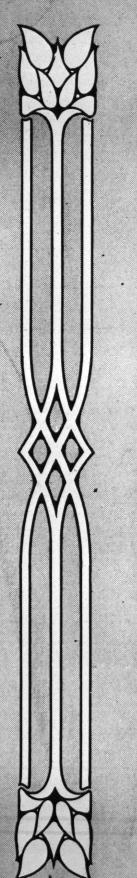
TE NEW YORK

CLIPPER







Dramatic
Dramatic
Vaudeville
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Burlesque
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Gircus
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Garnivals
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Minstrels
Minstrels
Minstrels
Parks
Parks
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Pictures
Pictures

Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

A NEW BALLAD BY THE WRITERS OF THAT'S HOW I NEED YOU

WHEN YOU PLAY IN THE GAME OF LOVE

By CALLAHAN and KLICKMAN

ADAPTED FROM THE \$10,000 PRIZE NOVEL.

By THOMPSON and KEITHLEY

MCKINLEY

CO., MUSIC

ANOTHER "LONESOME PINE."

CRAND OPERA HOUSE BLDG.

FEATURED BY MANY HEADLINERS

CHICAGO

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Three first nights this week, and the thermometer racing upwards! Soon, the last nights will be chasting each other. I should say the season has been disastrous for some managers, though, here and there fortunes must have been made. Lydia Gavorska's revival of "La Dame au Camellas," at the Scala calls for no notice. On Wednesday night, "The Belle of New York" was installed at the Lyceum, and looks as thouga't might have quite a little success. This will be due mainly to the music. The company is all British, and its attempts on an American offering are amusing. At the Aldwych, to-right, a play, by Arthur Shkiley, called "A Heritage of llate," is due. It is a conventional, rather complicated melodrama, describing the contest of an unscruptions iellow, who seems to be the heir to an eardom, and the real heir, a dreamer whom a long time, Robinson Crusce like, on a desert is, and, has led to hate civilization. But love of a woman wakens him up to the importance of his inheritance—he ights for it, and, after thrilling adventures, wins it.

In the Autuum another play by G. R. Sans with be done at the Aldwych.

There is jubilation in "advanced" quarters because a license for Macterlinck's "Monna Vedua" has at last been torn from the Cassor. Madame Macterlinck's "Monna Vedua" has at last been torn from the heroine. She speaks in unrestrained delight. It will be remembered that Monna Vedda, wearing, by orders, very ittle civiting, visits the tent of a besieging general, by night, to arrange for the salvation of the city. The censor has prescribed more clothing than the stage directions in the original script lay out. Otherwise the events of the play are not modified. It will shortly be done—in truth, it was done surreptitiously long ago.

Kathleen Clifford came over here for a holiday, but admitted that she was very

play are not modified. It will shortly be done—in truth, it was done surreptitiously long ago.

Kathleen Clifford came over here for a holiday, but admitted that she was very glad to fisten to the suggestion that she should put in a trial week at the Victoria Palace. What the result will be deponent sayeth not. Perhaps Miss Clifford may be continued into the Empire revue, to whice she would certainly be an acquisition. Her reception at the Victoria, where she is doing two girl songs, and two boy songs, changing in a shadow pantomime cabinet, has been most enthusiastic. If she settles nothing at once, Miss Clifford means to extend her holiday trip to Paris.

Fisher and Green have played a few provincial halls with James Horan's sketch, "Partners," which they brought to the Oxford on Monday. They met with fair success. Alfred Butt saw them, and evidently liked the performer's better than their act, for he engaged them at once for the Empire revue, but had a new Potash and Perlmutter scene written for them. They open on Monday.

Is an agent, "by custom and usage," called

scene written for them. They open on Mon-Gay.

Is an agent, "by custom and usage," called upon to do anything for a client after having procured him an engagement and the
duly executed contract—especially the "office
copy" thereof, or commission note? The law
courts have settled this immensely important
question with a definitive "yes." William
Collins got for Everhart, the hoop roller, a
series of engagements with Stoll, some of
which were fulfilled. Other dates had to be
canceled because the hall concerned were
still un-opened. Everhart was apprised of
this too late to fill in his time, and sued
Collins for two weeks' salary. Collins admitted that Stoll had notified him of the
state of affairs in good time, but claimed
that there was no obligation on him to find
Everhart and put him wise. Alternatively
he said he did try to find Everhart, who was
migratory and hard to locate. The sum of
money involved is small, but the Variety
Artists' Federation has fought the case, at
immense expense, in order to get a judgment
formulation the responsibility of an agent

migratory and hard to locate. The sum of money involved is small, but the Variety Artists' Federation has fought the case, at immense expense, in order to get a judgment formulating the responsibility of an agent. The court finds that an agent must continue his diligence on behalf of his client till the contract is completed, and that Collins had not taken sufficient pains to find Everhart. Your correspondent was commended as "an important, impartial and guarded witness."

Just before he salied for home, Joseph Bickerton Jr. uttered an angry rebuke to the London critics, who, he says ruined "Adele" by their unfriendly notices, which were founded on a hatred of America. In reply, one of our leading critics, H. M. Walbrook, of The Pall Mall Gazette, confronts Mr. Bickerton with a long list of theatrical productions here, beginning with Daly's early adventures, and including many of recent date, which have been abundantly prosperous here, and which have attracted columns of laudatory notice in the press. Had Mr. Walbrook extended his survey to vaudeville he might have listed hundreds of artists who are so pleased with their surroundings here that they say, without seriously meaning it, of course, that they never wish to go home again. Mr. Bickerton was probably unfortunate in his choice of a theatre. The Galety seems under a cloud, but even at that, we look here still for productions of greater dimensions, more pretentious scenery, more remarkable dresses, and greater numbers than "Adele," which was pretty and entertaining, but, a somewhat simple affair. What is to happen to the Galety none can tell, the latest news is that a piece called "Fiddle will be done here; also, that George Edwardes is better, and determined to take things in hand himself. But my own information is that Edwardes is more seriously ill than anyone in London appreciates.

Some months 2go a profound seasation was caused by the announcement that Mallaby Deeley, a speculator in real estate had purchased Covent Garden from the Duke of Beetham. T

are five theatres—the Royal Opera House and Drury Lane included. The Aldwycr already belongs to Sir Joseph. Of course, the two historic houses first named are held by their present managers for long terms of years, and their leases are indefeasible.

Not fewer than eighty thousand people are said to have visited the Botanical Gardens, Regent's Park, on the occasion of the Theatrical Garden party, on Tuesday last. This is the great social function of the year for stage folk—although the number above clied proves that the public in thousands flocks to see its favorites at play. The Botanical Gardens are very brautiful—this is not a pleasure park; just a beautiful stretch of green, broken by flowers and bordered by trees. An old style booth-theatre, for which Pinero and other distinguished authors wrote the plays, figured among many side shows. The weather was magnificent and the show of costume very pretty. It is likely that the Actors' Orphanage Fund—Cyril Maude's pet charity, in augmentation of which this party is given—will benefit very largely, say, to the extent of \$10,000.

Ceccila Loftus reached town to-day. She may appear at the London Collseum.

Ned Wayburn has been duly licensed as an agent here.

Paul Cinquevalli's retirement from the stage

may appear at the London Collseum.

Ned Wayburn has been duly licensed as an agent here.

Paul Cinquevalli's retirement from the stage is announced. It just amounts to this: At the Tivoli Theatre, Birkenhead, last Saturday, he completed a series of English engagements, and declares that he will make no more. But yesterday he sailed for Australia, and certainly means business there, for a long time to come. When he comes home again I should be surprised to find him obdurate still, especially if the voyage has completely dissipated the sciatica from which he has suffered terribly during the last year. Cinquevalli has retired twice previously, then found the fascination of his art too great, and returned. Of course, the years have run on meanwhile, and the juggler may be excused if he begin more seriously to consider the termination of a career that has exceeded forty years.

forty years.



GERTRUDE COL Featuring the Broadway Music Co.'s publications.

Sam Bernard's success in "The Belle of Bond Street" has encouraged the managers to arrange for the run of this piece at the Adelphi through the Summer.

Frederick Wheien, lately in management at the Vaudeville with Norman McKennell, has obtained from Alfred Butt a long lease of the Queen's Theatre. He comes into postasion when a new home has been found for "Potash & Perlmutter."

A man named Montague Brown has been sent to prison for six months for obtaining small sums of money from girls on the pretence that he would procure them theatrical engagements.

small sums of money from girls on the pretence that he would procure them theatrical
engagements.

Harry Burns the agent, who was recently
divorced by Helen Charles, is to marry Perl
Pett, a niece of Wa'ter De Frecc.

Walter Howard and his "Story of the
Rosary" company lately at Prince's Theatre,
sall for New York on Aug. 15, on the Minnewaska. They open at the Manhattan Opera
House on Sept. 7.

Cosmo Hamilton's "Blindness of Virtue"
is to be revived at the Ambassadors' Theatre
on Monday. Mr. Hamilton hurried over from
America to superintend the production.

Marion Terry, long ill, has come home from
Baden Baden, fit and well. Now, brother
Fred has gone there for a cure.

Loraine Wyman, the young American artist
whom Cyrli Maude introduced at the New
Theatre on Friday afternoon, made a most
pleasing impression with her French and
English folk songs and ballads, in costume.
Zangwill gave a special performance of
"Plaster Saints," at the Comedy, for the
benefit of the clergy, just by way of a counter

NOTICE

HALF TONE PICTURES in the re ing pages of THE CLIPPER will be inserted at these prices:

blast to the critics and the public. He says the ministers made the "joillest" audience he ever saw. But the play is a failure just the same, and is to be replaced immediately by "The Melting Pot" again.

Arthur Bourchier will be seen at his old home, the Garrick, in the Fall, in a new play by Louis Parker, with Henry VIII for its central figure.

A play entitled "Sir John and Mademoiselle," by Lady Townsend, will be produced at the London Coliseum on Monday,

A musical play entitled "Sybli," by Victor Jacobi, composer of "The Marriage Market," will probably succeed "The Belle of Bond Street" at the Adelphi.

Again we are assured that Gaby Deslys is about to be married.

"Ma'm'selle Tra-la-la" has now been played seventy-live times at the Lyric.

H. B. Irving is in town this week—playing "The Vandyk" at the Palladium.

Nordica's embalmed body his reached London in an immense sarcophagus, carved by Chinese, at Batavia, Java, from teak, and bearing the emblem of eternal life, a lotus flower. The United States is its destination.

rower. The United States is its destination.

Martin Harvey is now in Germany, preparing for the production of "Jedermann."
Charles Frohman left London for Paris on
Saturday to arrange for several productions
there, that of "The Land of Promise" first,
and of "Diplomacy" later. In the Spring
of next year he will run Julia Sanderson,
Donald Brian and Joseph Cawthorn in Paris
Tom Cusden, twenty years Harlequin at
Drury Lane, is dead.
Charles Frohman has arranged for the
production of Barrie's new play, by Granville
Barker, at the Kingsway; but the opportunity cannot occur for some time.

Barker, at the Kingsway; but the oppor-tunity cannot occur for some time. Seymour Hicks promises the production here of "La Belle Aventure" later in the

rene Vanbragh rejoing Sir George Alexander for the production, at the St. James' Theatre, of a new Pinero play.

Some locations for Monday next are: Mooney and Holbein, Granville, Walham Green (London); Stoddart and Hynes, Victoria Palace: Carlisle and Welmon, New Theatre, Northampton; Lowenwirth and Cohen, Alhambra, Bradford; Charles T. Aldrich, Alhambra, Glasgow; Bert Coote and company, Hippodrome, Liverpool; Hayman and Franklin, Palace, Manchester; Maud Tiffany, Palace, Manchester; Cornella and Eddie, Empire, Chatham; Moran and Wiser,

Hippodrome, Manchester; Fisher and Green, Oxford and Empire; Scott and Whaley, Euston; Harry Edson and dog, Palace, Bradford; Anna Dorothy, Grand Theatre, Birningham; Leipzig, Empire, Edinburgh: Barton and Ashley, Empire, Newcastle; the Great Weiland, Olympia, Liverpool; Nella Webb, Empire, Leeds; R. G. Knowles, Empire, Glasgow; Jen Latona, Empire, Edin-

CHARLES FROHMAN has signed contracts in London, Eng., with Marie Lohr, whom he will star next season.

HAROLD BUSHEA, Traffic Manager of the Sells-Floto & Buffalo Bill Show.

COLUMBIA threw up the sponge on Saturday, June 27, and has gone back to pictures, featuring "The Million Dollar Mystery." It is expected that the house will re-open in the Fall.

burgh; Radford and Valentine, Hippodrome, Putney; Gilbert Girard, Empire, Islington. George N. Bellenger announces the produc-tion of a play called "The Frozen North," at the Elephant and Castle, an outlying London theatre, exploiting Young Buffalo.

Hutchinson, Kan.—De Lux Theatre (Fred Savage, mgr.) General Film service to good business.

IRIS (M. H. Stark, mgr.)—Universal service, with "Lucille Love, the Girl of Mystery," serial every Monday, to good business.

PEARL (C. B. Yost, mgr.)—Mutual service, with "Our Mutual Girl," serial every Saturday, to good business.

MAJESTIC.—Universal service to fair business.

MAJESTIC.—Universal service to fair business.

Riverside Park (K. C. Beck, mgr.)—"The Matinee Gir!" Musical Comedy Co. continues with good business.

Barnum & Balley Shows Aug. 1,
Notes.—On June 9 the State Supreme Court refused to grant the stay asked for by City Attorney Jones, of Hutchinson, in the Sunday closing case. This Sunday closing of the Riverside Park is the outcome of the fight by the churches on Sunday amusements, and an ordinance was rushed through by the City Commission at the close of the park season last year, prohibiting all Sunday shows inside the city limits. Manager Beck submitted his books to the City Commission, which showed that without his Sunday business he could not give the people the same class of shows for the money, and unless he could show on Sunday that he would have to close his Park Theatre all together. The Sunday attendance at the Park was usually about hair of the attendance on the whole week, and the class of attractions that Manager Beck was giving the people for ten cents he could not possibly put on the same class of bills without the Sunday business.

Clarksdale, Miss.—Cacum's (State Ca-

New Haven, Conn.—Poll's (Ol Edwards, mgr.) the stock company, with Wives." week of July 6. Our

LEE HARRISON joined the "Potash a Perlmutter" Co. at the Cohan Theatre, relicing Leo Donnelly.



RE-UNION OF TWO OLD MINSTRELS,

The oldest living minstrels, Col. Sam Holdsworth, eighty-four, and Major Jos. M. Norcross, seventy-six, were re-united as a team after a lapse of forty-two years by Manager Gordon Wrighter, of Poll's Palace Theatre, Springfield, Mass., last week. From left to right are: Col. Sam Holdsworth, Gordon Wrighter, Major Joseph Norcross, and Walter Griffith, assistant manager of the Palace.

A PHOTOGRAPH MADE EXPRESSLY FOR THE NEW YORK CLIPPET the lot in front of "The World at Home." Reading from left to right: C. S. Hatch, ba Delgarian, M. B. Bauman, E. C. Talbott, Jas. T. Clyde, Vic Hugo, Fred M. Barnes, Bauman, and Warren A. Patrick, Western representative of The New York Clipper.

OUT OF TOWN NEWS

Winnipeg, Can.—Walker, Winnipeg Or-neum, Empress, Strand and Columbia are

PANTAGES'.—Bill July 6-11: Moore's "Fair Co-Eds," Bohemian String Quintette, Kit-ner, Haynes and Montgomery, Chase and La Tour, and Heras and Preston.

THINGS theatrical are quiet here at present, the "movies" being all in operation, and only one vaudeville house open. Pantages' is doing capacity business at all shows. The Orpheum will not open until Aug. 3.

shows. The Orpheum will not open until Aug. 3.

SAM ORTON, musical director, joined "Dolly's Dolls' (Sam Baerwitz), on Pantages' time while 'n this city.

STONEHAM AND HARRISON, who had been working the Colonia: for the last ten weeks, left Sunday, June 28, for Chicago, where they are to be routed over Western Vaudeville Managers' Association time.

SILVER (ROUND TOP) NASH, an old showman, was a visitor here last week. Many of his friends will by surprised to hear that he is now general traveling representative for Pebbleford, Kentucky's famous whiskey.

ADVANCE CAR No. 1, of Sells-t'loto-Buffa'o Bill Circus, arrived here Wednesday, 24, and billed the town in real style, for a two-day appearance here July 13, 14. Incidentally, the fair opens 10-18, so they will do a bumper business.

THE EMPRESS, the S. & C. house here, which was recently reported as "in distress," has given out all together, playing pictures only. S. & C. road shows now jump direct from St. Paul to Billings, Mont. The shows will be resumed as soon as Loew takes control.

Fall.

THE W. V. M. A. house, Strand Hippodrome, was closed week of 29. Tabloids are booked for week of July 6.

HARRY GOLDSTEIN, formerly a Jew comedian on the Western wheel, is in the city, and expects to stay for some time. He is interested in bringing burlesque into Winniber.

and expects to stay for some time. He is interested in bringing burlesque into Winnipeg.

Waltee Dubrook, formerly of 1124 Foster Avenue, Chicago, if you will correspond with The Clipper representative in Winnipeg, Joe M Jacobson, 125 Borrows Avenue, you will hear something to your advantage in connection with River View Park, Chicago. While the Parker Shows were here B. R. Parker, on behalf of C. W. Parker, of Leavenworth, succeeded in selling a number of riding attractions to the manager of Winnipeg Beach.

PANTAGES' week of 22 had a good all 'round bill in which honors were evenly split between Lucilie Mulhall and company and "Dolly's Dolls." Lucilie Mulhall is a great favorite here on account of the stampede held here last year, in which she captured several world's championship events. Gaumont movies opened the bill, showing animated news of the world. David S. Varfield, Juggler, did his stunts well and succeeded in making a favorable impression. Reid Sisters, a clever sister act, cleaned up in second position with their neat dancing and burlesque acrobatic work. "Dolly's Dolls," a dainty act presented by Sam Baerwitz, in interior toy shop, featuring singing and dancing, was well received. Paris Green, a monologist, put a recitation, "The Shooting of Dan McGrew," over, and scored well. Lucille Mulhall's act, full stage, showing cowboys and girls, introducing Miss Mulhall, champion steer roper, depicts many famous cowboy stunts. It was strongly received.

Clarksdale, Miss.—Cacum's (Sigreum, mgr.) Al. Shafer's "Boys and Girleal Comedy Co. was here week of Jirfeature film for July 2 was Carlotta New Leah Kleshna." Bill Riddle's Yum Yuweek of July 6. Feature film for 9, "A Bid." Business is big.

NEW MAJESTIC.—Motion pictures and



Founded by FRANK QUEEN, 1853.

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NEW YORK, JULY 11, 1914.

VOLUME LXII-No. 22 Price, 10 Cents.

World of Players.

MAYME GARDNER, one of the most popular soubrettes in the Middle West, where she has been seen for the past three seasons in Geo. I. Barton's "The Girl and the Tramp" Co.. in the part of the "Girl," a part she originated, has closed with this attraction after a season of fifty-one-weeks, and is taking a much needed rest at her Summer home at the Dells, in Wisconsin. Miss Gardner's place has been taken by Fern Renwith, late soubrette of the Grace Hayward Players. Next season Miss Gardner will be seen in a new comedy, "The Dutchman's Honeymoon," which will tour the Middle West, under the direction of Mr. Barton.

Frank Lawler has closed for the Summer and will spend his vacation at Alexandria Bay, Thousand Islands, N. Y.

HARRY DELF, who has been playing vaudeville since he closed with "The Midnight Girl," will be featured in a new musical comedy entitled "The People's Pet." This will be Delf's first plunge at stellar honors. Delf is a brother of "Juliet" and is fast gaining renown as a light comedian and dancer.

BORNY WOOLSEY is principal comedian in the pantomime at the Adelphi Theatre, Sydney, Australia.

JULIETTE NINER Writes: "I have rejoined my

pantomime at the Adelphi Theatre, Sydney, Australia JULIETTE NINER writes: "I have rejoined my husband after two months and a half alseence, which time I spent with my sister, Mrs. A. R. Nichols, at Arlington, N. J. Mrs. Nicholson presented her husband with an eight pound baby girl on June 2, and mother and baby are doing well; so I opened with Niner's Musical Comedy Co. on June 29, this being the third week for this clever company at the frand Opera House, Berlin, Ont. Business is fine."

Vaudeville.

Wolgas and Girlie were features at Ebbets' Field, Brooklyn, and made good in next to closing position, with their artistic acrobatic novelty.

GEORGE MCGURES (Churchill) is requested to communicate with "Lida," through W. A. Ansorge, Newayso, Mich.

CLIVE NEWCOME HAETT, "The Bally-hoo Boy," author of "Billiard Babbles," now running in Billiards Magazine, is at present playing "Jocko, the Monk," in Luna Park, Coney Island, N. Y.

BILLY CASPER sends us the following: "I closed my "Funovelty Girls' Musical Comedy Co. at South Bethehem, Pa., Jan. 25, and opened with the Majestic Stock Musical Comedy Co. at South Bethehem, Pa., Jan. 25, and opened with the Majestic Stock Musical Comedy Company at Camden, N. J., where I remained ten weeks, doing the low Irish comedy roles, closing April 27. Then opened at the Lyric, Wilmington, Del., with "The Broadway Girl' Musical Comedy Co., to play Mike, the Irish comedy part, in a 'Mike and Ike series of tablo!' musical comedies. This is our seventh and last week. We have, been playing to capacity business nightly. This week we are presenting 'Mike and Ike in the Frolics of 1915.' We open at Colonial, Fottstown, Fa., July 6, presenting 'Mike and Ike in Honolulu,' under the management of Walt E. Barnette, the producer. We all read The Old Reliable, and long may it prosper."

ROYAL FOR KEITH?

A rumor was floating about last week that the Keith interests have acquired the Royal Theatre in the Bronx for a period of five

Thestre in the Bronx for a peace.

The Royal, last season controlled by John Cort, housed the attractions booked by the Shuberts. Competition with the Bronx Opera House in the same district proved unprofitable, and rumors of a change of policy have been in circulation for several weeks.

Just what use the Keith interests will make of the house is not known.

NEWS IN BRIEF.

NEWS IN BRIEF.

Under the auspices of the English department of New York University a company of professional players wiil present Maurice Maeterlinck's fantasy play, "Aglavaine and Selysette" Wednesday night, July 8, under the direction of Arthur Row, who took part in the first presentation of the play a year ago in Mount Kisco, N. Y. The title roles wil be played by Zenaida Williams and Ida Hamilton. Others to appear are: Caroline Newcombe. Wilmuth Merkyl and Margaret Shelby.

An action was brought July 2 against Oscar Hammerstein by David Brown, Inc., a metal fixture concern, for \$9,449.79. It is alleged the amount is due for work and material on Mr. Hammerstein's new opera house at Lexington Avenue and Fifty-first

a metal fixture concern, for \$9,449.79. It is alleged the amount is due for work and material on Mr. Hammerstein's new opera house at Lexington Avenue and Fifty-dist Street.

It Appears as though there will be two plays in Broadway next season of the same title. A. H. Woods a fortnight ago announced that he intended to produce a piece called "Wild Oats," and last week Morris Gest announced that he had obtained from Porter Emerson Browne his latest play of the same name.

CHARLES BRADFORD, former business manager for Lillian Russell, Mary Garden, Mme. Bernhardt, John Mason, and other stars, is in the Polyclinic Hospital, in New York, recovering from an operation for appendicitis. The out-of-town representatives of the Atlas Theatres Company, at the conclusion of their short visit to New York, were the guests of President J. J. Hamilton and Vice President H. L. McElroy, at a box party at the Strand Theatre, night of July 2.

MARQARET ANGLIN announces that she has secured the rights to a new drama, caued "The Divine Friend," which was written by Charles Phillips.

Ennest Glendenth, and was written by Charles Phillips.

Ennest Glendenth, and August to resume his role in "Wanted, \$22,000."

Annue Saker, who created the leading role in "The Story of the Rosary," which Comstock & Gest will produce at the Manhattan Opera House in September, will act the same role here.

Thie Murray Hill Lyceum is now a dancing academy, with the floor under the direction of Adele Case and Henry S. Jewett, who give exhibitions.

Gene Hodgeins and Irenz Hammond, dancers, who appeared in Parls, have been engaged for exhibition dancing at Ziegfeld's Danse de Follies, opening Monday night. July 6, Harry Houdini. "The Handcuff King," promises to "waik" through a brick wall on his re-appearance et Hammerstein's Victoria Theatre and roof garden next Monday.

WHEN A. H. Woods produces the play, "Innocent." in Asbury Park, N. J., on Aug. 24, with Pauline Frederick in the principal role, leading parts will be played by Harriett Burt and John Flood

STOCK

Florence Pendleton, of the Poli Stock Co., in New Haven, Conn., and George Foxhall, dramatic editor of The Springfield Union, of Springfield, Mass., were married recently.

Miss Pendleton has been connected with Poli companies for several years and is a great favorite with New Haven folk, as well as the patrons of stock in Springfield.

THE Keyes Sisters and their company, in stock, at Cycle Park, Dallus, Tex., offered "Tess of the Storm Country" to over nine thousand paid admissions for a half week. This is a record for Cycle Park for a great many years.



GUS A. FORBES.

PERRY'S PRERLESS PLAYERS NOTES.—This well-known company of players is again scoring a hit throughout the Summer parks of Pennsylvania and Massachusetts. Opening at Hershey, Pa., for their Summer engagement, the company played to packed houses at every performance, and all the patrons were unarimous in declaring that Mr. Perry has got the biggest and best show of his carcer. At Mayflower Grove, Plymouth, Mass., where the company is now playing it opened to the largest audience the theatre has held since their engagement here last Summer. The company is still headed by that clever couple, Hazel Corinne and Dan Malloy, who are supported by an excellent company, including the following: Wm. Tennyson. Al. Hughes, Olle Newcomb, Fred Wright, G. H. Perry, Goldie Cleveland, Voneta Perry, Gertrude Riggs, and Baby Voneta Malloy, our mascot.

Frankie Hearth Players Notes.—Under the management of Jack Frits, the Frankie Heath Players are now on their second successful tour of New York State, and are breaking house records in every place they play. The company is practically the same as last year, and are presenting a strong line of feature bills, with all special seenery for each production. The roster of the company is as follows: Frankie Heath, owner; Jack Fritz, manager; Isaac Jutras, business manager: Maree Ramey, leads, Frances Short, ingenues: Etta Young, characters; Mack Franks, leads; Ray Templeton, heavies; Basil Blake, characters; Frank McCusker, light comedy; Jack Fritz, character comedy, and Theresa Bodfield, planist. The company is presenting up-to-date vaudeville between the acts, including McCusker and Ramey, "Lord and Lady Nut;" Blake and Short, in their own singing and talking act, "Nifty Nonsense;" Frank McCusker, light comedy; Jack Fritz, character comedy, and Theresa Bodfield, singing the latest ballads, and Basil Blake in his rube specialty. The company is now on a tour of the Thousand Island Summer resorts. Several members of the Frankie Heath Players had their annual vacation the week of June 28, and

"PASSING SHOW" FOR LONDON.

Before Albert De Courville, manager of the London Hippodrome, started for Europe aboard the Aquitania July 1, he made arrangements with the Messrs. Shubert for the presentation in the English capital next Autumn of "The Passing Show of 1914," now at the Winter Garden.

The original principals, chorus and scenery of the production will be seen in London.

SINGER WEDS COLLEGIAN.

Gertrude Donovan, who was a cabarct singer in Hueblein's Restaurant, in New Haven, Conn. was married to Jonathan Hunt, a graduate of Yale University, in the Church of the Sacred Heart, in that city, June 30, the Rev. M. M. McKeon officiating.

The bride is a daughter of Mr. and Mrs. Donovan, of New Haven, and the groom, a son of Richard H. Hunt, of Portchester, N. Y., a well known architect, with offices in this city.

After a honeymoon in St. Petersburg, Fla., the new Mr. and Mrs. Hunt will make their home in Philadelphia.



BILLY MONTGOMERY and FLORENCE E. MOORE, Singing "Just For To-Night."

WILL MANAGE ST. CLAIR:

Elmer E. Rutter will have the management of the St. Clair Theatre, Greensburg, Pa., next season. Mr. Rutter was at the Weller Theatre, Zanesville, O., the past season, and is a widely known and popular man in theatrical circles.

"HONEY BOY" NEARLY O. K.

George "Honey Boy" Evans, who was ill for some time, is now sufficiently recovered to return to the stage, but in order to have a complete recuperation his appearance at the New Brighton Theatre has been postponed from Aug. 3, to 31.

IN VAUDEVILLE.



Of Smith, Cook and Brandon, now playing United Time.

VANCOUVER THEATRE FOR CORT.

John Cort, general manager of the Northwestern Theatrical Association, controlling practically every theatre West of the Missouri River in which traveling attractions are played, announces that he has leased, for a term of ten years, the Avenue Theatre, Vancouver, B. C., and hereafter all attractions playing the Northwestern circuit will be taken care of in Vancouver at the Avenue. Since the Vancouver Opera House passed from the control of the Northwestern Association, two years ago, for vaudeville purpses, Vancouver has been eliminated from the routes of traveling companies, owing to inability to secure satisfactory theatre in that city. It is one of the most important towns in the Northwest.

The Avenue is a first class theatre, with a seating capacity of about fourteen hundred, and has ample stage room. It was operated last season by Goorge McKenzie, who was dispossessed a few days ago. The first attraction that will be played in the Avenue, by Mr. Cort, will be Guy Bates Post, in "Omar, the Tentmaker," for a three days engagement, about the middle of August. VANCOUVER THEATRE FOR CORT.

NORTON AND NICHOLSON FOR

"A PAIR OF SIXES."

Miss Norton and Paul Nicholson, of vaudeville fame, have been engaged by H. H. Frazee, to play leading roles in one of his "A Pair of Sixes" companies next season.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events oc-curing in the corresponding week a quarter of a century ago.

July 5, 1889.—Ellenburg, W. T., Opera House buried. July 7.—Gem Theatre, Louisville, Ky., burned. DUBING THE WEEK.

DUBING THE WERE.

BILLY O'DAY opened at the Bella Union, San Francisco, with Billy Arnold and Lida Gardner Femsle Minstrels, then joined hands with James Hollie to play Fountain Theatre, J. Herbert Mack was stage manager,

JOHN L. SULLIVAN beat Jake Kilrain at Richburg, Miss., in the seventy-fifth round.

SARA VON LEER salled for "Mugga" Landing."

BILLY EMBRSON'S diamonds were sold at auction at San Francisco.

The Lowande Brasilian Circus opened in Philadelphia.

delphia.

THE Juvenile Opera Co. opened in "Pinafore" at Proctor's Twenty-third Street Theatre, New

THE Survey of the control of the con By And Hosy sailed from England for America.

ROADS AND HOST sailed from England for America.

HARRY C. CLARKE signed for "The White Elephant," at the Bijou, New York.

BEATRICE CAMERON AND MME. PONISI Signed for Richard Mansfield Co.

EDWIN ORRIN Sailed for Europe.

FRED J. HURER returned from Europe.

JOHN F. Ooddray's Musec and Theatre was doing business under tents at Portland, Ore.

HARMANUS BLEECKER HALL. Albany, N. Y., was nearing completion, under the supervision of George Edgar Oliver.

GEO. H. LENNOX was manager of Gorton's New Orleans Minstrels.

TULLY MARSHALL'S BUSY SEASON.

TULLY MARSHALL'S BUSY SEASON.

Tully Marshall will not only play an important role in "The Trap," but will also direct it for Manager Arthur Hammerstein. This play, the folint work of Richard Harding Davis and Jules Eckhard Goodman, is the first dramatic production to be made by Mr. Hammerstein. There are only six speaking parts, and the cast will be an all star one. Besides Mr. Marshall, there will be Charles Richman. The management hopes to secure the services of Mary Nash and Grace Ellison, Orrin Johnson or John Cope. Elaine Hummerstein, the daughter of Arthur Hammerstein, the daughter of Arthur Hammerstein, who made her debut in "Hugh Jinks," will make ber first appearance as a dramatic actress in this piece.

Mr. Marshall is not sure whether he will stek to "The Trap," for he is under contract to Cohan & Harris. Besides, he is going to produce a satirical crook play, written by Martan Fairfax (Mrs. Marshall), the author of "The Builders," "The Taker," "The Champion." The new play is called "Sousthing Doing," and Marshall liked the title so much that' be ind it copyrighted a few minutes after he named the play.

About Christmas Mr. Marshall intends to make his debut as a full-fedded war in a deaver.

play.

Abont Christmas Mr. Marshall intends to make his debut as a full-fledged star in a dramt, entitled "A Mexican Situation," which was written for him by two well-known dramatists. The scene will be laid in Mexico across the American border. Marshall will play a U. S. Cavalty officer, who is a mixture of hero and villain.

BALABAN'S REMARKABLE SUCCESS.

The brilliant success of Balaban, at Hammerstein's Victoria Theatre the past three weeks, has resulted in a re-engagement for four more weeks commencing Menday, July 6. His extensive repertoire enables him to change his program every week. He renders the Jewel song from "Faust," and every week during the remainder of his extended engagement he will offer some of the most interesting operatic and popular numbers of the day.

His rendition of John T. Hail's romantic ballad, "Three Roses," has met with such great success that it will be retained as one of the attractive numbers. It is worthy of note that Balaban, who came to this country after his European engagements in London, Paris and Berlin, almost unheralded and without any flourish of trumpets, has for his ability and attractive power been retained by the management for three consecutive weeks, and is now engaged for four more weeks to follow

The prominent musical composers and musicians of the city, including Victor Herbert, Walter Damrosch, John J. Braham, Reynold De Koven and Gustave A. Kerker, through the courtesy of Mr. Hammerstein, have been invited by Edward E. Rice, Balaban's manager, to occupy boxes on Thursday matince, July 9, when Balaban will offer a special program in honor of their visit. BALABAN'S REMARKABLE SUCCESS.

CAST COMPLETED.

John C. Fisher has completed the cast for
"What Happened at 22," the new play by Psiul
Wilstach, which is to be produced early next

Those who have been placed under contract are:
Reginald Barlow, Frank Kemble Cooper, Malcolm
Duncan, Robert Fischer, Charles Abbe, Wadsworth
Harris, Charles Silber, J. K. Hutchinson, Carroll McConns, Estar Banks and Helen Crane,
"What Happened at 22" is a play of serious intent, the central character being that of a forger,
who is so very clever that detection seems impossible. It is through the wit of a woman, in
order to save her sweetheart from an unjust accusation, that he is dually unmasked.

SCHUMANN-HEINK'S FINAL DECREE. SCHUMANN-HIGING'S FINAL DISCILLER. The final decree of divorce in favor of Mrs. Expessing Rapp (Mms. Schumann Heink) wife of Win. Rapp, was entered June 30, by Jindre Sullivan, in the Superior Court, Chicago, Ill.

The decree provides that Mrs. Rapp any tesume her maiden name, Ernestine Schumann-Heink, and that the defendant shall pay the costs of the action. It also finds that the charges made against Mrs. Rapp in the defendant's amended answer were not supported by the evidence.

ELAINE HAMMERSTEIN IN
DRAMATIC PLAY.

Elaine Hammerstein, the daughter of Arthur
Hammerstein, and naturally a granddaughter of
the only Oscar, will not be with "High Jinks"
next season. She will make her debut as a dramatte artist in her father's first dramatic production, "The Trap," by Richard Harding Davis
and Jules E Goodman.

A SUNDAY VIOLATION.

Sigmund Strauss, manager of the vaudeville show given at Ebbet's Field, Brooklyn, by the Loew Circuit, was arraigned last week in the Flatbush Court on a charge of violating the law against Sunday performances "in costume" An adjournment was granted until Tuesday, July 7.

IMPORTANT **ANNOUNCEMENT**

We beg to announce that we will this year issue a

SPECIAL CHRISTMAS NUMBER

of THE NEW YORK CLIPPER

instead of the ANNIVERSARY NUMBER, which we have been issuing for some years past. Every effort will be exerted to make this coming Christmas number fully as attractive as the Special numbers we have issued heretofore. We give this timely notice in order that our friends who desire to be represented in it, either with pictures or advertisements, may arrange their plans accordingly.

The rates for advertising, as well as the price at which it will be sold, will be the same as our regular issues.

PUBLISHERS OF THE NEW YORK CLIPPER. **FALBERT J. BORIE, Manager.**

CLARENDON STOCK CO. NOTES

CLARENDON STOCK CO. NOTES.

We played De Graff, O., the past week to a very satisfactory business, unfavorable weather making it very bad.

Before leaving Lakeview, a beautiful fifty passenger launch was sent on her malden voyage while our band played "Nearer My God to Thee" as she floated gracefully into the water. Miss Clarendon was selected to christen it which she did, naming it Orchard Island Queen, after which the entire company made a fifteen mile trip and returned all safe and sound.

Jim Miller (nephew to Miss Clarendon) has succeeded Dou Palmer in singing on the streets with the band, and received much credit, which is certainly due him.

The Palmer Bros. left us last Saturday, and for their going the band played "Should Old Acquaintance Be Forgot," and it made something like a lump come up in all our throats, and when they sang "Goodbye Boys," we thought we saw tears in Don's eyes. (Of course we may have been mistaken.)

eyes. (Of course we may have been mistaken.)
A big spectacular version of "Uncle Tom's ('abin' 'is soon to be produced, with Baby Velma as Little Eva and Miss Charendon as

PAYTON LEAVES ROCKAWAY, The season of Corse Payton Stock closed at Far Rockaway, Sunday, 5.

Y. C. ALLEY, of Y. C. Alley's Associated Players; Ruby Thorne, his leading lady, and Bernard Nankeville, his heavy man, arrived in town Monday. This company is rated one of the best in the Southern States, and bears an excellent reputation for steady work and sure salaries. Y. C. is enjoying himself renewing old acquaintances, which are numerous. They are resting up and preparing for another hard season's work.



BATHING AT ROCKAWAY, Top: Joe Bacigalupi, Chick Cameron, Elmer McGovern. Bottom: Mae Kerns, Mattle Kerns, Helen Pierson.

The Greatest Novelty Since

ROW, ROW, ROW

By the Same Writer

CHICAGO, 123 N. Clark St.

Every wide awake act in the business (and that goes for the biggest of them) are either using the Song or tearning it. Because of the few really great Songs on the market you can't afford to be without this one.

Broadway Music Corp., WILL VON TILZER, Pres

FAIRS FOR 1914

(As for as reported when this list went to press. Additional lists will be published as fast as the fairs are Heensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, vis.: Jy, for July; A. for August: S. for September, etc.

In the list of county and district fairs, the name of the county or district fair begins the line, with the name of place where given, the date and the name of secretary following.

KENTUCKY.

ALLEN, Scottsville, S. 10-12, R. C. Huntsman.
Anderson, Lawrenceburg, A. 18-21, J. L. Cole.
Barron, Glasgow, S. 30-0. 3, Winn Davis.
Blue Grass, Lexington, A. 3-8, J. W. Bain.
Boone, Florence, A. 26-29, Herbert Conner.
BOILS, Perryville, A. 12-14, R. W. Purdons.
BULLITT, Shepherdsville, A. 18-21, O. L. Roby.
CALLOWARY, Murray, O. 7-10, M. D. Holton.
CAMPBELL, Alexandria, S. 1-5, Raiph L. Rachford.
CHRISTIAN, Hopkinsville, S. 29-0. 2, B. G. Nelson.
CUMBERLAND, Burkesville, A. 11-14, T. J. Lawhorn.

DANVILLE, Danville, A. 5-7, H. C. Bright.
EWING, EWING, A. 20-22, S. H. Price.
FRANKLIN, Frankfort, S. 1-4, A. C. Morris.
FULTON, Fulton. S. 1-5, R. H. Wade.
GRAYES, Mayfield, A. 26-29, Len S. Shaw.
HARDIN, Elizabethtown, A. 26-28, W. H. Oliver.
HART, Horse Cave, S. 23-26, W. P. Kirtley,
HENDERSON, Henderson, A. 4-6, F. M. Hutchin-

HENDERSON (Colored), Henderson, A. 18-22, A. W. CIENDERSON (Colored), Henderson, A. 18-22, A. W. Orumbaker,
JEFFERSON, Fern Creek, A. 12-15, S. Edw. Vogt.
JESSAMINE, Nicholasville, A. 25-27, R. H. Webb.
KNOX, Barbourville, S. 2-4, Chas. G. Black,
LAKB CITY PARK, Pembroke, S. 17-19, C. W. dum.
LA RUE, Hodgenville, S. 8-10, August Ovesen.
LAUREL, London, A. 25-28, L. H. Brown.
MCCRACKEN, Paducah, O. 3-9, Alf. Levy.
MERCER, Harrodsburg, Jy. 28-31, P. B. Sinalley.
MONTOGMERY, Mt. Sterling, Jy. 21-25, W. H.
Wood.

NONTONMENT, Mr. Sterling, 37, 21-20, Mr. Wood.
PENDLETON, Falmouth, S. 9-12, R. L. Galloway, PROVIDENCE, Providence, A. 11-15, B. H. Brown. PULASKI, Somerset, S. 1-4, H. Luebbing, ROBERTSON, Mt. Vernon, A. 5-7, W. H. Fish. ROCKCASTLE, Broadhead, A. 12-14, John Robbins. SHELBY, Shelbyville, A. 26-28, T. R. Webber, SPENCER, Tayloraville, A. 4-7, S. K. Baird, SIMPSON, Franklin, S. 3-5, J. A. Crowdus, Todd, Fisher, S. 24-26, B. L. Penick.
UNION, Uniontown, A. 4-8, V. L. Givens, VANCEBURG, VANCEBURG, A. 12-15, J. P. Strothers. WAYNE, Monticello, S. 8-11, J. C. Denney.

MAINE. MAINE.

Androscoggin, Livermore Falls, —, C. D.
Dyke.

Androscoggin Valley, Canton, —, O. M.
Richardson.
Berwick, Berwick, Jan. 12-15, 1915, Arthur C. Brooks.
Bristol Mills, S. 22-24, J. Wilbur Hunter.
CALAIS, Calais, _____, Thos. J. Doyle.
CENTRAL MAINE, Waterville, S. 1-4, R. M. Gil-

TOPE:
CORNISH, Cornish, A. 18-20, Wm. R. Copp.
CUMBBRLAND, Gorham, S. 15-17, H. Wm. Smith.
CUMBBRLAND, West Oumberland,
Wilson.
EAST SOMERSET, Hartland, O. 6-8, H. H. Coston.
EASTER MAINE, Bangor, A. 25-28, A. S. Field.
EDEN, Eden, S. 9, 10, Leon L. Smith.
EMDEN, Emden, S. 19, Chester K. Williams.
FRANKLIN, Farmington, S. 29-0, 1, George D.
Clark.

Clark.
FREEPORT (Agricultural), Freeport, —, George
P. Coffin.

P. Coffin.

F. P. REBEFORT (Poultry), Freeport, D. 15-17, George D. Coffin.

GREENE, Greene. W. L. Mower.
HANCOCK, Bluehill, S. 1-3, G. F. Candage.
HOULTON, Houlton, A. 25-27, F. N. Vose.
LINCOLN, Damariscotta, S. 22-24, J. A. Perkins.
LITTLE RIGBY PARK, West Poland, ______, Ernest
U. Archibald.

U. Archibald.

MacHias Valley, Machias, S. 22 24, S. N. Tobey.

Mains State (Agricultural), Lewiston, S. 7-10.

J. L. Iowell.

Maine State Pomological, Eurgor, N. 17-19, E.

L. White.

New Gloucester and Danville, Upper Gloucester, —, J. P. Witham.

NORTHERN HANCOCK, Amherst. —, H. M.

NORTHERN HANCOG NORTHERN MAINE, Presque Isle, S. 1-3, Ernest T. McGlauffin. MCGIAUMIN.

NORTHERN ELLSWORTH, North Ellsworth,
H. F. Maddocks.

NORTH FRANKLIN, Phillips. S. 22-24, J. I. Ham-

den.
NORTH KNOX, Union, S. 22-24, H. L. Grinnell.
NORTH KNOX, Union, S. 22-24, H. L. Grinnell.
NORTHERN OXFORD, Andover, —, John F. LACQUI PARLE, Madison, S. 23-26, J. F. Bosen-wild. NORTH PEROBSCOTT, Springfield, S. 8-10, I. R. Lac Qui Parle, Madison, S. 24-26, J. F. Rosen-Averill. ORRINGTON, Orrington, S. 1, 2, F. Elmer King. Oxford, South Paris, 8, 15-17, W. O. Frothing-

ham.

PASSAMAQUODDY (Poultry), Lubec, Jan. 5-8, 1915.

PISCATAQUIS, FOXCTOFT, — , E. O. McKechnie, RICHMOND, Richmond, S. 29, N. H. Skelton, SAGADAHO, Topsham, O. 13-15, E. O. Patten.

SHAPLEBIGH AND ACTON, Acton, — , Fred K.

Bodwill, Somerset Central, Skowhegan, S. 10-12, S. H. Bradbury. Bradbury.

South Kennebec, South Windsor, —, A. N. Douglass.
Unity Park, Unity, S. 22, 23, E. T. Reynolds.
WALDO AND PENOBSCOTT, Monroe, S. 8-10, F. H. Putnam.
Washington, Princeton, S. 8-10, Irvin R. Sprague.

Sprague. TERN MAINE (Poultry), South Paris, Jan. 5-7, PENOBSCOTT, Exeter, S. 29-O. 1, E. E. Colbath.
WEST OXFORD, Fryeburg. O. 6-8, B. Walker Mc-Keen. WASHINGTON, Cherryfield, S. 15-17, Wm.

BEAVERH RAD, Dillon, S. 17-19, S. S. Carruthers, BLAINE, Chinook, S. 14-16, Frank Browne, BROADWATTER, Townsend, _____, J. A. Mathews, CARBON, Bridger, _____, L. S. Huebner.

JEFFERSON, Fairbury, O. 14-17, O. H. Sollenberger,
Karner, Minden, S. 16-19, E. B. Trough,
Kurth, Olgailala, S. 4-11, I. L. Woodward,
Knox, Creighton, —, R. M. Peyton,
Logan, Stapleton, —, E. L. Sayre Jr.
LANCASTER, Lincoln, S. 7-11, A. H. Smith,
Lincoln, North Platte, —, M. E. Crosby,
Madison, Nadison, S. 8-11, S. C. Blackman,
Merick, Charles, S. 16-18, W. D. Abel,
Menach, Auburn, S. 22-25, D. E. C. Long,
Nuckolls, Nelson, S. 20-24, George Jackson,
Plance, Pawner City, S. 15-18, C. A. Schappel,
Plence, Plerce, S. 1-3, Daniel Duff,
Latt, Columbus, S. 23-25, Jerry Carrig,
Polk, Oscoola, S. 1-3, F. H. Ball,
Red Willow, Indianola, A. 24-27, O. S. Thompson,

WISNER, Wisner. ——, C. S. Delly.

MINNESOTA.

ANOKA. Anoka, S. 2-5, D. O. Mecklenburg.
BBOKER, Detroit, S. 25, 26, Geo. W. Harris.
BBUTHAM, Bemidji, S. 16-18, C. F. Schroeder.
BENTON, Sauk Rapids, S. 21-23, A. H. Turrittin.
BIO STONE, Clinton, O. 1-5, A. W. Sturges,
BIUBE BARTH, Garden City, S. 1-4, W. A. Roberts,
BIUBE BARTH, Mankato, S. 17-19, J. A. Johnson.
BBOWN, New Ulm, S. 3-5, Wn. E. Engelbert.
CABLON, Barnum, S. 16-18, Thos. Spencer.
CARVER, Carver, S. 24-26, H. D. Meyer.
CASS, Fline River, O. 1-3, Fred S. Moulster.
CASS, Flinger, —, I. H. Sorg.
CHIPPEWA, Montevideo, S. 29-C. 2, James R.
Buttlp.

Cass, Pillsger. I. H. Sorg.
Chippewa, Montevideo, S. 25-C. 2, James R. Butlip.
Ohisago, Rush Olty, S. 16-18. C. M. Johnson Ontronvoor, Windom S. 17-19. L. O. Churchill.
Crow Wing, Pequot, S. 16-18. F. G. Schrader
Dakota, Farmington, O. 1-8. Kalph S. J. Perry.
Dooge, Kasson, S. 15-18, Teil Dyer.
Douglas. Alexandria, S. 21-23, George L. Trent.
Faribault, Blue Farth, S. 2-4, F. V. Cummings.
Fillmors, Preston, —, Frank J. Ibach.
Frenden, Albert Lea, S. 16-18, O. M. Peterson.
Goodhus, Eumbrota, S. 2-4, L. E. Sigmond.
Grant, Herman, —, W. T. Zicharth.
Henneph, Hopkins, S. 16-19, W. S. Smetana,
Houston, Caledonia, —, J. F. Stenehjim.
Hubrard, Fark Rapids, S. 16-18, F. A. Vanderpool.

pool.
ISANTI, Cambridge, S. 14-16, Wm. H. Dunbar.
ITASCA, Grand Rapids, S. 23-25, A. M. Sisler.
JACKSON, Jackson, S. 10-12, F. I. Gillespie.
KANABBO, Mora, S. 16-18, C. F. Serlin.
KANDIYOH, Willmar, S. 17-19, Wm. O. Johnson.
KITTSON, Hallock, Jy. 2, S. P. H. Konsen.
KITTSON, St. Vincent, Jy. 2, 3, Roy C. De France.
KOOCHICHING, Northome, S. 22, 23, P. R. Scribner.

wald.

Lake, Two Harbors, S. 9-11, W. B. Woodward.

Le Subur, Le Sueur, S. 14-10, M. W. Grimes
Lincoln, Tyler, S. 14-17, T. P. Hermanson.

LYON, Marshall. — H. M. Clark.

Marshall. Warren, S. 15-17, Dr. E. T. Frank.

Marshall. Warren, S. 15-17, Dr. E. T. Frank.

Martin, Fairmont, S. 24-26, M. J. Aldrich.

McLeo, Hutchinson, S. 15-17, L. A. Ritter.

Merker, Dassel, O. 16-17, Oscar E. Linquist.

Mille Lacs, Princeton, S. 16-19, Ira G. Stanley,

Morrison, Motley, S. 16-18, R. L. Benedict.

Morrison, Little Falls, S. 23-26, Nels N. Berg
helm.

MORRISON, Little Falls, S. 23-26, Nels N. Berghelm.

MOWER, Alustin, S. 1-4, J. W. Hare.

MOWER, Slayton, S. 3-5, Robt. B. Forrest.

NICOLLET, St. Peter, S. 21-23, J. C. Hulett.

NORLES, Worthington, S. 7-9, W. E. Oliver.

NORMAN, Ada, O. 1-3, Elmore Jenkins.

OLMSTEAD, Rochester, S. 1-4, F. E. Outting.

OTTER TAIL, Fergus Falls, —, C. R. Wright.

OTTER TAIL, Fergus Falls, —, C. R. Wright.

PENNINGTON, Thief River Falls, A. 5-7, W J. La

Bree.

PENNINGTON, Thief River Falls, A. 5-7, W J. La Bree.
PINE, Pine City, S. 16-18, H. W. Harte.
PIPSETONS, Pipestone, S. 17-19, Jessie E. Walkup.
POLK, Fertile, Jy. 3-5, Nels Vasenden.
POLE, Glenwood, S. 24-26, W. H. Engebretson.
RAMSEY, White Bear, A 27-29, F. F. Farrer.
RED LAKE, Red Lake Falls, S. 1-3, Joseph Salley.
REDWOOD, Redwood Falls, S. 50-0. 3, C. V.
Everett.
RENVILLE, Bird Island, S. 23-25, Joe Haggett.
RIOS, NORTHPIKLO, S. 24-20, A. M. Field.
ROOK, Luverne, S. 24-20, J. E. Treat.

FLEMINGTON, Flemington, A. 4-7, Dr. C. S. INTER-STATE, Trenton, S. 28-O. 2, M. R. Marmonmouth, Red Bank, S. 3-7, Wm. H. Hintel-

MOUNT HOLLY, Mount Holly, O. 6-S, B. P. Wills, NORTH CAROLINA.

BUNCOMES, Asheville, O. 14-17.

CAPE FEAR, Fayetteville, O. 27-30, R. M. Jackson, Carawha, Hickory, O. 14-16, E. L. Flowers.

CENTRAL CAROLINA, Grzensboro, O. 13-17, Garland Daniel.

CHARLOTTE, Charlotte, O. 27-30, Edgar B. Moore.

FOBSITH, Winston-Salem, O. 6-9,

HAYWOOD, Waynesville, S. 30-0, 3, Horace Sentell,

JACKSON, Sviv. 5, 200. MOUNT HOLLY, Mount Holly, O. 6-8, B. P. Wills,

HATWOOD, Waynesville, S. 30-O. 3, Horace Sentell, Jackson, Sylva, S. 30-O. 2, A. J. Dill. McDowell, Marlon, O. 14-17, D. F. Giles. North Carolina, Raleigh (negro), O. 25-31, Dr. J. H. Love, PEOFLE'S Salisbury, O. 19-24, Wm. James. NORTH DAKOTA.
ANETA, Aneta, Jy. 3, 4, W. E. Smith. BOTTINEAU, Bottineau, Jy. 28-30, S. H. Wilson. Cavalier, Langdon, A. 4-6, B. E. Groom. Grand Forks, Grand Forks, Jy. 28-31, Don V. Moore.
GRIGO. Cooperstown, Jy. 3, 4, A. M. Detwiller. HETTINGER, Mott. S. 30-O. 2, J. R. Campbell. McHenri, Granville, Jy. 2-4, O. O. Shegyeby, Missouri Slove, Mandan, S. 28-O. 2, L. H. Connolly.

nolly. RICHLAND, Wahpeton, S. 29-O. 1, B. F. Louns-BICHLAND, Walla.

berry.

STUTISMAN, Jamestown.

E. M. Walla.

WALHALLA, Walhalla.

WELLS CO. AGRI., Harvey, Jy. 2-4, L. W. Miller

WELLS CO. FAIR, Fessenden, Jy. 7-9, T. L.

Quarve,

NEW YORK.

ALBANY, Altamount, A. 18-24, Millard Frink, ALLBGANY, Angelica, S. 15-18, Guy. O. Hinman. Cuba, Cuba, S. 22-25, George H. Swift. Wellsville, Wellsville, S. 1-4, Oak Duke. Broome, Whitney Point, A. 11-14, Homer R. Sullivan.
BINGHAMTON, Binghamton, S. 29-O. 2, Henry S. Martin.

CATTARAGUS, Little Valley, S. 7-11, D. J. Bush-FRANKLINVILLE, Franklinville, ----, R. L. Farnham.

Farnham.

OLEAN, Olean, S. 7-11, A. H. Miller.
CAYUGA, Moravia, A. 25-28, C. A. Slike, Moravia, CHAUTAUQUA, Dunkirk, S. 1-4, W. E. Clarke.
CHEMBUNO, Elmira, S. 7-11, Charles S. Lattin.
CHENANGO, Norwich, A. 25-28, C. E. Harris.
Conleskill, Cobleskill, S. 21-25, William H.
Golding,
AFTON, Afton, S. 8-11, I. W. Seely.
CLINTON, Platisburg, S. 7-11, William E. Parkhurst.

OLUMBIA, Chatham, S. 7-11, W. A. Davidon.

CLINTON, Plattsburg, S. 7-11, William E. Parkhurst.
COLUMBIA, Chatham, S. 7-11, W. A. Dardess.
CORTLAND, Cortland, A. 18-21, W. J. Greenman.
DELLAWARE, Delhi, S. 8-10, T. B. Jennings.
CATSKILL MOUNTAIN, Margaretville, A. 18-21,
S. W. Reed Jr.
DELAWARE, Walton, S. 1-4, E. D. Baker
DEPOSIT, Deposit, — F. D. Wilcox.
DUCHESS, Foughkeepsie, S. 7-11, Wm. T. Ward.
FRIE. Hamburg, S. 22-23, W. E. Taylor.
Inoquois, Oattargaus Reservation, S. 15-18, Orlando Doxtader.
ESBEX, Westport, A. 25-28, C. M. Howard.
FRANKLIN, Malone, S. 15-18, Walter J. Mallon
GENISSEE, Batavia, S. 16-19, Fred B. Parker.
GREENE, Calro, A. 18-20, Chas. D. Van Orden,
HERRIMBER, Herkimer, S. 7-10, I. P. Rasbach.
JEFFERSON, Watertown, A. 25-28, Ernest S. Gillett.
CAPE VINCENT, Cape Vincent, S. 1-4, Frank Dezen-

CAPE VINCENT, Cape Vincent, S. 1-4, Frank Dezen-

gremel.
LEWIS, Lowville, A. 25-28, M. M. Lyman.
LIVINGSTON, Hemlock, O. 1-3, R. B. Short, Livingston, Hemlock, O. 1-3, R. B. Short, Livingston, M. Scholler, M. S vonia.

MADISON, Brookfield, S. 21-24, F. M. Spooner.

MADISON, De Ruyter, A. 11-14, Clifford W. Ames.

MONBOS, Brockport, S. 2-5, Warren B. Conkling.

ROCHESTER, Rochester, S. 7-19, Edward F Edwards, 306 Fowers Bidg.

MONTGOMENT, Fonda, S. 29-0, 3, J. B. Martin.

MONTGOMENT, Fonda, S. 29-0, 3, J. B. Martin. NEW YORK, New York, N. 4-6, Charles E. Schaff-

On.
RICHFIELO SPRINGS, Richfield Springs,
L. A. Williams.
SCHENEVUS VALLEY, Schenevus, A. 11-13, J. P.
Friery.

RAQUETTE VALLEY, Potsdam, S. 8-11, H. M. In-SARATOGA, Ballston Spa, A. 24-28, N. V. Witbeck, Ballston Lake, SCHOHARIE, Schoharle, A. 24-27, Fred J. Schaef-SCHUZLER, Watkins, S. S-11, Geo. C. Starkey. SENECA, Waterloo, S. 10-12, Edward Nugent, STRUEER, Bath, S. 22-25, Chas. A. Shults. Hornellas, Hornell, A. 25-28, Clyde E. Shults.

Shalts, Hothell, A. 20-25, Clyde E. Shalts, Troupsburg, S. 1-5, H. B. Reynolds. Suffolk, Riverhead, S. 15-18, Harry Lee. Sullivan, Monticello, A. 18-21, Van Hornbeck. Tioda, Owego, S. 1-4, S. M. Lounsberry. Northern, Newark Valley, A. 4-6, Benj. M. Wager.

Tompkins, Ithaca, S. 15-18, Wm. E. Pearson. Driden, Dryden, S. 8-11, W. A. Munsey. Ulysses, Oovert and Heotog, Trumansburg, A. 25-28, B. O. Wakeman. Ulster, Ellenville, A. 11-14, Samuel B. Son. Warren, Warrensburg, S. 1-4, Fred J. Hayes. Washington, Hudson Falls, S. 8-11, Geo. A. Ferris

Ferris CAMBRIDGE, Cambridge, A. 31-S. 4, Eliot B. Norton.

ton.
WAINE, Lyons,
NEWARK, Newark, S. 10-12, F. E. Brown.
WAINE, Palmyra, S. 24-26, W. H. Bush.
WESTCHESTER, Mt. Kisco, O. 1-3, James W. Daly.
WHITE PLAINS, White Plains, S. 16-19, E. B.
Logg.

Lorg. Lorg. WYOMING, Warsaw, A. 18-21, James E. Jenning. SILVER LAKE, Perry. A. 11-13, Chas. D. Barber. YATES, Penn Yan, S. 15-18, Frank R. Durry. DUNDER, Dundee, S. 29-0. 1, H. L. Woodruff.

OHIO.

ADAMS, West Union, S. 8-11, T. W. Ellison.
ALLEN, Lima, O., S. 29-O. 2, C. A. Graham.
ASHTABULA, Jefferson, A. 18-21, H. J. Warren.
ATHENS, Athens, A. 4-7, H. H. Hanling.
AUGLAIZE, Wapakoneta, A. 25-28, A. C. Schaffer.
BROWN, Georgetown, O. 6-9, L. ewis Richey.
Butler, Hamilton, O. 6-9, C. A. Kumler.
CARROLL, Ostroliton, O. 6-9, P. B. Roudebush.
CHAMPAION, Urbana, A. 11-14, J. W. Crowl.
CLARK, Springfield, A. 18-21, Elwood Miller.
COLUMBIANA, Lisbon, S. 16-18, E. F. Moore.
COSHOCTON, Coshocton, O. 6-9, W. B. Miller.
Crawford, Bucytus, S. 8-11, J. I. Smith.
CUYAHOGA, EAST, Chagrin Falls, A. 11-14, F. C.
Gates.

CUYAHOGA, EAST, Chagrin Falls, A. 11-14, F. C. Cutahoga, West, Berea, S. 8-10, L. M. Coe. Darke, Greenville, A. 25-29, J. E. Mercer. Deliance, Hicksville, A. 25-29, J. E. Mercer. Deliaware, Powell, S. 16-18, Walter Zinn. Erie, Sandusky, S. 8-11, T. H. Zerbe. Fairfield, Lancaster, O. 14-17, W. T. McClenahan.

han.
Franklin, Columbus, S. 15-18, W. J. RichardsFulton, Wauseon, S. 15-19, E. P. Ames,
Gallia, Gallipolis, S. 2-4, A. C. Safford.
GEANGA, Burton, S. 1-4, W. S. Ford.
GREENE, Xenia, A. 4-7, R. R. Grieve,
Guennsey, Washington, S. 22-25, C. W. Stockdall

Geanga, Burton, S. 1-4, W. S. Ford.
Gerene, Xenia, A. 4-7, R. R. Grieve.
Gerene, Xenia, A. 4-7, R. R. Grieve.
dall.
Hamilton, Carthage, A. 12-15, D. L. Sampsoc.
Hancock, Findiay, S. 30-0, 3, A. G. Butson.
Harbin, Kenton, A. 25-28, F. U. Jonee.
Harbison, Cadis, S. 30-0, 2, J. H. Livingston.
Harbins, Tweed, S. 30-0, 1, J. E. Johnston.
Harbins, Tweed, S. 30-0, 1, J. E. Johnston.
Henny, Napoleon, S. 1-4, J. M. Rieger.
Hocking, Logan, S. 30-0, 3, E. B. Allen,
Jeffenson, Smithfield, S. 23-25, Charles Galberaith.
Knox, Mi. Vetren, A. 18-21, Howard C. Gates.
Lake, Painesville, S. 8-11, Sam Low.
Lawence, Proctorville, A. 25-28, H. W. Ash.
Licking, Newark, S. 29-0, 2, Ed. M. Larsen,
Logan, Reliefontaine, A. 18-25, Lewis F. Hale.
Logan, Riytia, A. 11-14, Dr. E. O. Hess.
Lucas, Toledo, S. 7-12, Martin H. Pugh,
Maddson, London, A. 25-28, Lamar P. Wilson,
Mahoning, Canfield, S. 8-11, M. E. Bowman,
Marion, Marion, S. 21-25, Rosoco Oborn.
Media, S. 6ck Springs, S. 8-10, Jances M. Lyman,
Mercer, Cellina, A. 17-21, S. J. Vinling,
Miami, Troy, S. 21-25, O. D. Martin,
Monro, Woodsfield, A. 18-20, Geo. P. Dorr,
Monton, Woodsfield, S. 7-11, L. Hoddeman,
Morgan, McConnelsville, S. 16-18, J. E. Torbert
Monroomery, Dayton, S. 7-11, L. Hoddeman,
Morgan, McConnelsville, S. 16-18, J. E. Torbert
Monroomery, New Lexington, S. 23-25, T. O. Orossan,
Pirk, Piketon, A. 12-14, S. 7, Winlier,
Morroomery, New Lexington, S. 23-25, T. O. Orossan,
Pirk, Piketon, A. 12-14, S. D. Alley,
Portage, Ravenna, S. 1-4, C. R. Sharp,
Portage, Ravenna, S. 1-4, Morgan Ink.
Shelly, Sidney, S. 15-18, J. F. Rockwell.
Sensoa, Tiffin, S. 1-4, Morg WAINE, WOOSTEF, O. 6-9. G. J. Ebright.
WILLIAMS, Montpeller, S. 8-12. Robert Ogle.
WOOD, Bowling Green, S. 14-18, R. S. Sweet.
WYANDOTT, Upper Sandusky, S. 15-18, J. T.
Longabaugh.

NEW YORK, New York, N. 4-6, Charles E. Schaffner.

NEW YORK, New York, N. 4-6, Charles E. Schaffner.

NEW YORK, New York, N. 4-6, Charles E. Schaffner.

Non New York, N. 4-6, Charles E. Schaffner.

New York, Mulland, Montpeller, S. 8-12, Robert Ogle.

Wood, Bowling Green, S. 14-18, R. S. Sweet.

Wood, Bowling Green, S. 14-18, R. S. Sweet.

Nond, New York, N. 4-6, Charles E. Schaffner.

New York Op. Bowling Green, S. 14-18, R. S. Sweet.

Nond, New York, N. 4-6, Charles E. Schaffner.

Nontario, Open S. 22-24, J. A. Ott.

Nontario, Open S. 21, J. T. U. Charles I. A. A. 4-7, C. W. Whitams.

Nontario, Naples, S. 10-12, C. E. Koby, Open S. 11, J. W. H. Siegfried.

Nontario, Naples, S. 10-12, C. E. Koby, Open S. 11, W. H. Siegfried.

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Nontario, Naples, S. 10-12, C. E. Koby, Open S. 11, W. H.

BAKER, Baker, S. 14-19, W. E. Meacham. BENTON, Corvallis, S. 17-19, Mrs. Mary H. L. A. Williams.

SCHENEYUS VALLEY, Schenevus, A. 11-13, J. P.
Friety.
Friety.
Potnam, Carmel, S. 1-4, Charlee S. Irish, Patterson.
Queens, Mineola, S. 22-26, Lott Van de Water
Jr. Hempstead.
Renssmlaer, Troy, A. 18-21, Farnam P. Caird.
Renssmlaer, Nassau, S. 15-18, Delmer Lynd.
Richmond, Dongau Hills, S. 2-7, Edward P.
Doyle, Port Richmond.
Rockland, Orangeburg, S. 7-11, Dr. John T. Glichrist, Nyack.
Rockland, New City, A. 31-S. 3, E. S. Reimer,
Congers.
St. Lawience, Canton, S. 15-18, Charles M.
Hale.
OSWKGATCRIE, Ogdensburg, A. 31-S. 4, L. C.
Nash.
Gouvenneur, Gouverneur, A. 18-21, Charles M.
Tait.

Washington, Forest Grove, S. 23-25, Webster Hughes. Wasoo, The Dalles, S. 23-25, E. R. Hill. Yamhill, McMinnville, S. 23-26, Mrs. Martin Miller. SOUTH DAKOTA.

ACCOMACK, Keller, A. 25-28, Dr. J. E. Mapp.
BLUSFIELD, Graham. O. 12-17,
CACHE, LOGAN, S. 23-25, Merlin R. Hovey.
DANVILLE, DANVILLE, DANVILLE, DOMOVILLE, DOMOVILLE, DOMOVILLE, DANVILLE, DANVILLE, DANVILLE, DANVILLE, DANVILLE, JOHN J. G. F. CAIT.
HALIFAX, South Boston, O. 20-24, W. W. Wilkins.
HARRISONBURG, HARTISONBURG, O. 13-16,
HENRY, Martinsville, O. 20-24, T. H. Self.
LEE, Jonesville, S. 23-26, O. C. Blankenship.
LYNCHBURG, Lynchburg, S. 29-O. 2, F. A. Lovellock.

LYNCHBURG, LYNCHBURG, S. 2000. 2, Combined took.

MECKLINBURG, Chase City, O. 1, 2, C. E. Geoghegan.

RADFORD, RAGford, S. 15-18, G. W. Bagwell.

RAPPAHANNOCK VALLEY, Fredericksburg, S. 29O. 1, Henry Dannebl.

ROANOKE, ROBROKE, S. 23-26, Louis A. Scholz.

RUSSELL, Lebanon, O. 1-3, W. E. Gilmar.

SHENANYCAH VALLEY, STRUNTON, S. 1-4, O. B.

Raiston. Ralston.
Scott, Gate City, S. 15-17, Elbert G. Quillin.
Scott, Gate City, S. 15-17, Elbert G. Quillin.
SMYTHE, Marion, S. 2-4, W. B. Porterfield.
TAZEWELL, Tazewell, O. 6-8, W. G. O'Brien.
WINCHESTER, Winchester, S. 8-11, Daniel Seyrion.

WEST VIRGINIA. BUCKHANNON, Buckhannon, S. 1-4, G. F. Stockert.

CLARKSBURG, Clarksburg, S. 1-4, James N. Hess.

ELKINS, Elkins, S. 8-11, H. L. Manning.

FAIRMOUNT, Fairmount, A. 25-28, John S. Scott.

MARTINSBURG, Martinsburg, O. 6-9, John W. Stewart.

Stewart.
PARKERSBURG, Parkersburg, A. 18-24, Wm. Dud ley.
PUTNAM, Winfield, S. — —, F. L. Middleton.
RITCHIB, Pennsboro. A. 11-14. Will A. Strickler.

WISCONSIN.

ADAMS, Friendship, S. 21-23, Chas. H. Gilman.
BARBON, Rice Lake, S. 15-18, J. G. Rude.
BROWN, De Pere, A. 24-27, Herbert J. Smith.
BLAKE'S PRAIRE, Bloomington, S. 9-11, Oscar
Knapp.

BLAKE'S PRAIRIE, Bloomington, S. 9-11, Oscar Knapp.

BOSCOBEL, Boscobel, A. 12-14, John T. Ruke. BUFFALO, Moudovi, S. 30-0. 2, J. U. Luetscher. BARABOO VALLEY, Reedsburg, A. 4-7, Edmund Huebing.

CALUMET, Chiliton, S. 2-4, Emil Ortielb.

CLARK, Neillsville, S. 8-11, L. Williamson.

CENTRAL, Gay's Mills, O. 5-8, E. O. Briggs.

COLUMEIA, Portage, S. 1-4, F. A. Rhyme.

DANB, Madison, A. 25-28, M. M. Parkinson.

DODGE, Beaver Dam, S. 28-0. 2, O. W. Harvey.

DOOG, Sturgeon Bay, S. 22-24, A. C. Groves.

DOUGLAS, Superior, S. 22-25, J. O. Bertrand,

DOWNING, Downing, O. 7-9, E. F. Stoddard,

DUNN, Menomonie, S. 15-18, J. D. Miller,

EAU CLAIRE, Augusta, S. 15-18, E. E. Thwing,

EVANSYLLE, Evansville, A. 19-22, F. W. Gill
man.

FOREST, Crandon, S. 8-10, Wm. H. Brigham. FOX RIVER, Appleton, S. 8-11, D. P. Steinberg. GLENWOOD, Glenwood City, S. 21-23, H. H. John-

GLENWOOD, Glenwood City, S. 21-23, H. H. Sonston, Ston. GRANT, Lancaster, S. 15-18, W. P. Rowdon. GREEN, Monroe, S. 9-12, M. E. Baltzer. GREEN LARE, Berlin, S. 8-11, O. W. Hitchcock. INTER-COUNTY, Spring Green, S. 1-4, J. H. Barnand. INTER-COUNTY, Spring Green, S. 1-4, J. H. Barnard.
INTER-COUNTY, Stanley, S. 15-18, Frank S. Grubb.
JEFFERSON, Jefferson, S. 1-4, M. D. Foster.
JUNEAU, Mauston, S. 8-11, P. M. Sullivan.
KILBOURN, KIlbourn, S. 29-0. 2, W. G. Gillespie.
KICKAPOO VALLEY, Viola, S. 30-0. 2, W. B. Van
Winter.

Winter.
LA CROSSE, La Crosse, S. 22-25, C. S. Van Auken.
LAFATETTE, Darlington, A. 25-28, T. Kirwan.
LANGLADE, Antigo, S. 8-11, R. E. Krause. LANGLADE, Antigo, S. S-11, R. E. Krause.

MANITOWOO, Manitowoc, A. 25-27, F. C. Borcherdt Jr.

MARATHON, Wausau, S. 1-4, J. D. Christle.

MARQUETTE, Westfield, —, H. Schwark.

NORTHERN WISCONSIN, Chippewa Falls, A. 31-

PIERCE, Ellsworth, S. 23-25, E. H. Powers, president.

PLATTEVILLE, Platteville, S. 14, O. H. Gribble.
POBTAGE, Amberst, S. 8-11, A. E. Bowen.
POLK, St. Croix Falla, S. 15-18, J. C. Hogiund.
RICHLAND. Richland Center, S. 22-25, W. F. Fozo.
Rusk, Baraboo, O. 6-9, S. A. Peiton.
SEYMOUR, Seymour, S. 17-19, G. F. Fiedler.
SHAWANO, Shawano, S. 22-25, Dr. B. Royer.
SHAWANO, Shawano, S. 22-25, Dr. B. Royer.
SHAWANO, Shawano, S. 22-25, Dr. B. Royer.
SHAWANO, SHAWANO, S. 18-19, Q. T. Gaffron.
SOUTHWESTERN WISCONSIN, Mineral Point, A. 1821, D. E. Jacobe.
SPARTA, Sparta, S. 15-18, J. E. Lloyd.
TREMPFRLEAU, Galesville, A. 25-27, Ben W.
Davis.
VERNON, Viroqua, S. 15-18, F. W. Alexander.
WALWORTH, Elkhorn, S. 22-25, F. E. Porter.
WABHINGTON, West Bend, S. 7-9, Joseph F.
Hubes.

WASHERRY WASHERD, S. 16-18, W. B. Stillwell. WAUSHARA, Wagnuega, S. 1-4, H. W. Glocke. Winnergo, Oshkosh, S. 22-25, E. E. Beals, acting secy. WATERYOWN, Watertown, S. 8-11, C. W. Harte. WASHEURN, Spooner S. 16-18, S. J. McShane.

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The Best Song of its kind since You Made Me Love You

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PARKS AND FAIRS

FELTMAN'S, CONEY ISLAND.

Since 1873 Feltman's Seaside Garden has been the biggest eating place on Coney Island, if not in America. Anything in the way of food, from a sandwich to a banquet for ten thousand persons, can be had here.

The great resolvt will be in reality the season for the frankfurters and hungry patrons.

On week days about three hundred and fifty waiters are kept busy. There are regularly employed fifty-three cooks, seventeen lunch counter men, forty-eight dish wasners, ten fork, knives and spoon cleaners, thirty-seven cashiera, thirty-nine bartenders, twelve engineers and electricians, six buyers of food, forty cleaners, six special pollcemen, six automobile attendants and sixteen horses. Thee lenders in America. This band was left by Mr. and the best of food, and the greecy department is five times the size of any great New York hotel. There are great lenders in America. This band was left by Mr. and the best of food, and the greecy department is five times the size of any great New York hotel. There are great ice houses by the dozen to keep the food in proper condition. One boy does nothing but keep count of the frankfurters as they leave the store house.

Probably the most popular place in Feltman's is the Duetches Garden, where light refreshments of all kinds are served. In the centre is the band stand, where the Seventy-first Regiment Band, which is largely in evidence at Belleman's law, well known newspaper cartoonist. He is now playing his fourth and they depth of the frankfurters are the thirty and he individual who is honored by having his features drawn in always envided by his features and house and play and large drawn in always envided by his features drawn in always envided by his features are the high the hindividual who is honored the high the high the high the high of the frankfurters as they leave the store house.

Probably the most popular place in Feltman's is the Duetches Garden, where light refreshments of all kinds are served. In the centre is the band stand, where the Seventy-first Regiment Band plays. On the extreme left is a specially constructed stage, decorated with natural flowers and plants. Here appears Winkler's Society Entertainers, under the direction of Alexander Winkler. This is the first season for this splendd organization, and it is a strong favorite with the many patrons of the resort. Besides the entertainers who give a good cabaret show, there is a string orchestra of five. The bill for this week includes: Raphael Pizzott, a baritone; Emma Roli, soprano; Irene Wilf and partner, in modern dances, and the Three Winkler Sisters, in fancy dances and songs, and a Miss Rogan, a ragtime singer.

On the other end of the garden an enter-

Wilf and partner, in modern dances and the Three Winkler Sisters, in fancy dances and songs, and a Miss Rogan, a ragtime singer.

On the other end of the garden an entertainment in German is given by Feltman's German Comedy Company, which is composed of thirty actors and actresses, who, in the Winter appear in the leading German theatres of this country. Karl Bruger is principal comedian, producer and manager, and the show consists of singing, dancing and selections from the great operas. The stage, which is set to represent a street scene in Munich, is never left vacant. There is something doing all the time. From four to six o'clock the members of the company go to supper. They resume their entertainment at seven-thirty, and keep it up until one o'clock in the morulng. These Tyrolean troubadours

ATTRACTIONS WANTED J. A. MILLER, Sec'y Rec Lion, York, Co., Pa.

Gunda to Go.

Gunda, the biggest elephant in captivity, and perhaps the most vicious tempered animal ever housed in the New York Zoological Park, is to be done away with—because he is so vicious no one would care to buy him. Gunda is valued at \$10,000. He is eighteen years old and is nine feet five inches in height. He was captured in Assam a Northern province of India.

THE Eleventh Annual Celebration of Red Rock, Okla., will be held July 24 and 25. G. E. Swallow is the secretary.

JOHN TOMACONI, a motordrome rider at Point Breeze Park, Philad-lphia, Pa., had a fall after a collision with Daniel Kelley's cycle, July 4. He skidded along the track, and on the following day the doctors of St. Agnes Hespital picked ever three hundred splinters from his back. He will recover.

OSCAR W. UNDERWOOD, the senator-elect from Alabama, and Democratic leader of the House, at the conclusion of the July 4 festivities visited Luna Park, Coney Island, as the guest of Representative Daniel Griffin, and fully enjoyed all the attractions.

The opening of the Olympic Park Opera House, Newark, N. J., had to be postponed to July 7. The opening attraction is "The Wedding Day." The house seats 1,600.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Rey Comstock, mgr.) for week of July 6, the Colonial Stock Co., in "Madatle X," to be followed by "Office 666."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—The Summer vaudeville bill 6-11 includes: Barnard, Finnerty and Mitchell, Fern, Bigelow Trio, Three Whilens, Hennings, Lewis and company, Theodore Bamberr, Mack and Irwin, Ismed, Lamb's Manikins, and pictures.

Gray. Irene, Earl Gerome and Ermani Stuart, and pictures.

Duchess (H. G. Buckley, mgr.)—For week of 6, "Lord and Lady Algy" was chosen for opening a short Summer stock season here, by Edward Ewald and a competent company of players, including, isabelle Randolph.

KNICKERBCKENG (E. N. Downs, mgr.)—The excellent work of Soltalny's Knickerbocker Orchestra has proved an attraction almost equal to the best films shown here. The musical programs this week have been given special attention, and large audiences are expected. The films will include Lasky's production of "The Only Son," with T. W. Ross in the principal role and Pathe's "A Kingdom at Stake.

MILES (Frank Rayman, mgr.)—For week of 6, Burion Holmes' "Travelets" will be continued, the subject being "Hiking Through Luzon." The lecturer makes these films much more enjoyable.

OPERA HOUSE (A. F. Hartz, mgr.)—For week of 6, a six part film is the feature. A Japanese play, "The Wrath of the Gods," and a comedy entitled "The Knockout" are billed.

METROPOLITAN (Fred E, Johnson, mgr.)—The puricipal photopolity 6-11 is a five part

METROPOLITAN (Fred E. Johnson, mgr.)—
The principal photoplay 6-11 is a five part
film, "His Fatterul Passion," and two comedies and the Metropolitan Orchestra pro-

gram.

STANDARD.—For week of 6, the third part of "The Million Dollar Mystery" is shown. Other films are "The Stain" and "One of Our Girls," with Hazel Dawn as principal.

LUNA PARK.—The bike races and the bathing pool are popular attractions. Business was especially good on the Fourth.

NOT:—Gentry Bros." Shows are here for another week, beginning 6, the location being shifted to different parts of the city on successive days.

days preceding the Fourth with a musical comedy entitled "The Rajah of Dammpoor."

... William Morgan, business manager of Nancy Boyer Stock Co., which recently closed at Celeron, N. Y., is visiting his parents here. Mr. Morgan states that the company enjoyed good business during the past season, and that he has been re-engaged for the season of 1914-15.

Acern, Bigelow Trio, Three Whilens, Hennings, Lewis and company, Theodore Bamberr, Mack and Irwin, Ismed, Lamb's Manikins, and pictures.

Priscilla (P. E. Seas, mgr.)—This theater will not close week ending 11, as previously announced on account of the demand of many patrons. Eili 6-11: Paul and Leoni, Baum Clayson Novelty Co., Siapson and Gray, Irene, Earl Gerome and Ermani Stuart, and pictures.

Duchess (H. G. Buckley, mgr.)—Forward opening a short lady Alam of the season, and not 1914-15.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Mme. Mimi Aguglia June 28 and week.

Morosco's Burbank (Oliver Morosco, mgr.)—"The Sea of Bong Bong" 29 and week.

Orriginal Clarence Drown, mgr.)—"The Hill and Whittaker, McMahor and Hald-will and Hald-will and Hald-will and Hald-will and Hald-will and Leoni.

MOROSCO'S (Oliver Morosco, mgr.)—"The Isle of Bong Bong" 29 and week.

ORPHBUM (Clarence Drown, mgr.)—Bill July 6: Kajlyama, Bronson and Baldwin, Hill and Whittaker, McMahon, Diamond and Clemence, Valeska Suratt and company, De Leon and Davles, James H. Cullen, and Stelling and Revell.

EMPRESS (Dean Worley, mgr.)—Bill 6-11: Two Georges, Mary Gray, Tom Nawn and company, Rathskeller Trio, and Onalp.

HIPPOBOME (Lester Fourtain, mgr.)—Bill June 29 and week included: "Virtue," Five Bennett Sisters, Princess Kalama, Leonard and Willard, and Santa Cruz.

PANTAGES' (Carl Walker, mgr.)—Bill July 6-11: "The Truth," Clayton and Lennie, Bob Finley and Girls, Cycling Bruncttes, and Five Gargonis.

Republic (Bob Cunningham, mgr.)—Bill June 29 and week included: Armstrong's "Baby Dolls," Charles (Edenberg, Downard and Downard, Abrams and Budwick, Rose and Dale, and Madam Esther.

CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S, TALLY'S BROADWAY and Woodley's moving pictures only.

Notss.—Marco and Vanchon Wolff are booked solid by Hugh MacIntosn for Harry Rickards' Tivoli Theatre in Australia....

The Crawley Company opened the Little Theatre June 29.... The Jardin de Danse, at Fighth and Spring Streets, entertained nundreds of the stars of the local motion picture world 29.

San Diego, Cal.—Spreckels' (Dodge &

world 29.

Sam Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) Guy Bates Post, in "Omar, the Tentmaker," July 27, 28.

EMPRESS (R. Beers Loos, mgr.)—Empress Stock Co., in "The Lady from Laramile," week of 6.

GAIETY (Roy Van Fossen, mgr.)—Exposition Stock Co., in "Marriage of Kitty," week of 6.

Savoy (Scott A. Palmer, mgr.)— (Pantages.)—Bill week of 6: Walker Bros., Martha Russell and company, Dotson and Gordon, De Armo, Halligan and Sykes, and Keystone pictures.

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) capacity houses, with Mutual program of lictures.

HIPPO BOME, AMERICAN and GRAND, mothem pictures only.

NOTES.—The Orpheum opened for three

teen picture houses here and all are doing well.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Captain Scott's pictures drew well week of June 28. "Passing Show of 1913" July 5-8. "The Greyhound" pictures

Muskogee, Okla.—Broadway. Hap Ward's Musical Comedy Co. to good business. YALE (O. L. Britton, mgr.)—Motion pic-

OLYMPIC AIRDOMS and GAIETY THEATRE

OLYMPIC AIRDOMS and GAIRTI THEATRS are dark.

Notes.—Mr. and Mrs. Vick Harvey, billed as Vick and May, are visiting relatives in Muskogee for two months. The team just completed dates on Bert Levy, Gus Sun and Tuttle circuits.....The first reels of "The Million Dollar Mystery" vlayed to excellent houses at the Broadwav. here, June 30......
"Our Mutual Girl" is also getting its share of patronage at the same house..... Hap Ward and his company is playing to good business..... Crowds continue to follow up "Lucille Love" at the Yale Theatre, the every Wednesday feature. This house recently had installed a Wurlitzer Orchestra, at a cost of \$1,800, and in fact have placed orders for two more to be installed in the chain of houses throughout the State under the same name.

Enid, Okla.-Royal and Orpheum, pic-Enid, Okla.—Royal and Orpheum, pictures only.

Majestic (R. W. Wirt, mgr.)—Pictures and vaudeville. Marten and Florence, and Lecall and Gladys were the bill week ending June 27.

Wonderland (L. J. Hackworth, mgr.)—Pictures and vaudeville. For week ending 27 were: Emholts Bros., and Odell and Whiting, to good business.

Note.—Chautauqua opens here July 9 for seven days.

McAlester, Okla. — Star Airdome (A. Bert Estes, mgr.) Lawrence Deming Co, played to fine business June 29 and week. Harry Sohn Players July 6-11, Ferguson Bros. Stock 13-18, Eudd & Henry Stock 20-25

25.

LAKE PARK AIRDOME (A. Bert Estea, mgr.)

—Lawrence Deming Co. played to capacity
business Sunday, June 28.

YALE-MAJESTIC (D. A. MacDonald, mgr.)

—Motion pictures continue to draw capacity
business

LIBERTY (J. A. Steinson, mgr.) — Motion pictures, to good business. Boone, In .- Arie (Wiley & Jones, mgrs.)

Boone, Ia.—Arie (Wiley & Jones, mgrs.)
pictures only.
VIRGINIA (Wiley & Jones, mgrs.)—Pictures and vaudeville to fine business.
PRINCESS (Brown & Anderson, mgrs.)—Pictures and vaudeville to good houses.
AIRDOME (Brown & Anderson, mgrs.)—Pictures and vaudeville drawing well.
NOTES.—Ben B. Wiley, former manager of Arie Opera House, and J. Jolly Jones Jr., former manager of the Virginia, have formed a partnership and are now conducting both houses, which warrants the best for their patrons.....Wiley & Jones have secured the Wortham Carnival Shows for week of July 27, with the auto races as another feature.

Des Meines Is.—Princes and Parket.

Des Moines, Ia.—Princess and Berchell Elbert & Getchell, mgrs.) are being re-modoled, and we open here Aug. 23. The Princess will have stock company, and Berchell will be for road shows.

ORPHEUM (H. B. Burton, mgr.)—Will re-open Aug. 23. The house is being re-modeled UNIQUE, MAJESTIC, FAMILY, PALACE, STAR, GARDEN, CASINO, AIRDOME and COLONIAI, pictures cnly.

NOTE.—lows State Fair opens Aug. 23.

Memphis, Tenn.—East End Park (A. B.

memphis, Tenn.—East End Park (A. R. Morrison, mgr.) continues to have large attendances. Bill week of July 5: Imhoff, Conn and Coreene, Beaumont and Arnold, Eugene Bernstein, Les Salvaggis, M. Olove Shone, and motion pictures.

Popular, Mozaet, Madison, Bellevue, Riverside, Airdome, College, Young, Chelesa, Highland, Jackson, Joy, Grand and Dixie Airdomes continue to do fine business. Majestics (2), Empires (2), Princess, Alamo, Colonial, Quben, Plaza, Palace, Carrollton, American, Echo, Suburban, Lamar, Edden, Rex, Crystal, Lasca, Oxford, Wellington, Metropolitan, Daisys (2), Gem, Pastimss (2), Royal, Savoy, Pekin, Famous, Columbia and Libbett, motion pictures to very good houses.

Nashville, Tenn.—Princess (Harry Sude-

Nashville, Team.—Princess (Harry Sude-kum, mgr.) vaudeville and pictures. Victoria, Crystal, Elite, Fifth Avenue, Alhamera and Rex, moving pictures.

St. Joseph. Mo.—Alrdome (C. U. Philley, mgr.) Van Dyke-laton Stock Co., in "Resurrection," first half of week. 'Under Arlzona Skies' last half.

LAKE CONTRARY PARK (Fred Cosman, mgr.) — Band concerts, outdoor acts and aquatic sports.

mgr.) — Band concerts, outdoor acts and aquatic sports.

KRUO PARK (J. H. Van Brunt, mgr.) — band concerts and pictures.

CASINO (Fred Cosman, mgr.)—Vaudeville

and pictures,
MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.
ORPHEUM, ROYAL, EMPRESS and COLONIAL,
pictures and singers.

pictures and singers.

Peoria. III.—Riverview Park (Barney J. Wood, mgr.) Ethel West, cabaret and dancing.

AL Fresco Park (Seaver Amuse. Co., mgr.)—Manbattan Four, Vassar Girls' Band, and outdoor amusements.

APPOLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINGIS, IMPERIAL, HIPPODROME, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures.

OLYMPIC, SOUTH SIDE, VHLLAGE and WHITE CITY, airdomes, are doing well.

CITY, airdomes, are doing well.

Norn.—Hagenbeck-Wallace Shows are due
July 23.

Elgin. III.—Grand (W. B. Newman, mgr.) Richmond Kent and company, featur-ing Marie Mitchell as Little Eva, presented "ancie Tom's Cabin," July 3-5, to good busi-TEMPLE, STAR and ORPHEUM, pictures

only.

Hartford, Conn. — Poll's (W. D. Ascough, figr.) bill week of July 6, "The Time the Place and the Girl," by the Poll Play-crs. "Ninety and Nine" next.

PALACE (W. J. Cullen, mgr.) — Bill 6-8: La Verne's Models, Accordean, Williams and Rody, Smith and Harvey, Margaret Egeles and company, and Wormwood's animals.

mals.

Now.—The Hartford Theatre, after years of catering to patrons of the drama, has at last joined the ranks of the "movies." The four other picture houses are doing well.

Kannus'a (P. S.

New Britain, Conn.—Keeney's (P. S. McMahon, mgr.) vaudeville and pictures. On bill week of June 29, the Sunshine Sisters, a couple of youngsters, made quite a hit in their singing and dencing act. Their future looks promising. Madame Berlo and her Three Diving Beauties, appeared as features, drawing good houses.

Scenic, Bijou and Fox's, pictures only. LYCEUM is dark.

LAKE COMPOUNCE.—Vaudeville and pictures, in the open air theatre.

Fall River. Mass.—Bilou (Charles E.

tures, in the open air theatre.

Fall River, Mass.—Bijou (Charles E. Cook, mgr.) the Bijou Players present "Hearts of the Blue Ridge" week of July 6.

ACADEMY (L. M. Boas, mgr.)—Vaudeville and motion pictures.

Premier (Chas. L. Benson, mgr.)—Vaudeville and motion pictures.

PALACE, LIRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

NOTE.—Johnny J. Jones Carnival Co. week of 6. Evansville, Ind.-Orpheum and North

Side (Chas. Sweeton, mgr.) amateur vaudeville and motion pictures.
PRINCESS, SAVOY, RIVERSIDE, NOVELTY, CRITERION, VIRGINIA, ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, VALADO, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Feature films: "The Mystery of the White Car" July 6, Eclair's "The Drug Traffic" 7, Victor's "The Little Mail Carrier" 9, Bison's "Dangers of the Veldt" 10, Victor's "The Bolted Door" 11.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) Keith vaudeville. Bill July 6-11: Will Rogers, Monty and Dot, Ed. Martyne, and Willa Holt Wakefield.

Macon, Ga. — Princess (Algel Soteropolous, mgr.) Sullivan and Mason, comedy singers, week of June 29 and feature pictures.
PALACE (J. B. Melton, mgr.) — Fire in rooms of this theatre prevented any pictures during the week of 29.
MAJESTIC (J. B. Melton, mgr.)—"Creation" was shown 29-July 1.

Syracuse. N. Y.—Vatley (Philip Arnold, mgr.) "Mary's Lamb" week of July 6. Harry Gribbon, well-known here for excellent work in previous seasons, joins the stock company this week, and is assured big welcomes. "EMPIRE (Frederick Gage, mgr.)—"Officer 666" week of 6.

Charleston, S. C.—Hampton Park Airdome (Chas. R. Matthews, mgr.) the Dumont Comedy Co. opened here June 27 to good business. PRINCESS, MAJESTIC, LYRIC, COLONIAL, CRESCENT, CASINO and DIXIELAND, pictures

Bay City, Mich.-Vaudeville and photo-WENONAH, STAR, FAMILY, TEMPLE and CROWN, moving pictures only.
WENONA BEACH CASINO (L. H. Newcomb, mgr.)—For week of 5: Great Brindamaur, "the jali breaker," is featured.

Kalamasoo, Mich.—Colonial, Elite, Lyric, New and Orpheum, motion pictures only. Note.—Ringling Bros.' Circus did big busi-ness July 1.

BERNARD AND COURTNEY SISTERS.

A vaudeville alliance of interest that will have its inception at Henderson's Music Hall, Coney Island, beginning Monday, July 13, will be the partnership of the Courtney Sisters and Mike Bernard. Fay and Florence Courtney are celebrated as the singers of rag and negro songs, the former being known as "the female Bert Williams"

These girls have been identified with several Broadway musical comedy successes and head-liners in vaudeville, while Mr. Bernard, who recently married Florence Courtney, is a planist and organist of note. In the new partnership the sisters will sing their songs, while Mr. Bernard will accompany them on the plano and pipe organ.

NEW KEITH HOUSE IN SYRACUSE. Paul Keith and E. F. Albee, representing the Keith interests, were in Syracuse, N. Y., est week, and announced plans for a new

the Kelth interests, were in Syracuse, N. Y., last week, and announced plans for a new first class vaudeville house to be built on S. Salina Street, on the Wheedon property, near Jefferson Street.

It will have a seating capacity of two thousand eight hundred, and be ready for occupancy for the season of 1915-16. A twelve story office building is included in the plans.

DON'T OVERLOOK THE CLIPPER REGISTRY BUREAU!

REGISTRY BUREAU!

Kate Watson writes us from Switzerland that she has been advised that certain well-known performers ere using her "Good Evening, Good-Night" gag.

The CLIPPER Registry Bureau is open to all originators for the purpose of placing their material on record, and all such entries are given publicity through The CLIPPER when occasion requires, without charge.

NEW DETROIT THEATRE.

A. Arthur Callle, of Detroit, Mich., intends to build a high class vaudeville theatre in that city. The house, which will seat about two thousand, will be erected at Woodward Avenue. An electric fountain will play in the rear of the theatre. Work on the house will begin immediately.

TWENTY-FOURTH ANNIVERSARY. Mr. and Mrs. Charles A. Loder celebrated on June 6, at their home in Collegeville, Pa., the twenty-fourth anniversary of their mar-riage.

ringe.
Many happy returns from their legion of triangle and THE New YORK CLIPPER.

VAUDEVILLE BITS.

Tom Gillen, "Finnigan's Friend," appeared at a benefit of the Players' Boat Club down at Fairhaven last week, and made a big hit. In fact, he went so well with the members that he was elected a member of the club and handed a card with the dues paid up for a year.

Princess Indita and her Indians open on the Proctor time next for four weeks, then the two-aday after that. The act is a real novelty and a great attraction for any house.

Flo. TALROTT showed her act at the Union Equare last week and received a number of vaudeville offers, as well as burlesque. Jess Burns, general manager of the Theatrical Operating Co., made her an offer for "The Million Pollar Dolls" Co., which she accepted.

WILLIAM SISTO, "The Italian Statesman," opened for the United at Jacksonville, Fla., July 6. He is under the management of Aif. Wilton.

July 6. He is under the management of Alf. Wilton.

The Aboba Twins have received offers from Europe for the coming season, but had to decline as they are booked for the season with Jean Hedini's "Mischief Makers." They will accept bookings on the other side of the water next Summer.

WALTER JOHNSON, who has signed with Lewis & Dody's "Million Dollar Polls" Co. for this season, writes from London, he is having the time of his life on the other side. He will sail for New York in time for rehearsal, July 20.

Mae Franciss finishes her vaudeville engagements next Sunday night, at the Bijou, Brooklyn. Mae is going away for a rest, and told me not to say where she was going, but why keep it that quiet, we know you need the rest and don't want to be bothered, Mae, but the boys might want to drop you a line once in a while. The Hotel Elisworth is a nice quiet hotel and a fine place to rest, in Atlantic City.

Arthur Leighton has returned to his old love, the Fulton, Brooklyn, after spending a few weeks at the Shubert.

Chas. Gillen, the popular leader of the orchestra at the Fulton, Brooklyn, has joined the Tamaqua Yacht Club, Sheepshead Bay, L. I., N. Y. and can be found almost every morning on the bay in his new motor boat.

Evelyn Cunningham is fixing up a new act for Loew's Western circuit, which she will open on early in September.

Arthur Riconom. Left for a two weeks' vacation last Saturday. Arthur is hiding away

ARTHUR BLONDEL left for a two weeks' va-cation last Saturday. Arthur is hiding away somewhere in the "woods."

somewhere in the "woods."

HAVE you been down to the Union Square Square lately? Well, Manager Kalin has gotten busy again to make his place more inviting to the patrons of his house. This time he has had the lobby decorated with flowers so that it now looks like a real flower garden.

nowers so that it now looks like a real flower garden.

Carrie Reynolds plays Keith's, Philadelphia next week.

Joseph K, Smith has arranged time for Warren and Ardizoni on the United.

Bessie Le Count will shortly leave for her home in Ohlo, spending the Summer there. She opens under the management of Frank Bohm, with a new act, in September.

Mabell Sherwood has received several offers for musical comedy. commencing next season, and in all probability she will desert vaudeville and will be seen on Broadway with a big production.

Mae Holden rested quietly at Lyndrook, Long Island, last week, but back in town again with her pai, Marie Brandon, who is playing Hammerstein's this week. More scandal, Marie.

Sandt Donaldbon, who visited New York

scandal, Marie.

Sandy Donaldson, who visited New York seveal weeks ago, for a short stay, is making a big hit in Canada with his "single." The following appeared in the St. Uatherines (Can.) Doily, June 10:"A braw Scotsman, Sandy Donaldson, just recently from Glasgow, tops the bill at the Griffin Theatre, for the second half of this week. In his Highland dress he presents a handsome appearance, which along with his singing, and Sandy possesses a grand voice, of the 'Wreck' and Just a Little Sprig of Heather,' won for bim a host of friends. There was a large house on Thursday evening, and his patter about a Scotchman leaving the Clyde for Canada kept the place in a scream. Sandy has indeed made a tit."

Brady and Mahoney open on the Western

Brady and Mahoney open on the Western Vaudeville time Sept. 1.

ELSIS YOUNG is resting at her home in Jamestown at present. She will leave for New York early in July, to make arrangements for her vaudeville engagements for part seeks.

BERNARD BURKS, the wide awake agent, has moved to the Strand Building, where he occupies a suite of fine offices.

Sam Drang signed with Henry P. Dixon's Big Review of 1915, Eastern wheel. Drang was with the original Big Review on the Empire circuit, five years ago, when it was controlled by Dessauer & Dixon.

ATLANTIC CITY NOTES.

ATLANTIC CITY NOTES.

The Alamac Pler has been entirely reconstructed.

The Garden of Dances, on the Garden Pler, is a great attraction for dancers.

"Merely Mary Ann" was the bill at the Apollo last week. This week the new Woods production, with Douglas Fairbanks, entitled "He Comes Up Smiling." "Seven Keys to Baldpate" next week.

A. H. Woods will have a number of his productions at the New Nixon next month, including "Under Cover." Lew Fields, in "The High Cost of Loving;" John Mason, in "Drugs," and Pauline Fredericks, in "Innocence."

The bill this week at the New Garden Theatre includes: Gus Edwards and his Matinee Girls, Morris Cronin and company, Alexander and Scott. Claude Golden, Six American Dancers, Williams and Wolfus, and Nelson and Nelson.

MORRIS AND MONIE NEWS.

Al. Monie, of Morris and Monie's Tabloid Musical Comedy Co., writes that the show is doing good business in the South.

They are at the Delite Theatre, in Dothan, Ala., this week, and their route indicator points North. The outfit has been entirely refurnished with new scenery and wardrobe, attractive paper and stationery—so the Morris and Monie troupe should clean up some the state of the st

CONTINUED ATTRACTIONS.

ACADEMY OF MUSIC—Academy Stock Co., in "Damaged Goods," fifth week. COMEDY — "Kitty Mackay," twenty-sixth week. COHAN'S — "Potash & Perlmutter," forty-sixth week. sixth week.

HUDSON—"The Dummy," thirteenth week.

LONGACRE—"A Fair of Sixes," seventeenth

NEW AMSTERDAM — "Ziegfeld's Follies," NEW AMSTERDAM

SIXth week.

THIRTY-NINTH STREET — "Too Many
Cooks," twentieth week.

WINTER GARDEN — "Passing Show of
1014," fifth week.

VAUDEVILLE AND MOTION PICTURES.

PAUDEVILLE AND MOTION
PICTURES.

LOEM'S AVENUE B, LOEM'S GRAND STREET,
BIJOU, HAMILTON, LOEM'S DELANCRY STREET,
PLAZA, FOURTEENTH STREET, LOEM'S LINCOLN
SQUARE, JEFFERSON, KEENEYS THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE,
UNION SQUARE, LOEM'S THIRD AVENUE, AUDIBON, EIGHTY-SIXTH STREET, LOEM'S ORPHEUM,
LOEM'S NATIONAL, NEMO, RIVERSIDE, LOEM'S
GREELY SQUARE, GOTHAM, HARLEM OPERA
HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH
STREET, PROCTOR'S TWENTY-THIRD STREET,
NEW YORK, EIGHTY-FIRST STREET AND
MINER'S L'EOPLE'S.

PRESENTING FEATURE FILMS.

PRESENTING FEATURE FILMS.
CASINO — Paul J. Rainey's African Hunt
Pletures.
GLOBIS—"Neptune's Daughter," with Annette Kellerman, twelfth week.
KNICKERBOCKER—"Cabiria," sixth week.
STRAND—Mary Pickford, in "The Eagle's
Mate."
VITAGRAPH—"Shadows of the Past," "Mr.
Bingle's Melodrama" and "The Violin
of M'sieur," fourth, and last week.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE,
BROADWAY, MOUNT MORRIS, NORTH STAR,
REGENT, WASHINGTON, FAMILY, WEBER'S,
WEST END AND PARK.

PALACE.

Another bill of headliners greeted the Monday night audience at the Palace, including three heldovers from preceding weeks and added attractions in Belle Baker and Marshall Montgomery.

Ruth Roye repeated her triumphs of the last three weeks with a new repertoire of songs which she renders in her own inimitable style. She captures the audience at her first ertrance and holds them until her final bow. Her numbers include "Celebration Day," In Tennessee," "The High Cost of Loving," "If That's Your Idea of a Wonderful Time Take Me Home," "He's a Devil In His Own Home Town."

Vicing with Miss Roy in popularity was two

Take Me Home," "He's a Devil In His Own Home Town."

Vieing with Miss Roy in popularity was Belle Baker, billed as "The Bernhardt of Song." Introducing the newest number by Irving Berlin, she demonstrated that she has lost none of the charm of personality which has made her a New York favorite. In "Come Back, Antonio," she shows her ability in dialect and comedy, while "Treat Her Like a Baby" she presents as one of Berlin's sentimental ballads should be rendered. Her other numbers are "Follow the Crowd" "Back On the Farm" and a Yiddish comic song. Her Summer debut was a complete sucess.

Adelaide and Hugbes gyrated through the intricate numbers of their dances, which are, by now, known to their sudiences. They were enthusiastically received.

Joan Sawyer assisted by Nigel Barrie and Bennie Dixon, presented their latest steps in modern dancing, to the tunes of Dan Klidare's Clef Club Orchestra. Miss Sawyer and Mr. Barrie obliged with several new dances, including "Modernized Varsovienne," "Congo Tango," Berlin Maxixe and "The Aeroplane Waltz."

Miss Sawyer and Mr. Dixon gave a classic

BRIGHTON BEACH MUSIC HALL.

(CHAS. S. BERED, MOR.)

Jesse L. Lasky's offering, Alan Brooks and company, in a laughing farce, "Curing Billy," tops the bill. It is full of fuuny situations. Brooks is particularly comical. He does a funny cigarette bit as well as a good scene on the stairs.

Bert Kalmar and Jessie Brown were one of the hits of the evening. Kalmar, who is a well known song writer, has gone into vaudeville, as many other notables in the music publishing business, but he is giving something different. He doesn't alone sing his own songs, but he dances, and dance he can. Bert is as graceful as any of the modern dancers, and he is assisted by a very clever young lady, who is some toe dancer as well as a society dancer. They offered four songs, all going over fine. Their wardrobe is classy, of which they have several changes.

Another read good sketch, with plenty of laughs, was Besse and Hawlet Rempel and company, in "When We Grow Up." Both the Misses Rempel proved themselves capable performers as well as Thomas Holer.

Belle Story, a young 'ady with a great personality, made her usual success, suging five numbers. Miss Story has wonderful control over her well-cultivated volce.

Sivia Loyal and her Pierret had a real novelt—act of well trained pigeons and dogs. She has a pretty stage setting.

The Le Rey Sisters have a classy skating act. These girls, wito are both pretty, are as much at home dancing on skates a my of us would be on a ballroom floor. They do all kinds of modern and fancy dancing and do them well.

Chick Sale, in offering "A Country School Entertainment," portrayed a number of different characters, which went well.

Warren and Conley do a singing, talking, plane and dancing act. They should change their talk as it is not suited. It never got

THE NEW YORK CITY THEATRES

UNION SOUARE.

UNION SQUARE.

(BEN KAHN, MGR.)

An excellent bill was offered Monday to a house that seemed to appreciate good talent, and one that occupied hearly every seat.

The Aloha Twins topped the list and went very big with their offering. They opened with a Hawalian song, playing string lastruments, after a young man had made an announcement about the act. They followed this with a Hawalian Tango, which they darked nicely, Funishing with a barefoot Hulu Hulu dance, they went very big. The girls are pretty, graceful and artistic, keeping away from any suggestiveness in their movements. Their costures are very pretty.

Cosmopolitan Four, of two young ladies and two young men, offered a classy singing and dancing act, which was very good, and went big with the house. They sang well and darced nicely, and their wardrobe was well worth seeing.

Charlotte St. Elmo, a very cute little girl with an excellent voice, who reached high C with as much ease as any of her lower notes, offered three good numbers fine. She received plenty of applause.

Barnett Players offered a sketch by Ben Barnett entitled "The Hanrahans," a story of a young man who had mixed with the race track crowd, got in bad, pulled off a robbery, tracked by a detective who is in love with the young man's sister, and when confronted is allowed to go on account of the father and mother, if he will turn over a new leaf and live right. Maggle Meredith plays the part of the mother, a real Irish character, excellently; Harry Sedley, the father; John Robb, the son, and Alphonus Lincoln, the detective. Many funny situations are brought out between the father and mother.

Esinger and Arthur offered a dandy bicycle act. One man does comedy while his partner works straight. They do many difficult tricks and some good riding. It's a fine closing act.

Lester and Lowrie, a man and woman, did a very good singing and dancing act.

Three Dancing Demons, a colored act, opened the bill with a lively singing and dancing act.

Jonathan, a cartoonist, did well. He told some stori

PROCTOR'S 125th STREET.

(wm. A. MATTHEWS, MGR.)
Bugs again swarmed one of the balcony
boxes Tuesday evening, June 30, as the Bug
Club usually do at this house every meeting

night.
In the first four acts to show there were five females to one lone man. It was somewhat of a tedious bill for Manager Matthews to satisfactorily place, as the office hopped two "single" women in on him in Grace King

what of a tedious bill for Manager Matthews to satisfactorily place, as the office hopped two "single" women in on him in Grace King and Zella Clayton.

Grace, a very plump, very blonde "girlie," bedecked in a green gown, stockings and slippers, opened the bill middly with an ordinary exhibition of playing on a banjo, a guitar and other stringed instruments. The cutting of the guitar bit at the table and substituting some "pep" would get Grace better than mild going.

Shoen's Merry Youngsters, a school act, roughed things up, but made out well with a bunch of "school" stunts on the teacher, and the latter's beating up, with a newspaper, of the four youngsters, the two girls not being excluded from said "beating ups." One of the girls gave a cornet solo of "Chain of Memories," to fine tesults, and the "nance's" "Rose of the Mountain Trail" got an encore. The Two Dancing Macks showed the class of the previous turns, with the exception of the Taber and Clair girls, and their double dances and single numbers went over in great shape. Miss Mack is a wonder worker, and a corking good dancer. In fact, the same goes for both, for there's not a couple working as hard and getting as much out of their offerings as the Dancing Macks. "They love their labors."

Reviewed under New Acts in this issue are Taber and Claire, Zella Clayton, Hans Roberts and company, Burkhardt and Guilfoyle, and the Young Bros.

Including "Modernized Varsovieune," (Congo Tango," Berlin Maxixe and "The Aeroplane Waltz."

Miss Sawyer and Mr. Dixon gave a classic interpretation of a dance cailed "In the Shadows." Presenting a picture, the living repleca of the two ligures in the famous painting "The Storm," they well deserved the vociferous a paphause accorded them. The whole act is a beautiful example of the poetry of motion.

Marshall Montgomery astounded by his one of the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery a clever work, and acted as a splendid filler for Mr. Montgomery a clever work and acted as a splendid filler for Mr. Montgomery a clever work and acted as a splendid filler for Mr. Montgomery a clever for the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery a clever for the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery a clever work and the storm of the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery a clever for the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery a clever for the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery a clever for the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery a clever for the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery and the storm of the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery and the storm of the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery and the storm of the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery and the storm of the boxes, which added to the act, and the storm of the boxes, which added to the act, and acted as a splendid filler for Mr. Montgomery and the storm of the boxes, and the storm of

mensely.

The pictures included: "The Cigarette Maker of Seville," "The Crime of Cain" and "The Horse Wrangler." Another instalment of "The Million Dollar Mystery" is announced for July 9.

Mill.

HAMMERSTEIN'S.

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

A big house was in attendance the opening performance at the House on the Corner.

Bissett and Evelyn opened the show with a good routine of dances.

Brothers Arco, the sensational athletes, posented their act of merit.

Smith, Cook and Marie Brandon made an exceptional hit, and were one of the big features on the bill.

Martinetti and Sylvester, the comedy acrobats, got over nicely.

Balaban entered on his fourth week, and made the same big hit as he has for the past three weeks.

Joe Jackson is three with the same screamingly funny pantomime tramp specialty, and singing offering, with Jerry Jarnagin at the plano. One of her most successful numbers is "Just for To-night."

Alite Els and Bert French, beginning their second week, scored heavily.

Arnaut Bros. pleased.

Lala Selbini got over nicely.

Faunic Brice was the same tremendous hit as she always is.

Houdial, the great and only Houdini, has another thriller. "The Water Torture Cell," which is one of the greatest releases he has ever attempted, and a real sensational noverity.

Redini, Roy and Arthur and the Merry

elty.

Bedini, Roy and Arthur and the Morry

NEW BRIGHTON.

The attendance here, while not up to the usual standard, was of fair size, in spite of the weather keeping many of the regulars indoors. Had they known the excellence of the program Manager McKee has arranged for their benefit, the house would have been taxed to capacity.

Manager McKee has done wonders with this handsome theatre since he took hold in giving his patrons as well a balanced program as one is likely to see anywhere. The bill this week is easily the leader so far this seeson, and is topped by several regular headliners. Of these Mabel Berra was easily the hit. In her classy repertoire of high class songs she had the audience with her from the start. That she has lost little of her popularity was attested by the heatry applause that greeted her efforts. She rendered four songs in her usual rich and melodious soprano voice, and at the conclusion of her specialty she took a dozen bows.

Amelia Bingham and her excellent little company ranked next with her original idea, entitled "Big Moments from Great Plays." The death scene of "Joan of Arc" and an incident in the life of "Madame Sans Gene" were given in a meritordous manner. Of her perhaps the best, but her whole company gave her able support.

And then came Catherine Hayes and Sabel Johnson, with their amusing oddity, called "A Dream of Baby Days," which they have been presenting for some time. The clown antics of Miss Hayes proved very enjoyable, the audience getting many laughs. The motion picture, showing both as kidlets, was a big encore getter, as was the singing of both.

Fred V. Bowers and his company, with his clever song review, had little to complain of the reception accorded him. He seemed to be quite a big favorite here, as the announcement of his name brought forth rounds of applause. One thing in Fred's favor is that he always keeps his songs up to the minute and can continue to show this act for some time to come. Of the songs, "The Minstrel Show Parade" and "The Rose of the identification, and had a hard time to "get' them. His mater

It wouldn't be amiss to say that they are one of the classiest trios of dancers appearing before the public. One of the boys does a dance that could easily get him over as a single. It was a sort of a Russian affair that for applause had anything beaten that they offered. That the boys are wideawake was shown by the fact that they put on the only Summer song hit, "By the Beautiful Sea," and it went over with a bang. The boys didn't feature this number, but it is one of those songs that will stand out if it was placed with a dozen. It proved one of the best things they did.

Marxella's cockatoos and bird comedians were in a good position, but had, a hard time of it. The birds do almost everything done by a human being, talking being their biggest feature.

Liby and Barton, opening the show, made

oy a numan being, taiking being their oig-gest feature.

Liby and Barton, opening the show, made a good impression with their comedy cycling performance. Barton working straight per-formed many tricks that proved hair-raisers. The comedy is well taken care of by Liby,

The comedy is wen and the control of the show, and held everybody seated until the conclusion of their marvelous acrobatic performance. They perform all their tricks with ease and grace, and carried off high honors.

Jack.

EIGHTY-SIXTH STREET.

EIGHTY-SIXTH STREET.

(MOSS & BEILL, MGBS.)

The bill for July 2-4 was fairly good.

The Darlington Trio impersonated three Swiss peasants, in rather burlesquy make-uo, one of them as a woman, and as such played straight and trick instruments with fairly good results. The comedy was rather forced. Two cows, a pump, a telephone and a musical step-ladder were among the props.

Bibbs and Roma, as the American census taker and an Italian laborer, worked along the lines of some other teams. The songs, "Pietro," "The Rose of the Mountain Trail" and "Sunnybrook Farm" went well.

Princess "Luba Meroff opened with her mandolin and xylophone solos, followed by a kissing song, using an accomplice, in 5n upper box, then the "Parisian Ball" number, and finally the Russian song and dance.

Violet and Charles, with the lady in violet tights, and the man as a red-nosed souse, in full dress, did some clever tricks on the traps and rings, wiso in hand-batancing, and teeth grip the lady finishing with a long teeth whirl and the man with clever hand-jumps.

Dumetrius, a musecular model, posed as

teeth whiri and the man with clever handjumps.

Dumetrius, a muscular model, posed as
a bronze statue using the Flying Mercury,
the Archer, the Sprar, the Marathon Runner,
the Discus Thrower and Orpheus for subjects, and finishing with a series of muscular
displaya.

The Morioroty Sisters, as 'two kids, in
white, gave a nut act, that only included one
serious bit, that of "Old Fashioned Girl," by
one of the girls. They finish with "If I Had
Someone Like You at Home," with fair success.

Jas. Morrison and company presented a protean sketch, showing the pursuit of a thief by a detective, and his escape. Mr. Morrison impersonated an English detective, an old miser, an Irisbwoman, an Italian, a Chinaman, the thief himself, and then again, the Irishwoman. All of the characters were well done, and the changes were made in remarkably quick time.

The pictures were interesting.

GREELEY SQUARE.

GREELEY SQUARE.

(MARCUS LORW, MGR.)

The bill for last week included:
The Melnotte Twins, in pretty gowns.
They sing "Follow the Crowd," "I Love to
Quarrel with You," "Wonderful Honey" and
"He's a Devil."

The Ed. Zoeller Trio. in comedy acrobatics,
introducing a funny Scotchman, a bell boy
and a souse. Their work on the three-high
tables was well liked.

Gallando, the clay modeler, was, as usual,
successful in rapidly producing exact likenesses of his subjects.

"The Magpie and the Jay" showed that
the tough city girl landed in the right place
when she came to the farm to marry the
Jay. The three characters were well done.
O'Nelll and Dixon, in full dress, sang,
danced and joyed. "Wonderful "Girl," "Don't
You Wish You Were Back Home Again?"
and "I Wish I Had My Mary Back Again"
served them well as vocal numbers.

Jordan and Doherty, as a pretty girl and
an awkward beau, did good work. "I Never
Heard of Anylady Dying" was well sung,
and the dancing and high kicking by the
lady, as well as Burt's eccentric footwork

heid close attention. They finished with "You Can't Get Away From It."
Billy K, Wells had a mixture of old and new material, some German Senator stuff, some funny announcements, and a burlesque recitation.

Stravitz and Strassner, a young pianist, and a ditto violinist, in velvet suits, had a musical act of the highest class. The technique and execution of both were first class, and they had to respond again and again.

Mill.

Jardin de Danse.—The magnetic Dolly Twins, with Carlos Sebastian, are in their tenth week here, introducing new dances each week, the latest being Sebastian's creation, the "dance humoresque," as interpreted by himself and Yansci Dolly. Dorothy Bentley and Mr. Sebastian delight with the "valse artistique" and other dances. The new stars for the past two weeks, Mr. and Mrs. Douglas Crane, have established themselves with such success that William Morris has arranged for an extension of their engagement on the New York Roof.

Hudson.—"The Dummy" will celebrate the one hundredth performance of its New York run this week. The O'Higgins-Ford detective comedy is making a reputation as a Summer show with good business and every indication of iasting through the hot weather.

Henderson's (C. P. Hoagland, mgr.)—

weather.

Henderson's (C. P. Hoagland, mgr.)—
Bill week June 6: Montgomery and Moore,
Rooney and Bent, Lasky's "Aurora of Light."
Henry and Francis, Ethel and Emma Hopkins, Two Carletons, Louis Stone, and De
Rocat and Loraine.

Brooklyn, N. Y.—Greenpoint (Lew Parker, mgr.) latest photoplays.

CRESCENT (Al. Trahern, mgr.)—'Photoclays.

Plays.
WARWICK (Ambrose Miller, mgr.)—Vaude-

CRESCENT (Al. Trahern, mgr.)—'Photoglays.

Warwick (Ambrose MiHer, mgr.)—Vaudeville and photoplays.

BUFFIELD.—The latest photoplays.

BIJOU (George Schenck, mgr.)—Loews vaudeville changed twice weekly, also the latest photoplays.

BIJOU (George Schenck, mgr.)—Loews vaudeville changed twice weekly, also the latest photoplays.

BIII July 6-8: Jack Strauss, "School Days," "Aveling and Llovd,' Landry Bros., two to fill. For 9-12: Mack and Carson, Bobker's Arabs, Leighton and Robinson, Wm. Edmonds and company, Mae Francis, two to fill.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with the latest vaudeville and photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays.

The program is changed twice weekly, is drawing capacity bouses. Bill 6-8: Medlin, Clarke and Townes, Morrig and Bensley, Billy K. Wells, Wm. Edmonds and company, Margaret Farrell and Les Cassados. For 9-12: Dixon and Dixon, Sisters De Haven and Nice, Three Musketeers, John Delmore and company, Klein Bros., and Cycling McNutts.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 6-8: Cauffield and Driver, Meredith and Snoozer, Princeton and Yale, Klein Bros., Dancing Kennedys, one to fill. For 9-12: The Sylphonos, Margaret Farrell, "The Tamer," Scaator Francis Murphy, Fred St. Onge and company, and one to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vandeville and pictures.

vaudeville. Fox, mgr.) — Pictures' and vaudeville.

raudeville.

ROYAL (Marcus Loew, mgr.)—Photopiays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photopiays and vaudeville. Bill 6-8: Field Bros., Jean Southern, McKenna's Minstrels, Two Ciarks, one to fill. For 9-12: Gladys Wilbur, Williams and Dixon, "Wifey," O'Neil and Dixon, and Nip and Tuck.

Oxford (Geo. J. Weiss, mgr.)—The latest photopiays and vaudeville.

DE KALB (I. Fluerelman, mgr.)—Photoplays.

to earn a place

With the people who have made this life worth while
'Play the game' whatever happens by the help of God's good grace,

And endeavor to maintain a Cheery Smile.

"VANISHING ERIDE" CAST ENJOY
THE 4TH.

David Belasco called off rehearsals of "The
Vanishing Bride" to permit the players in
the cast of that farce to accept the invication of Thomas A. Wise to attend an old
fashioned clambake at his home, City Island,
L. I. In addition to Mr. Belasco the party
included Howard Estabrook, Frank Gillmore,
Gustav von Seyffertitz, Denman Maley, Janet
Beecher, Ottola Nesmith, Angela Keir, Edith
Housen, Margaret Seddon, Conrad Cantzen,
Louis Massen and Benjamin Roeder.

A. TOXEN WORM SAILS.

A. TOALER WORM SAILS.

A. Toxen Worm, general representative of the Messrs. Shubert, left July 4 for his annual trip to Europe, on the Oceanic, of the White Star Line.

Mr. Worm will meet J. J. Shubert in Paris, and travel with him on the continent, returning to New York early in August to resume his present duties.

DANCING ON THE BOATS.

Edith Nardin and Raymond McKay, who have been dancing at the Hotel Martinique for the past six months, were recently engaged to give exhibitions daily on the new Hudson River excursion steamer Mandalay, owned by the Delaware-Hudson Steamship Company, during the remainder of the Summer season.

Telephone Bryant 100 Florence A. Brennan

Public Stenographer
COHAN THEATRE BEDG.
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MODERATE RATES

ROUTE LIST.

Supplemental List-Received Too Late for Classification.

Allman Bros.' Big American Shows (Correction)—Sheridan, Wyo., 6-11, Billings, Mont., 13-18.

Barkoot Shows—Kensington, Ill., July 6-11.
Bonstelle, Jessie, Players—Toronto, Can., 6.

Bonstelle, Jessie, Players—Toronto, Can., 6.

11.

"Broadway Girl" Mus. Com. Co.— (Billy & Mabel Casper)—Ceatesville, Pa., 6-11.

Barnum & Bailey (Correction)—Ft. Wayne, Ind., 18.

Boyer, Nancy, Stock (Correction)—Closed at Jamestown, N. Y.

Boyer-Vincent Stock—Wolfville, N. S., Can., 6-11.

Blood, Adele, Stock (Correction)—Toronto, Can., Indefinite.

Callahan Dramatic Co.—Amboy, Ill., 6-11.

Dougherty Stock (Jim Dougherty mgr.)—

Iola, Kan., 6-11, Emporta 13-18.

Demorest Comedy Co.—Charleston, S. C., indefinite.

Ewald, Edward, Co.—Cleveland, O., indefinite.

nite.

Stock—San Diego, Cal., indefinite.

Stock—McAlester, Okla., 13-Ferguson Bros.' Stock—McAlester, Okla., 13-18. 18. Gustine-Baughman Co.—Fowler, Ind., 6-11. Glunivan Dramatic Co.—Hamilton, Ind., 6-

Gentry Bros.' Shows—Cleveland, O., 6-11.
Gorman's, J. W., Co.—l'ortland, Me., indefinite.
Haag, Mighty, Shows—St. John, Can., 13.
Harrison Theatre Co.—Coleman, Tex., 5-18.
Hagenbeck-Wallabe Shows—Ottumwa, Ia., 13, Oskaloosa 14, Washington 15, Burlington 16, Monmouth, Ill., 17, Kewanee 18.
Hammond, Pauline Co.

Hammond, Pauline, Co.—Hardwick, Vt., 6-11. Hunter Bros.' Shows—Chatham, Va., 6-11. Haswell, Percy, Co.—Toronto, Can., 6-11. Kelly-Brennan Show—Carsonville, Mich.,

Kelly-Brennan Show—Carsonville, Mich., 6-11.

Kennedy, Con T.—Kokomo, Ind., 6-11, Lima, O., 13-18.

Lyceum Players—Edmonton, Alt., Can., indefinite.

Luttringer Stock—Rockland, Me., 6-11.

Liberty Shows—Punxsutawney, Pa., 6-11.

Liberty Thos. Elmore—(Correction)—Janesville, Ia., 14, Riceville 15, Arlington 17, Wolgam 18, 19.

Lukens', Harry, Trained Animal Shows—Joplin, Mo., 11, Webb City 13.

Murdock Bros.' Shows—Vintondale, Pa., 6-11.

Neel, Carl E., Band—Minden, W. Va., 6-11.

Robbins', Frank A., Circus—Ellenville, N. Y., 13, Fallsburg 14, Livingston Manor 15, Walton 16, Sidney 17, Worcester 18.

Rutherford's Greater Shows—Kranklin, Ky. 18.

18. Swain, W. I., No. 2 Show—Franklin, Ky., 6-11. OLYMFIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 6-8: The Sylphoros, "Wiftey," Frank Rogers, Finlay and Burke, one to fill. For 9-12: Les Cassados, Harry Thomson, Fennell and Tyson, Dancing Kennedys, one to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville, Folly (Wm. Fox, mgr.)—Pictures and vaudeville, Folly (Wm. Fox, mgr.)—Pictures and Folly (Wm. Fox, mgr.)—Pictures and vaudeville, Folly (Wm. Fox, mgr.)—Pictures and vaudeville.

10.
Whitney Stock—Elsie, Mich., 6-11.
Wortham, C. A., Shows—Mankato, Minn., 611, Cedar Falls, Ia., 13-18.
Williams Stock (Marie de Gafferelly)—Barboursville, Ky., 5-11.
Young Buffalo Show—Winchester, Ind., 8,
Richmend 9, Union City 10, Piqua, 0., 11,
Columbus 13, Springfield 14.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 6-8: Field Bros., Jean Southern, McKenna's Minstrels, Two Clarks, one to fill. For 9-12: Gladys Wilkour, Williams and Dixon, "Wifey," O'Nell and Dixon, and Nip and Tuck. Oxford (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

DE KALB (I. Fluegelman, mgr.)—Photoplays.

EINETTS' FIELD.—Marcus Loew carnival of vaudeville and pictures every crening. Bill 6-8: Cycling McNutts, Reddington and Grant, Two Zachs, Glendale Troupe, and Chas. Ledegar For 9-12: Three Milton Bros., Balton Troupe, Morris, Houghton and Morris, two to fill.

KEEP SMILING.

BY ETHEL ALEXANDER. To A. M. C.

There are many kinds of people who make up this world so queer.

And they vary both m looks and speech and style, But the cases who are most welcome and to every heart most dear, Are the folks whose faces seldom lack a smile.

As through the world you travel you'll meet folks on every hand. Who of quietness and grumbles have a pile, But the people who have made this life worth while.

So, dear reader, here's the moral, if you want to earn a place

With the people who have made this life worth while.

Play the game, Marty of Bally-moor." and a number of other leads, with the dellev moral and number of company, in Australia, is an American by birth. To say that Allen Doone and Miss Keeley have been pileady may be been playing it mildly.

To say that Allen Doone and Miss Keeley and Merica since their first invasion "across the America since their first invasion "across the One of the Miss K. v is quitting it mildly.

The Doone company has produced ten pieces during thirty months, playing the way. But Miss K. v is quite cray over Australia.

WHITE RATS ENTERTAIN AT SING

WHITE RATS ENTERTAIN AT SING SING, JULY 4.

With the usual willingness of the actor to do something for the sake of charity, a bunch of White Rats left New York early Saturday morning, for Sing Sing. The company was under the direction of Jos. P. Mack, and included the following performers: John Gilroy, Black Brothers, Margaret R. Rosa. Boh Richmond, Chas. Whalen and Carrie West, Tom Gillen, Monty Healy and Lillian Adams, and Abe Franki, pianist. Two shows were given, owing to the crowded state of the prison, and nearly one thousand seven hundred convicts were entertained. The boys all said they never had a better audience, and in fact they spoke of the day as being one of the greatest in their lives.

Mr. McCormick, the new warden at Sing Sing, met the party on their arrival, and much of the pleasure of the day was owing to his great kindness and courtesy. Mr. McCormick seems to have the right idea. for he seems to be very popular with the prisoners, and there was great cheering for Mr. McCormick at the conclusion of each performance. Besides the vaudeville show the prisoners were given a chicken dinner.

Tim Cronin, who was with the party, made a few remarks at the conclusion of

dinner.

Tim Cronin, who was with the party, made a few remarks at the conclusion of each performance,

Michael McGovern was stage manager, and handed each member of the company a neatly printed card which read: "Thank from the inmate of Sing Sing Prison, to the White Rats, July 4, 1914."

It is announced that Alla Nazimova has contracted with the Lieblers for next year.

111001

FAIRS FOR 1914

(Continued from page 4.)

ARKANSAS, ORAIGHRAD, JONESDORO, O. 6-10, W. S. Thomas.
GREENWOOD, Greenwood, O. 6-9, Geo. W. Johnson.
OUACHITA VALLEY, Camden, O. 19-24, L. B. Stone.
WASHINGTON, Fayetterille, S. 29-0. 2, A. G.
Flowers.
YELL, DSnville, O. 7-9, W. C. Vickry,
PERRY, Bigelow, O. ——, W. J. Blackwell.

PERRY, Bigelow, O. ——, W. J. BIRCEWEIL

ALABAMA.

RALDWIN, Bay Minette,
CLARK, Thomasville, O. 15-17, Jessie Boyle.
CHILTON, Clanton, O. 26-31, J. N. Dennis,
CHEROKES, Centre, O. —, E. S. Johnson,
DOTHAN, Dothan, O. 26-31, F. Thomas.

EAST ALABAMA, Alexander City, O. 15-17, A. P.
Frinnay.

FAST ALABAMA, Alexander Olty, O. 15-17, A. P. Fuduay.

HALE, Greensboro, O. 13-16, F. H. Lavender, Limbstone, Athens, U. 13-16, Ernest Hine, Marshalt, Albertville, — W. R. Bradford, Pres.

NORTH ALABAMA, Decatur, S. 21-26, J. H. Stone, Pier, Troy, N. 2-7, M. C. Folmar, Talladega, Sylacagua, U. 20-24, J. E. Jordan, Walker, Jasper, O. — J. H. Craig.

CALIFORNIA,
FRESNO, Fresno, S. 29-0. 3, C. G. Eberhart,
HANFOED, HANFOED, C. S. 12-17,
LOS ANGELES, LOS Angeles, O. 12-17,
PLEASANTON, Pleasanton, S. 23-26,
RIVERSIDE, RIVERSIDE, O. 6-10,
SANTA ROSA, Santa Rosa, A. 31-S. 5,
WOODLAND, WOODLAND, WOODLAND, WOODLAND, WOODLAND,

CANADA. CANADA,
Alberta.
Bowden, Bowden, S. 29, T. B. Biley.
Lousana, Lousana, S. 24, 25, J. Raw,
PONOXA, Ponoka, O. 7, 8, T. W. Hutchinson.
British Columbia.
Aerow Lakes Fruit, Nakusp, O. 8, 9, A. Harvey
Smith.

Smith.

Burquitlam, S. 26, W. A. Holme.

CENTRAL PARKS, Central Parks, S. 17-19, F. E. Harmer. COMAX. Courtney, S. 17, 18, Chas. G. Callin. Cowichan, Duncan, S. 17, 19, C. W. Sillence. Grand Forks, Grand Forks, S. 29, 30, Walter E. Hadden.

GRAND FORKS, Grand Forks, S. 29, 30, Walter E. Hadden, Kamloops, S. 24-26, Henry T. Denison LADNER, Ladner, S. 18, 19, A. De R. Taylor. NELSON, Nelson, S. 23-25, G. Horstead. NEW WESTMINSTER, New Westminster, S. 29-0. 3, D. E. Mackenzle.
TRAIL, Trail, S. 17, 18, F. W. Brown. Vancouver, Vancouver, S. 3-12, H. S. Rolston. Ontario, Alliston, Alliston, O. 1, 2, Wm. Lockhart. BELLEVILLE, Belleville, S. 7, S. R. H. Ketcheson, BEACHURG, Beachurg, S. 30-0, 2, Wm. Headrick. BRIGHTON, Brighton, S. 10, 11, A. A. Clarke. Gentral. Ottawa, S. 10-19, E. McMahon.

Mahon.
DUNNVILLE, DUNNVILLE, S. 17, 18, W. A. Fry.
EAST LUTHER, Grand Valley, O. 1, 2, J. A. Rich-

ARISON, GODERICH, S. 21-23, J. Ades Fowler.
GODERICH, Goderich, S. 21-23, J. Ades Fowler.
HALDIMAND, CAURE, O. 1, 2, J. W. Sheppard,
HAMILTON, Hamilton, S. 16-19, John E. Peart
KIRKTON, KIrkton, S. 24, 25, Amos Doupe.
KENORA, Kenora, A. 27, 28, Miss Agnes Mc-Geachy.

MERRICKVILLE, Merrickville, S. 17, 18, J. Johns-

MORIFORA, Oakwood, S. 21, 22, J. B. Weldon.
MOMURRICK, Sprucedale, S. 24, 25, D. M. Cowie.
NEW LISREARD, New Liskeard, S. 10, 11, J. W.
Boler.

W. Maigren.

ILLINOIS.

Boone, Belvidere, S. 1-4, Frank Gilroy.

Brown, Mt. Sterling, A. 11-14, Walter Manny,

Bureau, Princeton, S. 1-4, Chas. L. Trimble.

CARROLL, Mt. Carroll, A. 25-28, Cal. M. Feeser.

CHAMPAION, Urbana, A. 25-28, J. B. Quirk.

CLAIR, Flora, S. 7-11, R. S. Jones.

CLAIR, Flora, S. 7-11, R. S. Jones.

CLAIR, Flora, S. 7-11, R. S. Jones.

CLINTON, Breese, S. 9-12, A. W. Gruds.

COLES, Calledon, S. 14-18, Henry Coulter.

CUMBERLAND, Greenup, S. 1-5, Nelson Tharp.

DE KALE, Sandwich, S. 8-11, C. L. Stimson.

DE KALE, Sycamore, F. 10-13, Geo. A. Fox.

DOUGLAS, Camargo, S. 1-4, A. Hayward.

EDOAR, Paris, A. 31-8, 5, W. B. Chritis.

EDWARDS, Alblon, S. 8-11, Ben. L. Mayne.

EPPINOHAM, Altamont, A. 18-22; Tony Dettert.

FORD, Piper City, S. 8-11, E. B. Funk.

FULTON, Lewistown, A. 18-21; Eugene Whiting.

GELLATIN, Shawneetown, A. 24-29, D. E. Froehlich,

GEBENE, Carrollton, O. 5-10, S. Elmer Simpson.

FULTON, Lewistown, A. 18-21, Eugene Whiting. GALLATIN, Shawneetown, A. 24-29, D. E. Froeh-lich.

GREENE, Carroliton, O. 5-10, S. Ellmer Simpson. GRUNDT, Mason, S. 15-18, F. H. Clapp.

HENRY, Kewanee, S. 7-11, W. W. Calhoun. HENRY, Cambridge, A. 18-21, Thee. Boltenstern. IROQUOIS, Watseka, S. 14-18, Geo. B. McNamee. JACKSON, Murphysboro. S. 1-4. Chas. L. Ritter. JASPER, Newton, A. 25-29, H. A. Faler. JAPPERSON, Mt. Vermon, S. 22-26, Chas. R. Keller. JO DAVIESS, Galena, S. 23-26, J. W. Richardson. JOPANSON, Vienna, A. 18-21, F. Scott. JO DAVIESS, Galena, S. 23-26, J. W. Richardson. JOHNSON, Vienna, A. 18-21, F. Throgmorton. KANKAREE, KANKAREE, KANKAREE, A. 18-5, 4, Len Small. KNOX, Galesburg, A. 22-29, Go. H. Holcombe. LAXE, Libertyville, A. 18-21, J. B. Morse. LAXE, Libertyville, A. 18-21, J. B. Morse. LAXE, Libertyville, A. 18-21, J. B. Morse. LAXE, LABLE, Ottawa, S. 15-18, W. Montgomery. MACOUPIN, Orribriville, S. 29-0, 2, J. P. Arnett. MADISON, Highland, S. 3-6, J. G. Bardill. M. MCHENEY, Woodstock, A. 25-28, Theo. Hamer. McLean, Danvers, S. 1-4, John S. Popple. MCLean, Danvers, S. 1-4, John S. Popple. MERCER, Aledd S. 15-19, E. R. Petrie. OGLE. Oregon. S. 22-25, Z. A. Landers. PERRY, Pinckneyville, S. 22-25, S. J. H. Wilson.

PIKE, Griggsville, Jy. 21-24, Ross P. Shinn.
POPA, Golconda, S. 23-26, B. F. Anderson.
PUTNAM, McNabb, S. 29-0, 2, E. R. Eumgarner.
RANDOLFH, Sparta, S. 29-0, 2, W. P. M. Elker.
RICHLAND, Olney, S. 1-4, Ches. W. Crum.
ROCK ISLAND, Joslin, S. 8-10, F. J. E. Wainwright.

ROCK ISLAND, JOSIIN, S. 8-10, F. J. E. WainROCK ISLAND, JOSIIN, S. 8-10, F. J. E. WainWright.

Saling, Harrisburg, S. 1-4, W. P. Olliver,
Schuyler, Rushville, A. 11-14, M. H. Wells,
Stark, Wyoming, A. 25-23, E. Arganbright,
Stark, Wyoming, A. 25-28, E. Arganbright,
Stark, Laffyette, S. 1-4, F. T. Gelvin,
St. Clair, S. 1-5, P. H. Kroh,
Laffyette, S. 1-5, P. H. Kroh,
Warash, Belimont, A. 24-23, F. H. Kroh,
Whitz, Carmi, S. 1-5, Claude M. Barnes,
Whitz, Carmi, S. 1-5, Claude M. Barnes,
Whitz, Peotone, S. 16-18, Fred Carstens,
Whit, Peotone, S. 16-18, Fred Carstens,
Whit, Moree, S. 9-11, Harry, Courad,
Whit, Moree, S. 9-11, Harry, Courad,
Whit, Moree, S. 9-11, Harry, Courad,
Whith, Markano, South Beloit, A. 25-28, B. E. Skinner,
Woodford, El Paso, A. 24-28, H. J. Tegtnyer,

INDIANA.

ALLEN, Fort Wayne, S. 15-19, P. T. Strieder.
BARTHOLOMEW, Columbus, A. 18-21, W. N. Achenbach.

BLUFFON, Bluffton, S. 23-26, M. K. Williamson.
BLUFFON, Bluffton, A. 24-28, C. L. Smith.
BOONE, Lebanon, A. 11-14, Len Titus.
CLINTON, Frankfort, A. 18-21, W. G. HimmelWIght,
Wight,
CRAWFORD, Marengo, A. 17-22, H. W. Key.
DEARBORN, Lawrenceburg, A. 4-8, Estal G. Bleiby.
DECATUR. Greensburg, S. 16-18, Dr. C. B. AinsWorth. INDIANA.

DELAWARE, Muncle, A. 4-7, Frank J. Claypool. Dubors, Huntingburg, A. 10-15, E. W. Pickhardt. Elkhart, Goshen, S. A. 18-21, Jasper L. Kennedy.

FAIRTER, Connersville, A. 18-21, Jasper L. Kennedy, Redy, FOUNTAIN, Covington, S. 8-11, George P. Schwin, FULTON, Rochester, S. 8-11, J. Howard Reed, GIRSON, Princeton, A. 31-8, 4, John N. Joykins, GRANT, Fairmount, A. 18-21, Walter L. Jay. GRANT, Marion, JV. 20-25, E. F. Ferrel, HARISON, Corydon, A. 24-28, Jap. W. Turley, HARISON, Corydon, Jy. 28-31, F. A. Wischart, HARISON, New Castle, A. 11-14, E. H. Peed, HUNTINGTON, HUNTINGTON, HUNTINGTON, HUNTINGTON, W. 18-21, F. E. Wichenhiser, W. 19-21, P. 19-

HUNTINGTON, HUNGING S. 8-12, F. E. H. Peed. hiser.
hiser.
HUNTINGTON, Warren, Jy. 28-31, G. E. Sale. HUNTINGTON, Warren, Jy. 28-31, G. E. Sale. HUWARD, Russiaville. A. 4-7, A. C. Shilling. JAT, Portland, A. 31-8, 4, James F. Graves.
JAT, Portland, A. 31-8, 4, James F. Graves.
JENNINGS, North Vernon, Jy. 28-31, W. G. Nortis.
JOHNSON, Edinburg, Jy. 22-24, Robert G. Porter.
JOHNSON, Franklin, A. 25-28, O. J. Shuck.
KNOX, Vincennes, A. 24-29, James M. House.
LAFORTE, Laporte, A. 25-29, J. E. Bowell.
LAKE, Crown Point, S. 14, Fred Wheeler.
MADISON, Elwood, A. 11-14, W. E. Clymer.
MARSHALL, Bourbon, O. 6-9, B. W. Parks.
MARSHALL, Bourbon, O. 6-9, B. W. Parks.
MANGHALL, Bourbon, O. 6-9, B. W. Parks.
MANGHALL, Bourbon, O. 6-9, B. W. Parks.
MACIGUIAN, Orawfordsville, A. 31-S. 4, Ward
MIMIL, Converse, S. 15-18, W. W. Draper.
NOBLE, Kendallville, S. 21-25, U. O. Brouse.
ORANGE, Orleans, A. 27-29, Oscar Standeford.
POSEY, New Harmony, A. 11-14, Mrs. Carrie
Miller, Harmony, A. 11-14, Mrs. Carrie

FOSEY, New Harmony, A. 11-14, Mrs. Carrie Miller, Miller, R. 11-14, Mrs. Carrie Miller, R. 12-15, R. 11-16, R. 11-16

WARRICK, Boonville, A. 24-29, S. W. Taylor, WASHINGTON, Salem, S. 8-12, Charles R. Morris.

MARON, New Sharon, S. 14-17, J. C. Hellsman.

North Iowa, Mason City, A. 17-22, Chas. H.
Berber, C. H. Knos.
O'Brin, Oelwein, C. H. Knos.
O'Brin, Oelwein, E. J. Claussen,
Pottawattamir, Avoca, S. 14-10, H. Read.
Powrshiek, Malcolm, A. 25-27, James Nowak,
Powrshiek, Grinnell, S. 8-11, I. S. Rafley Jr.
Bockwell, Rockwell City, Jy. 28-31, W. Q.
Stewart.
Strawberry Point, Strawberry Point, —, R.
W. Schug.

W. Schug.
W. Schug.
SHELDON, Sheldon. A. 25-28. George Gardner.
SHENANDOAH, Shenandoah, A. 11-14, A. W. Gold-SHEMANDOAH, Shenandoah, A. 11-14, A. W. Goldberg,
Sac, Sac City, A. 11-14, Gus Strohmeier,
Sack, Sac City, S. 16-18, A. Heemstra,
Shelf, Harlan, N. G. Kraschel,
Sioux, Orange City, S. 16-18, A. Heemstra,
Sewal, Sewal, S. 3-5, Loren Johnston,
Tama, Toledo, F. 22-25, A. G. Smith,
TAMALOB, Bedford, Jy, 28-31, C. N. Nelson,
UNION, West Liberty, A. 24-27, W. H. Shipman,
VCTOR, Victor, A. 11-13, John C. Hibrichs,
WILLIAMSBURG, Williamsburg, S. 8-10, Charles
Fletcher. WILLIAMSBURN,
Fletcher.
WAPRIE VALLEY, Central City, A. 31-S. 4, H. F.
Lockwood.
WEST POINT, West Point, S. 21-25, John Wall-

WEST FOINT, West Foint, S. 21-23, Schill Hall, Jasper.
WILTON, Wilton, A. 11-13, W. A. Cooling.
WARREN, Indianola, A. 48-21, Joe McCoy.
WESSTER, Ft. Dodge, A. 11-14, Wim. H. Black.
WINNERAGO, Forest City, S. 8-11, M. O. Wheeler.
WINNERHIER, Decorah.
L. M. Enges.
WORTH, Northwood, A. 27-29, T. J. Groe.
WEIGHT, Clarion, A. 25-28, Ed. Hood.
KANSAS.

WRIGHT, Clarion, A. 25-28, Ed. Hood.

KANSAS.

ALLEN, Iola, S. 14, D. F. S. Beattle,
ALLEN, Moran, S. 16, 17, E. N. McCormack,
BARTON, Great Bend, O. 6-8, W. I. Rowerse
BOWN, Hiswaths, S. 14, J. D. Wiltmer,
BUTLES, Douglas, S. 23-26, J. A. Clay,
CLAY, Clay Center, O. 7-9, W. F. Meller
CLAY, Wakefield, O. 9, 10, Engrene Elkins,
CLOUD, Concordia, S. 1-4, W. L. McCarty.

COPPET, Burlington, S. 7-12, S. D. Weaver, COWLEY, Burden, W. A. Bowden, COWLEY, Burden, S. 8-11, Frank W. Sidle, DECATUS, Oberlin, DICKINSON, Abliene, S. 22-25, C. W. Taylor, DICKINSON, Abliene, S. 7-12, O. W. Murphy, ELLS, Grenola, S. 1-3, Fred R. Lanter, ELLSWORTH, Wilson, S. 29-0. 2, W. S. Baxier, Franklin, Ottawa, S. 29-25, J. R. Finley, Gray, Cimarron, R. W. McFarland, Grenola, Burcka, A. 25-25, J. C. Talbot, Happer, Anthony, A. 4-7, L. G. Jennings, Labbits, Oswego, S. 30-0, 2, Clarence Montgonery.

LABETTE, ORWEGO, S. 30-O. 2, CHARCHCE MOBISOMERY,
LEAVENWORTH, Leavenworth, S. 9-12, Lucien
Rutherford.
LINCOLN, Sylvan Grove, S. 23-25, R. W. Wohler,
LINCOLN, Sylvan Grove, S. 23-25, R. W. Wohler,
LINN, Mound City, O. 6-9, C. A. McMullen,
LOGAN, Oakley, S. 1-4, F. W. Irwin,
MCFHERSON, McFherson, A. 18-21, Milton Hawkinson. MITCHELL, Solomon Rapids, ..., E. C. Logan. MONTOOMERY, Coffeyville, S. 29-O. 2, Elliott

Irvin.

Morris, Council Grove, Jy. 20-25, A. M. Warner,
Monttonker, Cocyville, S. 29-0. 2, A. J. Valen-

MONTODMERY, Cocyville, S. 29-O. 2, A. J. Valentine.

Memaha, Seneca, S. 29-O. 2, M. R. Connet.
NESSAN, Chanute, O. 5-9, Geo. K. Bideau.
NESSAN, Chanute, Chanut

LOUISIANA. LOUISIANA.

ACADIA, Rayne, O. 15-18, J. L. Craig.
ASCENSION, Donaldsonville, O. 9-12, R. S. Vickers.
AVOTELLES, Marksville, O. 21-24, L. J. Couvillion.
BEAUREARD, Merryville, O. 7-9, H. H. Spillyard.
Ford.
Edissier, Plain Dealing, O. 27-30, E. M. Laughlin,
CLAIDWELL, Columbia, O. 14-10, P. H. Mecom.
CLAIDERLL, Columbia, O. 14-10, P. H. Mecom.
CLAIDERN, Homer, O. 21-23, Dillard Huise,
DE SOTO, Mansdeld, O. 13-16, Mrs. F. A. Leaming.

Ing.

Ing. EAST FELICIANA, Clinton, O. 14-17, W. H. Bennett.

GRANT, Pollock, O. 21-23, C. C. Grover.

LINCOLN, Ruston, O. 7-9, M. B. Gill.

LIVINGSTON, Walker, O. 22-24, W. A. Rheams.

MOREHOUSE, Bastrop, O. 7-9, Eugene Wolf.

OUACHITA, Mouroe, O. 27-30, G. A. Barnes.

RICHAND, RAYVIlle, O. 22-24, E. J. Norman.

SABINE, Many, O., 21-23, G. A. Odom.

ST. LANDEY, Opelousas, O. 22-24, J. G. Lawler.

ST. TAMMANY, Covington, O. 9-11, H. H. Fits
Simon.

TANGIPAHOA, Hammond, O. 15-17, W. E. Libby.
TERREBONNE, Houma, O. 9-11, Dr. M. V. Mar

mande.
UNION, Farmerville, O. 21-23, H. G. Fields.
VEENON, Leesville, O. 27-31, A. G. Winfree,
WASHINGTON, Franklipton, O. 15-17, J. O. Bethes.
WEBSTER, Minden, O. 14-16, B. F. Grimth. MASSACHUSETTS.

MASSACHUSETTS.

AMESBURY AND SALESBURY, Amesbury, S. 29-0.

1. M. H. Sands.

R. GEN-TABLE, BARUSTABLE S. 1-3, Marcus N. Harris.

BLACKSTONE VALLEY, Uxbridge, S. 22-23, Dr. M.

R. Sharpe.

DEEDFIELD VALLEY, Charlemont, S. 17, 18,

Stephen W. Hawkes.

EASTERN HAMPDEN, Paimer, O. 9, 10, Geo. E.

Clough. EASTERN HAMPDEN, Palmer, O. 9, 10, Geo. E. Clough.
Clough.
ESSEX. Topsfield, S. 22, 23, Fred A. Smith.
FRANKLIN, Greenfield, S. 23, 24, J. H. Murphy.
HAMPSHIEB, Amberst, S. 29, 30, James W. T.
Davis.
HAMPSHIEB, FRANKLIN AND HAMPDEN, Northhampton, O. 7, S. Chas. A. Montgomery.
HILLISIDE, Cummington, S. 29, 30, Clement F.
Burr. Burn. Hingham, S. 29, 30, Clement F. Bryan. Burr. Hingham, S. 29, 30, Wm. L. Howard. Hoosac Valler, North Adams, S. 4-7, Geo. F. Miller. Housacovanic, Great Barrington, S. 29-0. 2, Joseph H. Maloney.

Lenox Horticultural, Lenox, Jy. 22, 23 and O. 22, 23, G. H. Instone.

Marshelt, Marsheld, A. 26-28, Israel H. Hatch. Hatch.

Martha's Vineyard, West Tisbury, S. 22-24, F.

Morthamaton, Nazareth, S. 15-18, J. R. Rein
Morthamaton, Nazareth, S. 15-18, J. R. Rein
Morthamaton, Nazareth, S. 15-18, J. R. Rein
Morthamaton, Milton, S. 20-0, 2, Joseph H.

Johnson,

Johnson

Derry, Newport, O, 13-16, J. C. F. Stephens,

Roding, Perry, Newport, O, 13-16, J. C. F. Stephens,

Boding, Perry, Newport, O, 13-16, J. C. F. Stephens,

Boding, Perry, Newport, O, 13-16, J. C. F. Stephens,

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Boding, Perry, Newport, O, 13-16, J. C. F. Stephens,

Boding, Perry, Newport, O, 13-16, J. C. F. Stephens,

Boding, Per MARTHA'S VINEYARD, West Tisbury, S. 22-24, F.

WORCESTER, EAST, Clinton, S. 16, 17, Warren
Goodale,
Waynesburg, A. 2026, Hally
Waynesburg, A. 2026, Hally
Waynesburg, A. 2026, Hally
Baley.
York, York, O. 5-9, Henry C. Heckert.
York, York, Now Freedom, S. 23, 24, W. H. Freed.
H. Clemence, West, Barre, S. 24, 25, D. H. Rice.

MICHIGAN,

WAYNESBURG, Waynesburg, A. 2026, Hally
Waynesburg, A. 2026, Hally
York, York, Now Freedom, S. 23, 21, W. H. Freed.
York, Fawn Grove, A. 12-14, T. W. Brown.

WORCESTER. WEST, Barre, S. 24, 25, D. H. Rice.

MICHIGAN.

ALLEGAN, Allegan, S. 29-0, 2, Swan Sequist.

ANTRIM, Bellaire, S. 29-0, 2, C. L. Taisey.

ARMADA, Armada, O. 7-9, Orry Hulett.

ARENAC, Standish, S. 16-18, John J. Dawson.

CARO, Caro, A. 24-28, F. B. Ransford.

CHALLEVOIX, East Jordan, S. 8-11, R. A. Brietnall.

CHARLEVOIX, East Jordan, S. 8-11, R. A. Brietnail.
CROSWELL, Croswell, S. 22-25, A. R. Martin.
CLINTON, St. Johns, S. 29-0. 2. C. S. Clark.
CHIPPEWA, Sault Ste. Marie, S. 28-30, L. C.
Holden.
CLARE, Harrison, S. 23-25, Wm. H. Browne.
COPPER, Houghton, S. 29-0. 3. I. N. Haas.
CHEBOYGAN, Wolverine, S. 23-25, H. V. Griffin.
DECKENVILLE, Deckerville, S. 9-11, Joseph Dawe.
DICKINSON, Norways, S. 16-18, Julius Ruwlich.
EATON, Charlotte, S. 29-0. 2, V. G. Griffith.
EMMET, Petoskey, S. 15-18, E. A. Botsford.
FOWLERVILLE, Fowlerville, O. 6-9, Geo. A. Newman. man.

FLINT RIVER VALLEY, Burt, —, David Mc-

PLINT RIVER VALLEY, Burt. , David Mc-Nally. Grant Calhoun, Marshall, A. 24-28, Bert Scott. Grantof. Ithaca, A. 26-29, A. McCall. Greenville, S. 8-11, R. C. Ecker. Hillsdale, S. 28-0, 3, C. W. Terwill-Hillsbale, Hillsdale, S. 28-0, 3, C. W. Terwill-Huron, Bad Axe. S. 1-4, Aaron Cornell. IMLAY City, Imlay City, 8. 29-0ct. 2, Frank Rathsburg. INTER-STATE, Kalamazoo, S. 22-25, Wm. P. Engleman.

INTER-STATE, Kalamazoo, S. 22-25, Wm. P. Englemin.
IOSCO, Tawas City, S. 23-25, Len J. Patterson,
ISABELLA, Mt. Pleasant, S. 1-4, H. E. Deuel,
LENAWER, Adrian, S. 21-25, T. A. Bradish,
MENOMINEE, Menominee, S. 15-18, O. Hansen,
MARQUETTE, Marquette, S. 1-4, W. A. Ross,
MANISTEE, Bear Lake, S. 22-25, H. R. Brodle,
NORTH BEANCH, North Branch, S. 23-25, A. F.
Wingert, Wingert.
Northern Escanaba. S. 15-18, Matt Peterson.
Northerstern Michigan, Bay City, S. 7-11,
Wm. Reid.

Wm. Reid.
NORTHERN DISTRICT, Cadillac, S. 15-18, Edw. W.
Brehm. Brehm.

OTTSEOO. Gaylord, S. 29-O. 1, Claude E. Shannon.
OGEMAN, West Branch. O. 6-S. H. J. Mareh.
OCEANA, Hart. Sept. 22-25, G. E. Wyckoff.
SANILAC, Sandusky, S. 8-11, W. A. Moore.
FOUTH OTTAWA AND WEST ALLEDAN, Holland,
S. JOSEPH, Three Rivers, S. 8-11. O. M. Lyman.
ST. JOSEPH, Centreville, S. 15-18, W. O. Free-man.

THUMB DISTRICT, PORT HUFON, S. 1-5, John S. Wittim.

TURCOLA, HURON AND SANILAC DISTRICT, Cass Color City, John Marshall.

TURSOLA, Vassar, A. 17-20

WEST MICHIGAN, Grand Rapids, S. 1-7, Chas. F. Kennedy.

OKLAHOMA.

BECKHAM, EIK City, S. 15-18, I. L. Hoover.
Caddo, Anadarko, S. 7-12, Fremont Boyle.
Caddo, Binger, S. 8-10, L. Lyon.
Comanone, Sterling, S. 16-18, O. E. Winn.
DELAWARR, Grove, S. 22-24, John T. Oakley.
GERBE, Manguin, S. 9-12, D. R. Dial.
JACKBON, Blair, S. 25, J. K. Jenes.
JACKBON, Blair, S. 25, J. K. Jenes.
JAFFERSON, Blair, S. 25, J. K. Jenes.
JAFFERSON, Ryan, A. 20-S. 1, ET. H. Overbey.
KAY, Newkirk, S. 15-18, Geo. Alberti.
LANGLON, Fragues, S. 16-18, Frank S. Nipper.
LOGAON, Fragues, S. 16-18, Frank S. Nipper.
LOGAON, Fragues, S. 16-18, Fred L. Wenner.
OSAOR, Fawhuska, S. 14-19, Hourace J. Smith.
Fittysburg, McAlester, S. 16-18, Fred Struble.
POTLAWATOMIR, Shawnee, S. 15-17, Geo. A. McDonald,
POTLAWATOMIR, Shawnee, S. 15-18, Frank Hudson
HARKELL, Stigler, S. 16-18, Mrs. J. L. Lantz.
MCCLAIN, Purcell, Not Set, Ches. T. Hocker.
NORLE, Ferty, S. 16, C. D. Jensen.
Kinggisher, Kinggisher, S. 8-12, Arthur E.
Bracken. OKLAHOMA.

VERMONT. ADDISON, Middlebury, S. 1.4, F. C. Dyer.
BATTEN KILL VALLET, Manchester, S. 15-17, W.
H. Benedict.
BLACK RIVER VALLET, Ludlow, S. 23, 24, Edgar
L. Pinney,
BRAYTLEBORO, Brattleboro, S. 22-24, W. A. Shumway. CALEDONIA, St. Johnsbury, S. 8-11. J. M. Cady, CALEDONIA GRANGE, East Hardwick, S. 26, E. B.

CALEBONIA GRANGE, East Hardwick, S. 26, E. B. Fay.

Fay.

Dog Vallet, Northfield, S. 8-10, W. H. Donglass, Farthelm, Sheldon Junction, S. 1-4, V. A. Irish, Lamoille, Morrisville, A. 25-27, O. M. Water-Charlet, Morrisville, A. 25-27, O. M. Water-Charlet, Morrisville, A. 25-27, O. M. Water-Charlet, M. Spains, Barton, A. 18-21, H. T. Seaver, Grean, Barton, A. 18-21, H. T. Seaver, Rutland, Springfield, S. 1-3, F. H. Spaulding, Union, Turnbridge, S. 22-24, G. S. Swan, Wastern Vermont, Fair Haven, A. 25-28, Dr. J. F. Wilson, W

PENNSYLVANIA.

ADAMS, Rendersville D. 16-18, Edwin C. Tyson ADAMS, Righersville D. 14-4 O. C. Rice.
ALLENTOWN, Allentown, N. 22-25, H. B. Schall.
ARMSTRONG, Apollo, S. 25-C. J. Dickie.
ARMSTRONG, Apollo, S. 25-C. J. Dickie.
BRAVER, Beaver, S. 16-19, M. J. Patterson.
BROFORD Ledford, C. 16-19, M. J. Patterson.
BROFORD, Csterburg, A. 25-28, G. C. Bordner,
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Girl—I'm Looking for a Husband Who's a
Man, Man, Man—Love by the Moonlight—
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Rio Grande Flows—We're Growing Old and
Gray—Musical Mose—It's the Secret Piace
of My Dwelling—The Girl You Made a Fool—An Old Maid's Reverie—Will You Be My
Steady?—When the Sun Sets Behind the
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Somebody You?—Keepsakes—Say, Sinners,
Have You Seen My Master?—I Have No
Sweetheart Now—The Call—I Love No One
But You—My Elanore—Cupid's Spell Waltz
—Was It a Dream?—My First Toboggan
Ride—Try to Love Me, Too—Because I Love
You—The Star of Hope—The Idol of My
Ilcart—Cutey, You're the Girl for Me—'A
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with You Alone—You and I—My Heart Is
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ALBERT J. BORIE BOITORIAL AND BUSINESS MANAGER

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OUT OF TOWN NEWS

Cincinnati, O.—Old Sol deserted us last week, and there was a decided drop in the temperature. This, together with rain, ma-terially reduced the atendance at the outdoor resorts, but the moving picture houses were crowded.

crowded.

CHESTER PARK (I. M. Martin, mgr.)—Four Kaichi Troupe head the bill 5. Others: Burns & Kohl's Circus, Rouble Sims, Fleids and La Adelia, and Newell and Most. George Skipper, Belle Nelson and Myrtle Kastrup joined the cabaret singers.

CONEY ISLAND (Arthur Reisenberger, mgr.)

—Special attractions have been booked for the Yourth. Esberger's Band continues to delight.

the Fourth. Esberger's Band continues to delight.

LUDLOW LAGOON (J. J. Weaver, mgr.)—
Dancing at the clubhouse has become popular. The cabaret show and Berliner's Orchestra are features.

Zoo (W. P. Whitlock, mgr.)—Soloists Ruth Welch and Herman Bellstedt and the Cincinnati Summer Orchestra continued their success at this popular resort.

B. F. KEITH'S (John F. Royal, mgr.)—The bill July 5 and week includes: Deodata, the Ward Sisters, Petrie and Bud, Jack Dresdner, Ward, Belle and Ward, and Wordin and Guerin. Dresdner, Ward, din and Guerin.

Sandusky, O.—Theatorium, Gem, Royal, Lyceum, Star and Alhambra, pictures only. SANDUSKY (V. O. Woodward, res. mgr.) is

dark.

NOTES.--John A. Himmelein, owner of the property, has taken over the Sandusky Theatre from O. S. Hathaway, of Middletown, N. Y., the lessee, and will conduct it in the future with V. O. Woodward as business manager in charge. Mr. Himmelein has plans for a complete re-modeling and refurbishing of the interior of the theatre. When it is opened the latter part of August it will virtually be a new house.

Springfield, Mass.—Poll's Palace (Gordon Wrighter, mgr.) week of July 6: Juggling Nelson, Raymond and Hall, Julia Nash and company, Arthur Whitelaw, Hayden, Burton and Hayden, Whitelawd and Ireland, Jungman Troupe, Pollscope. Business runring big.

Holdsworth and Joseph Norcross in songs of olden days, were warmly received at the Palace last week is placing it mildly. Both possess pleasing voices, which are heard to good advantage in the songs chosen..... Clifford Devereaux Shakespearean Players gave a performance of "Twelfth Night" at the Springfield Country Club July 1. It was to have been in the open air, but on account of rain it was held in the clubhouse and was well attended by a pleased audience...... Keen & Shappy Carnival Company are to make Westfield their home 6-11.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and movies. Artists for week of July 2 included: Gertrude Dudlev and company, Griffin and Emmett, the Miramba Duo, Bert Howe, the Belmonts, and Sadle Rodgers. Extra attraction is the Fitchburg Concert Brass Band, E. C. White, conductor.

LYCEUM, IDEAL and STAR, moving pictures

LYCEUM, IDEAL and STAR, moving pictures and songs.

Nors.—Last week's show at the park was all that polite and high class vaudeville calls for, the bright stars of the program being Boatini and Cortello, Italian vocalists, in operatic selections. They did very well. The Great Damon, an educated pony, delighted all: Martin and Perkins, musical comedians, were a big success: Christy and Hagen kept the audience in a roar of laughter all through; John Bowman and his banjo drew big applause, and Sadie Rodgers and the singing orchestra, as usual, pleased everybody.

Haverhill, Mass.—Academy (Joe Mack, mgr.) Universal films.
ORPHEUM (Capalan & Wasserman, mgrs.)
—"The Million Dollar Mystery" in motion

pictures.
Scenic Temple and Majestic, motion pic-

tures only.

PINES PARK (J. W. Gorman, mgr.)—For week of July 6: The Leffler-Bratton Co. presents the musical comedy, "The Dingbat Family."

Birmingham, Ala.—Lyric (M. L. Semon, mgr.) week of June 29 the bill included: Paul Armstrong's "To Save One Girl," Dorothy Kenton, Mosher, Hayes and Moscher Gormlev and Coffery, Burkhart and White, Those Three Virginia Girls, Imhoff, Conn and Coreene. For week of July 6: Nat M. Wills, Eight "Forget-Me-Nots," Jesse

THE NEW YORK CLIPPER MELODY LANE

BY JACK EDWARDS

MUSIC BOARD OF TRADE MEETS AGAIN.

MANY THINGS DISCUSSED.

At the meeting last Tuesday, in the Fulton Theatre, of the new Music Board of Trade, several members being absent, very little of importance was recorded.

That the music publishers of this country are all determined to wipe out many evils of the music business, goes without saying. If they only start to do half the things they have agreed upon the music business will again be able to be conducted upon prolitable lines.

Although many things have been discussed at

again be able to be conducted upon promable lines.

Although many things have been discussed at the different meetings, it is the intention of the Board to work on one thing at a time.

The first will be the paying of singers which was spoken of in this column some weeks ago. This is the evil that has grown in gigantic leaps year after year, until now it is seldom that a perfomer will sing a new song unless he is reimbursed.

Leo Feist & Co., who refused to join forces with the other publishers, is not copposed to the plan, reports to the contrary, notwithstanding. In fact, he is with them in whatever they do. Mr. Feist's stand is a good one, and it will be remembered that he was the last one to fall in line in paying acts, being forced into it by the other publishers.

lishers.
All contracts that were made between publishers and performers previous to the forming of the organization are allowed to stand. Add publishers booking contracts with acts have been notified to file same with the Board of Trade, and same will be carried out until the expiration of same.

As the new season starts in six weeks the movement wil be watched with interest. Here's success to all their undertakings.

NO DILL MOMENTS HERE.

NO DULL MOMENTS HERE. What's all this talk about poor business? I made several trips to the Feist professional rooms last week, and on all three days found the offices raxed to their capacity. Manager Phil Kornheiser says he has no complaint to offer about business so far this Summer, We have the songs that performers want, and they come here to get them, is the way Phil sums it up.

MAURICE RICHMOND NOTES.

"He Was Always Fooling Around," the great novelty comedy clown song, is growing bigger and bigger every day. More real acts are using this song than any other song published at the present time.

"If They'd Only More Old Ireland Over Here," the tig Blanche Ring song hit in "When Claudia Smiles," which was released when the show closed for the season, is being gobbled up very fast by performers who are looking for a great song of this kind. They realize that this is a gem and are putting it on as fast as they can learn it.

"If I Had My Way," the beautiful ballad, is being sung more extensively now than over before. Like all great ballads, it shows lasting qualities and is not to be killed in one day.

"If I Were the Ocean and You Were the Shore" is another beautiful ballad that is showing up very big, and promises to continue so for some time.

All in all, the Maurice Richmond Music Co., Inc., certainly has no kick coming, as far as general business is concerned.

Maurice Richmond, president of the Maurice Richmond Music Co., spent four days in Atlantic City last week, and found that Bobby Heath's new song, "What Do You Want With Me?" is sweeping that resort from end to end. It is a bye-word with everybody visiting that Summer resort.

Mr. Richmond visited every theatre and cabaret, and in every one of them the song was the biggest feature. Maurice predicts that he will far exceed anything he has ever published.

CARROLL OUT OF FEIST. THE ATLANTIC CITY SONG.

CARROLL OUT OF FEIST. Phil Karnheaser, manager for Leo Felst, announces that Earl Carroll is no longer connected with the house of Felst.

Nat Vincent of the Broadway Music Corp., returned Monday, from a week's vacation in the New England States. Nat comes back in good time to catch the burlesque show rehearsals, as he looks after that end for his

Our Western friend, Will Rossiter, seems to have put another one over. His latest, entitled "Just for To-night," is sweeping the country from Coast to Coast. Montgomery and Moore and dozens of other headliners are featuring this wonderful song, and all have the same report, "The best thing in our act." WILL ROSSITER'S NEW NUMBER.

TEDDY MORSE'S MUSINGS.

If those "night and day" plano players ever form a union!

Marvelous to relate the "high cost of music publishing" is finally being dis-cussed. He was a new clerk in one of those miniature-department-store "song shops" on Broadway. His first customer asked for a copy of the French national hymn. After a whispered consultation with the girl planist, he replied: "I'm sorry, but we're all out of the 'Mayomadse!"

The Music Trades quotes our little quip about Blily Jerome being the Christy Matchewson of the "Lyric League," and comes back with Chas. K. Harris as the Hans Wagner of the "Publishers' League." How about Irving Berlin being the Walter Johnson of the "Words and Music League?"

STERN COMPANY STRIKE ANOTHER

Irving Berfin being the Walter Johnson of the "Words and Music League?"

STERN COMPANY STRIKE ANOTHER OPERATIC SUCCESS.

Harry Cort's new production, "The Elopers," opened at the Comedy Theatre, Chicago, and, according to all reports, has achieved a pronounced success. The book is by the late Arthur Gillespie and George E. Stoddard, the music by Hugo Frey and Frederick Berendeen. The book, lyrics and music are original, and there are several song hits which send the audience out of the theatre whisting. Among the numbers deserving special mention are: "The Right Road." "System," "You, Only You," "Whistle It," "Tango Band" and "Over the Sea." All the Chicago dramatic reviewers gave Harry Cort special praise on the splendid staging, costuming, scenie effects and general equipment of the production. Jos. W. Stern & Co. control all the music numbers of "The Elopers."

SHAPIRO, BERNSTEIN'S SUMMER HIT.

"By the Beautiful Sea" is said to be the

"By the Beautiful Sea" is said to be the only Summer song out at the present time, and that it is cleaning up can be proved by going to any vaudeville house in New York and see the reception accorded it. Many hundreds of acts are using the song and are making the hit of their lives with it. It is a typical Summer song with one of them haunting melodies that you can't get away from.

FRED EXTENDS WELCOME. Fred Heberlein, who several weeks ago sold his catalogue to the Joe Morris Music Co., will make his headquarters with that firm, and will be pleased to hear from his professional friends. BORNSTEIN LOOKS FOR BIG YEAR.

BORNSTEIN LOOKS FOR BIG YEAR.

Benny Bornstein, chief of the Harry Yon Tilzer offices, is predicting all kinds of success for his house the coming year. And why shouldn't he? Harry returned to town one day last week with a batch of new songs that are said to be better than anything he has ever composed. When Harry gets down to business there isn't a song-write: in the business that can follow him. For over eighteen years he has supplied the musicioving public with songs second to none, and to use Harry's exact words, "There's a great many good songs left in me yet." His new numbers will be watched for with interest.

BOTH FIRMS USE SAME OFFICES.

The Kalmar & Puck and Harry Williams

The Kalmar & Puck and Harry Williams Music Co, have combined into one, and will make their headquarters at 152 W. Forty fifth Street, where the professional rooms of both are located.

EARL CARROLL SUMMERING.

The writer of "Isle D'Amour's" successor, "Beautiful Roses," is spending the Summer at Edgemere, L. I. Incidentally, Earl will write up a few lyrics that will be in good shape in time for the coming season.

THEODORE MORSE 143 West 40th St

"DEAR LOVE DAYS"

vord it's a deucedly pretty thing. Post a letter (enclosing tupenny stamp)
THEODORE MORSE, 351 Wadsworth Ave., N. Y. Er Yankee
TEDDYE MORSE, 'e shows you something new on the copy. Really, old 'usband, TEDDYE MORSE, chap, no spoofing!!

Lasky's "Eloping," Jarvis and Harrison, St. Louis, Mo.—Park Theatre week of Lieutenant Eldridge, and two other acts.

July 5 "Red Feather."

pheum will re-open in July with vaudeville.

St. John, Can.—At the Opera House
(Walter Woods, mgr.) "The Blindness of
Virtue" July 6-8.

GEM, STAR, ÉDMPRESS and UNIQUE, motion
pictures only.

LYRIC.—Vaudeville and motion pictures.

IMPERIAL.—Mellor and De Paula, in operatic selections, and motion pictures.

NOTES.—The Mighty Haag Shows come
July 13.....Arthur McCloskey and William Whitebone, of this city, are arranging
to open a motion picture show in Fairville,
a suburb of this city....W. H. Golding,
manager Imperial Theatre, returned from
Newport 28, where he was called by the
illness of his wife. He reports that Mrs.
Golding is now recovering rapidly.

Charlotte, N. C.—Academy of Music

Charlotte, N. C.—Academy of Music (John L. Crovo mgr.) the Academy Players, in stock. A play will be given without a name and the audience will select a name for

in stock. A play will be given without a name and the auddence will select a name for same.

PIEDMONT (Ed. G. Gidley, mgr.)—Paut Gilmore and company in stock. First half, "Captain Alvarez." Last half, "The Mummy and the Humming Bird."

PRINCESS (Tate Fowell, mgr.)—Multiple reel features only. Wamer's features first half, and Apex features last half.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

PAUL GILMORE and company opened at the Pledmont week of July 6, for an indefinite stay. They opened with "Captain Alvarez." The advance sale of tickets opened July 2, and Manager Gidley states that he expects to have a record breaking crowd to see, this famous star, who appeared in this city some time ago at \$1.50 prices while he will be at the Piedmont at fifty cents, top price. The advance sale has been good.

The feature (Essanav), "A Song in the Dark," was shown at the Edisonia July 6. Also the features, "Our Fairy Party" (Vitagraph) 8, and "A Warning from the Past" (Edison), 9,

Lasky's "Eloping," Jarvis and Harrison, Lieutenant Eldridge, and two other acts.

Amuse-U (H. M. Newsome, mgr.)—Tabloid musical comedies to fair business.

BEST (E. L. Lenhart, mgr.)—Stock musical comedy.

GRAND (Boone Kelly, mgr.)—Gramlich's Twentieth Century Maids, in burlesque, Business fair.

JEFFERSON, ORPHEUM, Bijou and MAJESTIC closed, but it is reported that the Orpheum will re-open in July with vaudeville.

St. LOUIS, MO.—FARK THEATRE.—"The Manicure Shop" will be presented again during the week of 5, with Joe Howard and Mable McCane playing the prominent parts.

NEW GRAND CENTRAL.—The picture, "The Wrath of the Gods" is to be shown at this theatre week of 5. Elizabeth McCall, of Kansse City, who has gained fame as a whistler of operatic selections, is a feature at each performance.

St. LOUIS, MO.—FARK THEATRE.—"The Manicure Shop" will be presented and Mable McCane playing the prominent parts.

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Mannon's Park Theatre.—"The Manicure Shop" will be presented again during the week of 5, will be completed and make the week of 5. Flizabeth McCall, of Kansse City, who has gained fame as a each performance.

Mannion's Park—Week of 5, "Faust" will be presented at this popular resort by Arthur Stanley and his well arranged company.

PRIESTER'S PARK.—Veaudellle and pictures.

pany.

PRIESTER'S PARK.—Waudellle and pictures.
FOREST PARK HIGHLANDS.— Josephine
Dunfee, the celebrated concert prima donna,
has been engaged for another week.

All of the airdomes throughout the different parts of the city are having large
crowds.

Woonsocket, R. I.—Smith's and Nickel, moving pictures.

Norres.—The Hallack Flayers closed their engagement at the Park Theatre, July 4. A reception was held on the stage after the hotiday matinee. June 20 was Eiks' night, and a large delegation of the local order attended the evening performance. On Tuesday night, 30, the players of the local baseball team were the guests of Miss Hallack and her Players. At the end of the first act, Capt. Chas. O'Brien, in behalf of the manager and players, presented Miss Hallack with a large bequet of flowers. Two boxes were reserved for the players. On June 30 and week, souvenir photographs of the Hallack Players were given to the patrons.

Union *City*. Ind.—Union Grand (Noble

Union City, Ind.—Union Grand (Noble Fletcher, mgr.) vaudeville and pictures July 8-11, with Emmons and company, singers and dancers, as features.

STAR (Ed. Fours, mgr.)—Motion epictures. Victors (T. Watson, mgr.)—Motion pictures.

VICTORY (T. Watson, mgr.)—Motion pictures,
NOTES.—Fred Prosser was home a few days this week from the Ketrow & Trover Rig Shows, and reports business good. He returns to the show, which was playing in Celina, O.....Mr. Fitzpatrick and Mr. Alken, advance boys for the Young Buffalo Wild West Show, were in the city and put the first billis up for their show, which plays here July 10. They are fine fellows, and say business is good.

BACK OF THE NAME BEST TRUNK EVER BUIL



TAYLOR'S XX **Professional Trunk**

The Trunk that stands out prominently from all other makes.

Strength, Lightness and Durability are the main reasons

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DRAMATIC PEOPLE AT ONCE

Full cast. All lines. Complete Show. Six bills. Week stands. Under canvas. Pay your own. Plano player to play fold up organ and double stage. Char. Man with Script, who can direct Opera Houses, Sept. 1. Wardrobe, ability, necessary. Don't take a chance on joining unless you are sure you possess dramatic ability, as disorganizers, cripples, flends, knockers and amateurs will not last, but exit R. U. E., P. D. Q. Pets, no. State it all. Summer salary. Letter Only. Gen. Del. F. D. WHETTEN, Mason City, Ia.

WANTED

WE SAY IT YET CROSS

CROSS PRINTING CO. St CHICAGO Wanted, Good Pianist

(Male); must read and handle specialties and overtures. Join July 15. Under canvas, Summer, houses Winter. Also other USEFUL PEOPLE write. Long eng. to sober people. No fares unless known. Can place good sober AGENT who will use brush. State lowest salary and pay your own. No booze here. Address
R. KINGSTON, Mgr., Monon, Ind., July 9, 10, 11.

AT LIBERTY

ELFIE CORBIN

INGENUES AND SECOND BUSINESS

NEED TICKET. GEN. DELIVERY, DES MOINES, IA.

WANTED PEOPLE FOR B. AND O. AND B. AND STAGES

With Specialties for 3 night rep. show. State very lowest salary for year's work. Also Al Agent and Boss Canvasman for 50x100 top. NATIONAL STOCK CO., Covington, Ind.



WANTED QUICK PEOPLE WHO CAN ACT y anything cast for, and do real Specialties, n on wire. If you misrepresent or booze you il be closed without notice.

l be closed without notice.

Address THE PELHAMS.

Cherry Creek. N. Y., week of July 6 and 13.

WANTED **Location For Good** Tabloid Stock Address JOHN HANLEY, 320 W. 34th St., New York.

TABLOID PLAYS Manuscript and parts, \$2.50 Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, Ohio.

SKETCH TEAMS and Single Come-dians WANTED for the greatest Medicine Show on Earth. Make salary low. Can offer you all Summer and Winter Season. Tickets, yes. The Great Ricton, Jeffersonville, Ohio.

AT LIBERTY TO JOIN MEDICINE CO.-DR. HOWARD CURTIS, LECTURER. STREET, TENT OR HALL. CAN JOIN ANY PLACE. DR. HOWARD CURTIS, Acton, Ont., Can.

BASE BALL Polo Grounds AMERICAN LEAGUE With CLEVELAND, JULY 8, 9, 10, With CHICAGO, JULY 11, 13, 14, 15.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW JORK CLIPPER will be sent free to each advertiser while the advertisement is run.

ASBESTOS CURTAINS AND PICTURE BOOTHS. C. W. Trainer Mfg. Co., 75 Pearl St., Bostos,

CARNIVAL FRONTS AND SHOW
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THEATRICAL PROPERTIES.

Malker, 309 W. 39th St., New York. Nalker, 309 W. 39th St., New York.
VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

VAUDEVILLE ACTS

Do you want one for the big time?
Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so.
Write me. N. J. BUCKWHEET, Huntington, Mass

SKETCHES, ACTS, PLAYS, etc., written o order. Terms for a stamp.

E. L. GAMBLE. Author, East Liverpool, Ohio. MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. OHAS. L. LEWIS, 429 Richmond St., Cincinnati O.

ROYALTY AND BOOK PLAYS. For Stock, Repertoire and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole Agent for 160 Royalty Plays and Western Agent for over 500, Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

TRAVELERS' MEDICINE CASE, con-THAVELER S' MEDICINE CASE, containing efficient remedies for all emergencies; only \$3.00 postpaid. Following simple directions will save you many hours of misery, loss of time and money. Booklet free. PARKER BIOCHEMIC COMPANY, 99 Times Sq. Station, New York City.

WANTED QUICK—Sketch Team; prefer one playing organ or piano; also Piano Player with Specialties. Other Useful People write. All must change for week and have tent show experience. This is a small vaudeville show under tent; salary sure and a long season. State all in first. ALVIN KIREY, Troy Mills, Iowa.

FOR SALE.—High Class Hunting, Sporting, Watch, Farm and Pet Dogs, such as Setters, Pointers, Spanlels, Coon, Deer, Bear, Rabbit, Wolf, Cat and Foxhounds, St. Bernard, Mastiff, Great Dane, Newfoundland, Bloodhound and others. Ferrets, Rabbits, Guinea Pigs, Swine, Sheep. Young stock specialty. 12c for handsome catalogue. All breeds. Price List of Poultry and Pigeons. S. V. KENNELS, Tunkhannock, Pa.

STONE THEATRE, FLINT, MICHIGAN, is under entirely new management, and refitted interior and exterior. The theatre will not be open Sunday nights. Only first class attractions solicited. The city of Flint has 52,000 inhabitants, is practically in the center of the State; has the largest manufacturing plant of its kind in the world, which pays out \$196,000 every two weeks for labor. First class shows cannot afford to skip Flint.

WANTED TO JOIN QUICK
Cornet Player, for Band and Orchestra,
or to double Violin. Can siso use People in
all lines for first class Band. Show People who
wrote before write again. Letters lost. One night.
Pay own board. State salary. You must be O. K.
Address J. M. COLE, Mgr.,
COWBOY and THE GIRL CO.
Brooklin, Maine, July 11; Blue Hill, Maine, July 17

AT LIBERTY—VIRGINIA POWELL. Leading Bus. Height, 5 ft. 4½; weight, 130; age, 26 yrs. Stock, High-class Rep. Experience, appearance, ability. Address 2818 N. Fairhill St., Philadelphia, Pa.

OH WHAT A WEALTH MADISON'S BUDGET No. 15

PRICE ONE DOLLAR
Contents include 12 dandy monologues, 8
acts for two males and 7 acts for male and
female, (the real goods) 16 brand-new parodies, 3 great minstre, first parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S
BUDGET No. 15 costs ONE DOLLAR per
copy. Back issues out of print, except
No. 14; price, \$1, or Budgets 14 and 15 together, \$1.50. Note my newsaddress.

JAMES MADISON,
1052 THIRD AVENUE, NEW YORK



MINNELLI BROS. MIGHTY DRAMATIC CO., under Canvas No hard times with this show. Business big as

WANT CAPABLE DRAMATIC PEOPLE with specialties preferred, for balance of Summer season and two Winter companies. Salaries posi-tively sure. Previous members of the company season sure. Previous memoris tively sure. Previous memoris and those that wrote write again.

DELAWARE, OHIO.

WANTED QUICK VIOLIN

Lead Orchestra, Double Cornet, Clarinet or Alto. STRONG NOVELTY ACT, Contortion, Traps, Wire, etc., who can change often. Prefer man do parts or double brass. Car show. Clarks, Neb., July 9-11; St. Paul, 13-15.

BOYD BURROWES.

WANTED FOR

La Roy Stock Co.

Reperteire People in all Lines
(Except Leads)

Musicians that double stage. Actors that double brass or Specialties. Mgr. Stock Co., Fostoria, Ohio

I wish to extend my sincere thanks for the many offers I have received for the coming Season. Yours truly

HELEN JESSIE MOORE (MS. LI) STUMS

Cincinnati is one of the very best show towns in America—to those who know how to run it. This theatre will seat 1,500 people, is fully equipped in every detail, and can be opened in a few hours, notice You do not have to spend one cent for repairs. No restrictions of any kind. Can play any attractions the reison I want to rent this theatre is that I have made all the money I need and I am retiring from the show susiness forever.

Show musiness forever.

Every one who has handled this theatre has become enormously wealthy.

Will rent yery, very reasonable to real live wire; shoe-strings please do not
waste a two cent stamp.

Address

COLONEL EDWARD HART, Box 137, Cincinnati, Ohio.

WANTED, FOR **Wild Animal Show** CIRCUS ACTS OF EVERY DESC

SMALL BAND FOR SIDESHOW, FOUR BILLPOSTERS Write or wire. HARRY LUKEN, Joplin, Mo., July 11; Webb City, Mo., 13.

CHICAGO STOCK

DRAMATIC AND VAUDEVILLE TALENT

Must be Young, Good Appearing and Up to the Minute in all particulars. Address with photos, July to 13, Room 1508 Tribune Building, Chicago, Ill.; following week, Room 817 Longacre Building, Ne York. Rehearsals August I.

CHAS. H. ROSSKAM, Manager.

WANTED 1 Heavy Ma

HILLMAN'S IDEAL STOCK COMPANY

Heavy Man, Two General Business Men
Young, good looking, wardrobe, ability. Tell all first letter. Photos returned. Must join on wire.
F. P. HILLMAN, Sabetha, Kansss.
P. S. Will be thankful to any one giving present address of James P. Hill and wife, who joined my Company in Omaha and left under peculiar circumstances.

AT LIBERTY FOR BALANCE OF SEASON AND NEXT GENEVIEVE RUSSELL C. C. "SPORT" NORTH

WANTED FOR MAE LA PORTE

Young Handsome Leading Man, A No. 1 Ingenue capable of playing some Leads, Clever Specialty Team that can change four times on the week and play parts, Gen. Business Man that can play or fake Piano. Clewer People in all lines write; also two good actors for McEnroe Associate Players now in their 10th week in permanent stock in Wheeling playing to the biggest business ever done by a stock Co. in Wheeling. Union Carpenter that can play parts write. Address JOE McENROE, Victoria Theatre, Wheeling, W. Va. Rehearsals July 21. All people must state age, height, weight and send late photos, which will be returned. To eliminate all unnecessary correspondence all must state lowest salary.

"5th SEASON" WA A IN TED "5th SEASON"

For Regular Season Opening August 3. People in All Lines with Strong Specialties. We want an Al Heavy Man to Direct; also Character Man to manage stage, good Juvenile Man with Specialty, an Advance Man that can get the openings. State full particulars in first letter. Good appearance and wardrobe necessary. Rehearsals start July 27 in Indians. Address CORNELL AND PRICE, Mgrs., Rochester, Ind.

WANTED FOR THE FANE-GORRELL STOCK CO.

Juvenile Leading Man (must be tall), Heavy Man, General Business Man and Al LEADING WOMAN. People with Specialties given preference. Send photos and programs. Name lowest salary.

WALTER FANE, Holland, Mich.

STATES

SISTER ACT and CHORUS GIRLS

Room 214 Gaiety Theatre Bldg. - - New York City

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d Soubrette and First Class Leader. Answer by mail to
W. FRANKESSY, Care Slyvesters, 783 Quincy St., Brooklyn.
Can also use Plush or Velvet Stage Curtains, eighteen by thirty-six feet. State lowest price.
Season opens August 15, at Empire Theatre, Brooklyn.

THE INTERSTATE

TONY OLSHAN, E. FORSYTHE and MANNY WROTH WITH GUS HILL. SEASON 1914-16

HERE AND THERE IN BURLESQUE

Fannie Vedder

With the QUEENS OF PARIS Under the Management of JACOBS & JERMON

ETTA JOERNS Under the Management of JAMES (Bluch) COOPER Season 1914-15

THAT BUNDLE OF ANIMATION PAULINE PALMER
With the PRORGESSIVE GIRLS

SKETCHES ON HAND OR TO OR TO

\$cc.cocc NEWS BURLESQUE

THE COLUMBIA SHOWS.

The following is a list of the sixty-three shows that will play over the Columbia circuit the coming season:

Auto Girls—Teddy Simonds.

Al. Reeves' Big Show—Al. Reeves.

American Beauties—Ben Forrester.

Big Sensation—Morris Wainstock.

Big Review of 1915—Henry Dixon.

Blue Ribbon Belles—Jack Singer.

Bowery Burlesquers—Joe Hurtig.

Behman Show—Jack Singer.

Bej Jublie—Morris Jacobs.

Beauty Parade—James Lowery.

Billy Watson's Big Show—Billy Watson.

Bert Baker Bon Tons—Theatrical Operating Co.

Bert Baker Bon Tons—Theatrical Operating Co.
Ben Welch—Ben Welch.
Cherry Blossoms—Morris Jacobs.
City Belles—James Fulton.
College Girls—Max Splegel.
Chas. Robinson Show—Theatrical Operat-

Chas. Robinson Show—Theatrical Operating Co.

Dave Marion's Own Show—Dave Marion.

Dreamlands—Dave Marion.

Eva Mull—Lou Talbott.

Folly Burlesquers—Hugh Shutt.

French Models—Hughy Bernard.

Follies of the Days—Barney Gerard.

Garden of Girls—Barney Gerard.

Gay Modows—Louis Oberworth.

Gay Morning Glories—Charles E. Barton.

Girls from the Follies—Harry Strauss.

Girls of the Movies—Ben Forrester.

Golden Crook—Jacob & Jermon.

Gayety Girls—Jacobs & Jermon.

Girls from Happyland—Joe Hurtig.

Girls of the Moulin Rouge—Joe Hurtig.

Girls of the Gay White Way—Dave Gordon.

Gay New Yorkers—Jaka Goldenberg.

Gay New Yorkers—Jake Goldenberg. Gypsy Malus—James Cooper. Globe Trotters—James Cooper.
Heart Charmers—Sam Howe.
High Rollers—John Jermon.
Happy Widows—William Fennessy.
Hastings' Big Show—Harry Hastings.
Honeymoon Girls—Theatrical Opera

o. Lid Lifters—John G. Jermon. Lidberty Girls—T. W. Dinkins. Million Dollar Dolls—Theatrical Operating

Minor Boilar Boilar Heatrical Operating
Miner's Bohemians—Tom Miner.
Prize Winners—Theatrical Operating o.
Rose Sydell—W. S. Campbell.
Rosey Posey Girls—P. S. Clark.
Roseland Girls—James E. Cooper.
Social Maids—Joe Hurtig.
Sam Howe's Own Show—Sam Howe.
Star and Garter—Phil Isaacs.
Tango Queens—Harry Hastings.



Transatlantics—Joe Hurtig.
Taxi Girls—Joe Hurtig.
Trocaderos—Chas. H. Waldron.
Whirl of Mirth—Charles Daniels,
Winning Widows—Max Sudegel,
Watson Sisters—Max Spiegel,
Yankee Doodle Girls—T. W. Dinkins,
Zallah—W. S. Campbell.

Transatinatics—Joe. Hurtig.

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THE LYCEUM, TOLEDO, A PROGRESSIVE STAND.

The Lyceum, Toledo, O., will be a Progressive wheel stand this season. The house will be under the management of Abe Shapiro, the well-known theatrical manager, and will open about Aug. 16. Joe Welmer, who owns the Lyceum, has re-decorated and entirely renovated the house, making many improvements, both front and back stage. Mr. Shapiro and Mr. Welmer were visitors in New York for a few days last week, and are highly elated over the general outlook from a theatrical standpoint in Toledo, O., for next season.

LOUIS ROBIE MANAGES ORPHEUM.

Billy (Beef Trust) Watson has engaged Louis Roble, theatrical manager, to manage his Orpheum Theatre, at Paterson, N. J. Mr. Roble never managed a theatre as yet that wasn't a money maker. The stars next season will play, if they are underlined, or billed, will play at every performance. No laying off goes or part of his terms will be reduced. Mr. Roble will demand the same show as given in all the Columbia theatres throughout the United States. There will be no cheating of anykind. The Paterson house, after the hardship of five and one-half month's strike, came up very big as soon as the strikers got on their feet. Manager Watson is spending a great deal of money on the house in the way of imprevements, and he has also bought a \$250 wagon for country routes. Four advance agents go to work three weeks before house opens. LOUIS ROBIE MANAGES ORPHEUM.

A. J. FAUST, STOCK MANAGER.

A. J. FAUST, STOCK MANAGER.

Jack Faust writes from Laconia, N. H.,
June 30: "Just a line to let you know that
I have taken the position of representative
manager of Chas. H. Waldron's New Colonial Theatre, in Laconia, N. H., for th's
Summer and coming season. The house is
open all the year 'round. For a few weeks
this Summer the Lindsay Morison Stock Cois playing here, and it is the best organization of its kind that I have ever seen put
together, and the business is very good, as
we have a big Summer colony up here from
all over the U. S., as the lakes up here are
the finest, I guess, in the country.

HERE AND THERE IN BURLESQUE.

BY OLIO.

MONA RAYMOND is spending a few weeks at Charles and Bonita Raymond's bungalow at Lake Hopatcong.

WALTER LESLIE paid the boys at the Lox Club a visit last week. Walter brought in a string of fish caught right out of the big lake where he is Summering. "This Lake Hopatcong is sure some place," says the king of buriesque publicity men.

Are Shapiro, the well known manager of the Lyceum Theatre, arrived in New York dast week to complete arrangements with the Progressive circuit for their new stand in Toledo.

Dick Baumgarten, the popular little elec-

July 6: grad

BURLESQUE TWENTY-FIVE YEARS AGO.

It will be twenty-five years the eighth of July when Sam T. Jack opened his famous Lily Clay Show on the Coast, it being the first burlesque show to ever make that trip. In fact, theres not a burlesque show that's made the trip since. The season of '88 and '89 was the season that Sam Jack cleaned up a whole lot of money. The roster of the show was: Emerson and Cook, black face comedians; Bob Van Osten, James and Lydia Sheran, the Laporte Sisters, Emma Ward, Frank Hilton, contortionist; Love and Clinton, lady sharpshooters, and Alice Townsend. In advance of the show were Frank Tiner and George Gallager, two men who certainly knew their business. In those days a buriesque show was looked on as a very naughty aggregation, and mostly the places the show played it was a case of rent the place, theatre or hall, and pay cash before the doors were opened. This was just the thing Mr. Jack liked, for the rents of the famous Mission Street Opera House. The West at that time was wild and woolly. The cities and towns those days, like Helena, Missoula, Spokane and Walfa Walla, you could walk in any of the cafes and saloons there, and there would be three or four faro banks and roulette wheels going at full blast. The show played in Seattle the night of the famous fire, in an old skating rink to turn away business. I think Jack paid twenty-five dollars for the rent, and played to sixteen hundred dollars on the night. You can get a line from this what money the famous Sam T. made on that trip.

The show played Friday night, Saturday matinee and night in Winnipeg, Mani-

money the famous Sam T. made on that trip.

The show played Friday night, Saturday matinee and night in Winnipeg, Manitoba. Winnipeg was only a litle frontier town then, which was after the Indian Rebellion. Most everybody in Winnipeg was at the depot when the show came in. Seats in the gallery were a dollar and a half and two dollars in the balcony, and two and three dollars down stairs. They wouldn't gamble with Jack there, so Jack had to pay them four hundred dollars for the house for two days. I think Sam T.'s bit was something over five thousand for the three shows. This sounds a little high, still it's the truth.

In San Francisco the show opened on a

sounds a little high, still it's the truth.

In San Francisco the show opened on a Sunday night, at the Mission Street Opera. House. The show was billed like a circus, having about eight distinct twenty-four sheet stands, besides all the lithograph one sheets and half sheets. Sam Jack believed in advertising, and certainly did circus the towns. It was nothing for him to have his paper covered with paint or torn down. But, of course, this all went for a big boost for the show. And then again the show played in front of a censor committee, and if the show was a bit naughty why it was a case of stop the show. While Sam Jack made them think he was bringing them a raw show, yet it was

THE ROYAL BLACK HUSSAR BAND, under the direction of C. W. Niles and L. D. Wort, as manager, is playing a very successful season of chautauqua, through Indiana, Ohlo and Michigan. The band is making a phenomenal hit over circuit of best chautauquas in Middle West. C. W. Niles is one of the recognized directors of the present day. L. D. Wort has been retired from active theatrical life for past two years. He having formerly had his own theatrical companies and bands and orchestras on road for ten years, etc.

years, etc.

GEO. McSPARRON and his band, who have been with the Sells-Floto Shows for the past five seasons as a feature in the side

nothing of the kind. There was never a smutty word said in the show. "Damn" and "hell" could not be used with Sam Jack in those days.

We opened the first part with the hadles scattered. Some in swings and some in divans. Two stationary horses, including the famous red headed girl and the white horse. Mort Emerson and James Sheran was on the first edition ends, followed by Jim Cook and Bob Van Osten in the second. Hilda La Porte was the lady interlocutor for the first edition, and Emma Ward for the second. The grand finale of the first part was the fings of all nations, finishing with the stars and stripes and d picture of Columbia.

In Toronto, Can, we finished with the "Stars and Stripes" instead of "Hall Britannia," which caused a riot. This one was one of those regular riots, where they throw things at you. And the show had to be escorted and also protected from the theatre to the hotel by the police.

In San Francisco the crowds around the Mission Street Opena House were so large that they had to call out the reserves. They turned thousands away from the doors. Firemen and policemen stopped the sale of tickets, but big Pete Rice, Frank Tiner and Jim Cook were mingling in the crowd and selling standing room tickets at two dollars a head. There must have been three hundred standing up. The show was a big hit in 'Frisco, and everyone was wild over it. The show played to tremendous business, and I heard that Sam Jack cleaned up over twelve thousand dollars profit above everything. And can you wonder at Jack dying so wealthy? That was the only show Sam Jack had at that time, and it was a tremendous big winner.

With the exception of the Creoles, of which a very few people knew, it was Jim Cook who gave Sam Jack the idea of that show, the wave show they are most all dead. The only ones who are living of that group are: Emma Ward, who still survives him. Of that famous show they are most all dead. The only ones who are living of that group are: Emma Ward, the widow of Sam Jack; Mort Dmerson, who is now on the doo

CHARLEY FRANKLIN will go ahead of the Bernard & Zeisler's French Models this sea-

THE ORIENTALS, Billy Watson's show, will go cut under the management of Dan Guggenheim, headed by Billy (Grogan) Spencer. The book, written by Bill Watson, is entitled "The Joy Line," and "Krausemeyer's Afley" (second edition).

show are now with the Elwin Strong Co. in their new play, "The Call of the West." The band has sixteen musicians and the orchestra has ten. The feature of the band is Geo. McSparron, the leader, who is considered to be the youngest in the show busicess. He is only nineteen years old, and put on some real concert work for a youth. Theo Bendux writes: "The personnel of my string quartette for this season is as follows: Arthur Lichstein, first violin; Frederic Handle, second violin; Leo Sachs, 'cello, and Theo Bendix, viola and plano. We start our tour July 27, at Temple Theatre, Detroit, then the Orpheum circuit."

NEW YORK CLIPPER, 47 W. 28th St., New York.

Date.....

* SHARPS AND FLATS *

(Editor's Note. This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Cailiope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Sind in your news notes for publication to Editor of "Sharps and Flats," New York Clipper 47 W. Twenty-eighth Street, New York.)

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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	for were adv	
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Princess	Kerwin,	Short, Frances
Boyce, Evelyn	Mrs. Edward	Simonette.

Boyce, Evelyn Burke, Miss M. Kerrs, Helen Carter, Dora Leonard, Susan Carter, Interest Carleton, Kittie Cushing, Margaret Carleton, Margaret Carleton, Margaret Carleton, Manud M. Lovain, Miss Co. Carleton, Manud M. Levain, Miss Co. Carleton, Manud M. Levain, Miss Co. Travers, Belle Leavitt, Ray Tever, Dolores Clark, Manud M. Loyd, Anita H. Levain, Miss Co. Thumb, Mrs. E. W. Levain, Miss Co. Thumb, Mrs. E. W. Levain, Miss Co. Carleton, Manud M. Levain, Miss Co. Carleton, Miss Co. Carl

Forrest Dorothy Martin, Mae Myledemann, Wiedemann, Zelia M. Wiedemann, Zelia M. Wiedemann, Zelia M. Washington, Trude Dean Marthews Grace Gill, Edith Greene, Mary Lovey Paul, Madge White, Beneta Young, Mrs. HW

Allen, W. W. Abdallah, Ben Aldallah, Ben Ald

kaye.

BERT FEIBLEMAN, general representative for Cohan & Harris, and manager of the Astor Theatre, has returned from Europe.

NEIL McKAY is very III at Miss Alston's private sanitarium, in W. Sixty-first Street, New York. The nature of his complaint is stomach trouble.

DAME RUMOR has it that Ann Murdock, row with "A Pair of Sixes," at the Longacre Theatre, New York, has signed to appear with one of Charles Frohman's companies. Miss Murdock is a daughter of John J. Colercan, the theatrical manager.

WEEK'S BILLS. NEXT

U. B. O. TIME.

July 13-18.

ATLANTA, GA.—FORSYTHE: The Salvaggis—Rube Dickinson—Will Oakland & Co.—Orr & De Costa—Ted & Uno Bradley—Wilton Bros.

BUFFALO.—SHEA¹⁹: lack Horror

Co.—Orr & De Costa—Fed & Uno Bradley—Wilton Bros.

BUFFALO—SHEA'S: Jack Hazzard.

BRIGHTON BEACH N. Y.—MUSIC HALL:

McCormick & Irving—Claire Rochester—Mrs. Gene Hugnes & Co. — Warren & Conley—Claude Goiden—Hoey & Lee—Norton & Nicholson.

BRIGHTON BEACH N. Y.—NEW BRIGH—TON: Rich & Glavim—Laura Guerite & Co.—Chief Campolican—Maxine Bros. & Bobby—Five Idanias—"Honey Girls:—Averson & Weston—"To Save One Girl."

BIRMINGHAM ALA.—LYRIC: Will Rogers—Mouty & Dot—Dodde Martyne—Willa Holt Wakefield—Robt. T. Haines & Co.—Ford & Hewitt.

BOSTON—KEITH'S: Kirk & Fogarty—Bowman Bros.—Great Richards—The Alvares.

CONEY ISLAND, N. Y.—HENDERSON'S:

Ryan & Lee—Three Marconi Bros.—
Frank Keenan & Co.—Nelson & Nelson—
Cameron & O'Connor.

TROIT—TEMPLE: Henrietta De Serris— Caesare Rivoli—Ishakawa Japs — Alex-ander Kids—Haviland & Thornton—Ken-nedy & Kramer—Eddie Ross.

medy & Kramer—Eddie Ross.

GRAND RAPIDS, MICH.—RAMONA PARK:
Inhoff, Conn & Coreene—Sam Barton—
Fred J. Ardath—Lockett & Waldron—
Joe & Lew Cooper—Salon Singers.

MONTREAL, CAN.—SOHMER PARK:
Cadets de Gascogne—Treat's Seals—
Four Charles—Lopez & Lopez—Aerial
Shaws.

Oxford Trio.

TACOMA, WASH.—EMPRESS: Malvern
Co.—Tom Waters—La Deodima,
VANCOUVER, CAN.—ORPHEUM: Rosaire
Prevost—Armstrong & Manly—Ross
& Fenton Players—Kitty Flynn—Majestic Musical Four

N. Y. CITY—VICTORIA: Houdini—French & Els—Smith, Cook & Brandon—Billy McDermott—Six Berlin Madcaps—Harry Breen—Sylvia Loyal & Partner—Joe Jackson—Horton & La Triska—"The Girl from Milwaukee"—Balaban.

Girl from Milwaukee"—Balaban.

N. Y. CITY—PALACE: Eddie Foy & Family
—Joan Sawyer & Co.—Adelaide and
Hughes—Chick Sale—De Haven and
Nice—James Dlamond and Sybil Brennan—Bradley Martin and Edith Fabrin!
—Fritz and Lucy Bruch,
PHILADELPHIA—KBITH'S: Kimberly &
Mohr—Leitzel & Jeanette—"Act Beautiful"—Halligan & Sykes—Carrle Reynolds—Homer Lind & Co.—Carl McCullough—Emma Carus & Carl Randall.
ROCKAWAY BEACH, N. 1.—MORRISON'S:
"Red Heade"—Robble Gordone—Famile
Brice—Duffy & Locenze—Emma Francis
& Arabs.

ORPHEUM CIRCUIT.

ORPHEUM CIRCUIT.

July 13-18.

CHICAGO—MAJESTIC: Geo. MacFarlane—

"The Beauties"—Harry B. Lester—
Ward, Bell & Ward—Stepp, Goodrich & King—Lancton, Lucier & Co.—Eugene Bernstein—Flying Henrys.

LOS ANGELES, CAL.—ORPHEUM: Laddic Cliff—Romeo the Great—Australian Woodchoppers—Rellow—Kajiyama—Bronson & Baldwin—Hill & Whittaker—McMahon, Diamond & Clemence.

LOUISVILLE—FONTAINE FERRY PARK: White & Jason—Darrell & Conway—Boland & Holtz—Fred Kornau—Carlos Blos.

MEMPHIS—EAST END PARK: Alleen Stan-ley—Jas. Leonard & Co.—Pauli & Boyne —La Belle Oterita.

—La Belle Oterita.

OAKLAND, CAL.—ORPHEUM: "Wrong from the Start"—Gardner Trio—Doris Wilson & Co.—Lai Mon Kim—Henry Lewis—Chas. Yule & Co.—Claude Ranf.—Dainty Marie.

ST. LOUIS—FORREST PARK HIGHLANDS: Cherrbert's Troppe—Jimmy Lucas—Wilson & Aubrey—Mizabeth Otto—Finn & Finn.

BAN FRAN. CAL.—ORPHEUM: Lianne Carrera & Co.—Corradini's Animals—John & Mae Burke—Schenck Bros.—Britt Wood—"Feauty Is Only Skin Deep"—Yverte—Kramer & Morton.

SULLIVAN & CONSIDINE CIRCUIT.

July 13-18.

BUTTE, MONT.—EMPRESS: Three Brownies—Murray & Sinclair—Estelle Rose—They-Yan-Da.—Hoyt's Minstrels.

BILLINGS, MONT.—BABCOCK: The Valdos & Co.—Les Copeland—Murry Livingston & Co.—Stuart & Hall—Buch Bros.

KANSAS CITY, MO.—EMPRESS: Berry & Berry—Whittier's "Barefoot Boy"—David Walters & Co.—Morrisey & Hackett—Picchiani Troupe.

LOS ANGELES, CAL.—EMPRESS: Three Falcons—Moscrop Sisters—Hallen & Fuller—Dick Lynch—"More Sinned Against Than Usual."

MINNEAPOLIS, MINN.—UNIQUE: De VoyFaber & Co.—Neptune's Nymphs—Laurie
& Alleen—Aveling & Lloyd—Swan.
OGDEN, U.—ORPHEUM: Two Georges—
Rathskeller Trio—Tom Nawn & Co.—
Mary Gray—Onaip.
PORTILAND, ORE.—EMPRESS: Cavana
Duo—Sam Ash—Byron & Langdon—Joe
Cook—Kinkaid Kilties.
SACRAMENTO, CAL.—EMPRESS: Shreck,
John T. Doyle & Co.—Frank Morell—
Torcili's Circus.
SALIT LAKE, UTAH.—EMPRESS: Two

Torell's Circus.

SALT LAKE, UTAH.—EMPRESS: Three Newmans—Kammerer & Howland—Clein Bevins & Co.—Coakland, McBride & Milo—Bobinson's Elephants,

ST. PAUL. MINN.—EMPRESS: Burton, Hahn & Cantwell—"Fun in the Baths"—Wanzer & Palmer—"The Winning Widows"—Dick DeLoris.

SPOKANE, WASH.—EMPRESS: Espe & Paul—Ralton & LaTour—"The Criminal"—Burton & Lerner—Jackson Fundly.

SEATTLE, WASH.—EMPRESS: Paul Ste-phens—McDermott & Wallace—Gertle Carlisle & Sweethearts—Walter Brower —Mennetti & Sidelli.

SAN FRANCISCO, CAL.—EMPRESS: New-port & Stirk—Five Violin Beauties— Chas Bachman & Co.—Grant Gardner— Oxford Trio.

PANTAGES' CIRCUIT. July 13-18.

CALGARY, CAN.—LYRIC: Stanley's "Seminary Girls"—Willard Hutchinson & Co.—Antrim & Vale—James Brockman—Four Solis Bros.

EDMONTON, CAN.—PANTAGES': Moore's "Fair Co-Eds"—Bohemian String Quintette—Kitner, Haynes & Montgomery—Chase & La Tour—Heras & Preston.

GRBAT FALLS, MONT.—PANTAGES': Lucille Mulhall & Co.—"Dollie's Dolls"—Paris Green—Reid Sisters—Vantield.

LOS ANGELES, CAL.—PANTAGES': "Slums of Paris"—Kumry, Bush & Robinson—Geo, Wilson—Romano & Carmo—De Vitt & De Vitt.

& De Vitt.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): "The Masqueraders"—Daisy Harcourt—Mae Erwood & Co.—Davis?—Salt Bush Bill & Co.

PORTLAND, ORE.—PANTAGES': Little Hip & Napoleon—Gallerini Four—Barnes & Barron—Calloway & Roberts —Alpha Troupe.

SAN DIEGO, CAL.—PANTAGES': "The Truth"—Bob Finley & Girls—Clayton & Lennle—Cycling Brunettes—Five Gargonias.

gonias.

gonias.

SAN FRANCISCO, CAL. — PANTAGES'
(Opens Sunday): Pollard Opera Co.—
Leona Guerney—Alla Zandoff & Co.—
Chas. Kenna—Kalinowski Bros.

SPOKANE, WASH.—PANTAGES' (Opens
Sunday): Chas. Carter & Co.—Eddie
Howard & Co.—Nadje—Hallen & Burt.

SEATTILE, WASH.—PANTAGES: Jessie
Shirley & Co.—Julie Ring & Co.—May &
Kilduff—Louise De Foggl—Three Flying
Kays.

Kays.

TACOMA, WASH.—PANTAGES': Hendrick's

"Belle 1sle": Co.—Jewell's Manikins—
American Newsboys' Quartette —Cooper
& Ricardo—Standard Bros.

VICTORIA, CAN.—PANTAGES': Imperial Opera Co.—Maidie De Long—Godfrey & Hengerson—Amedio—Jack & Jessie Gib-

Son.

VANCOUVER, CAN.—PANTAGES': Charles
Reilly & Co.—Olive Briscoe—Delmore &
Lee—Belle & Jones—Bombay Deerfoot.

WINNIPEG, CAN.—PANTAGES': "The
Night Hawks"—Wood's Animals—Quinlan & Richards—Rozella & Rozella—Palfrey, Barton & Brown.

JONES, LINICK & SCHAEFER

CIRCUIT.

July 13-18.

CHICAGO—COLONIAL. First half: Virginia
Brooks—Blake's Circus—Ciara Stevens
& Co.—De Fur & Estes—Gertrude Duffy.

Last half: Farnum Trio—Virginia
Brooks—Gertrude Duffy—Reitrah & Beitrah—Lawrence Johnson.

tran—Lawrence Johnson.
CHICAGO—McVICKER'S: Skipper, Kennedy & Reeves—Leon's Ponies—Dorsch & Russell—Apollo Trio—Lucier & Ellsworth—Prentice Trio—Jessie Leon.

CHICAGO—WHITE CITY HIPP.: Florenz. Hursiey Troupe—Webb's Seals—Four Nelson Comiques—Aerial La Vails—Er-nest Alvo Troupe.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, July 6.)

MAJESTIC.

MAJESTIC.

(Lyman B. Glover, manager). Chester Kingston, the Chinese puzzle. Joe Whitehead, the artistic nut. Emette Asorta, with Miss Eliante and Chevaller De Mar, in a series of solety and cyclonic damees Mathews, Alshayne and company, in "Droamland, and imagination in three scenes, by Bob Matthews Included in the cast are: Wm. Conway, Clare Antoinette Schade, Lillian Vogelle, Elia Gold and E. Breitenbach. The Kramers, graceful gymnasts. Horace Wright and Rene Dietrich, in a happy combination of operatic and popular melodies. Edmond Hayes and company, in "The Plano Movers." The cast includes: Thomas Snyder and Marie Jansen Lillian Shaw, America, spremier vocal dialect comedienne. Mme. Adgie and her ten African Ilons, including the famous "Teddy."

Next week's bill: George MacFarlane, Jesse Lasky's "The Beauties." Stepp, Goodrich and King, Harry B. Lester. Lancton, Lucier and company. Kugene Bernstein.

COLONIAL.

(George A. Harris, manager.) Melbourne MacDowell and company, in "The Right Man;" Four Herculano Sisters, the Indian rubber queens; Unaida and Irving, musical and singing novelty; Jimmie Barry, the undefeated bantamweight puglibt; Stella Mayhew and Marjorie Addis, daughters of the

regiment of fun; Bob Stanley, sensational wire novelty; Stross and Becker, celebrated musical exponents; Jack Case, monologist.

McVICKER'S.

(J. G. Burch, manager). Bob Hall, the original insanist; Cedora, in the Golden Globe of Death; Walter McCullough, in "Mr. Jolly Boy's Double;" Webb's Sea Lion Circus, Three Livingstons, grotesque comiques; William and Culver, kiever komedy kouple; Lang and Coulter, Lone Bert Murphy, the fellow with the golden shoes. Animated song, "Going Up Ahead."

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager). Day show: Eleanor Wynn and her Equine Wonder, "Indian Chief;" Elkins, Fay and Elkins, Three Minstrel Boys; Cornella and Wilbur, acrobatic comedians; Danny Simmons, military hobo; George Hoey, presenting "In Old New York," en episode of the East Side; Very Berliner, violin extraordinary; Four Aerial Lloyds, sensational casting act. Night show: Keiso Brothers, comedy clug juglers! Art Adair, musical bood; Metropolitan Quartette, seculc singing operetta; Dooley and Rugel, late stars of "The House Warmers; Kennison Sisters and Kerr, whirlwind acrobatic dancers; Coogan and Cox, comedy eccentric dancers; Manjean Troupe, European sensational acrobats.

WALTER C. JORDAN, of Sanger & Jordan, acompanied by Mrs. Jordan, arrived on tha Mauretania July 3, after a ten weeks' tour of Europe and the Continent.

MAUDE PLUNKETT, an Australian actress, who has been visiting in Chicago for the past few weeks, has signed a two year contract to appear under the exclusive manarement of T. C. Glenson the Chicago producing manager.

ETTA HAGER has been engaged to sing the title role in "My Best Girl." Victor Morley will do the leading comedy.

Minna M. Gombel, of the "Madam President" Co., entertained the women convicts of the Maryland Penitentiary, July 4, with rectations. "Mr. X and Grandpa" was presented by the Standish Rose Players.

Rose Stahl is on her way back to America, after completing a long vizit in foreign countries.

A. H. Woods has a new play, named "Wild Oats." So have Comstock and Cest.

The Shuberts will product "The Third Party," at the Maxine Elito't, New York, early this month.

Enid, Okla., is to have another vaudeville house, to be run on the percentage basis. In addition to paying the performers' expenses to Enid and their board while there, they will be given a percentage of the receipts as salary. CRITIC RESIGNS.

for Registration.

S. Gurney Laphan, dramatic critic of The Syracuse (N. Y.) Herald, has resigned from that paper.

LEAVES "THE CRINOLINE GIRL."

Herbert Corthell will not play his original role in "The Crinoline Girl" company (Julian Eltinge). The role falls to Edward Gravie, Mr. Corthell's present plans are not ready for publication at this writing.

CLARKE AT AEOLIAN HALL.

Robert B. Clarke, for many years at the Manhattan Opera House is now connected with Acollan Hall, New York City.

VAUDEVILLE ON PERCENTAGE.

EL REY GIRLS AT BEACH. The El Rey Sisters, Zoe and Klaire, those tango skating girls, who caused so much favorable comment when they appeared at the Palace, are at the Brighton Heach Music Ha'll this week.

NEW DANCERS AT FOLLIES. Gene Hodgkins and Irena Hammond, dancers from the Cafe de Paris, made their debut at the Ziegfeld Danse des Follies in the Aerial Gardens, atop the New Amsterdam Theatre, Monday evening. The couple are presenting a repertodre of modern and novelty dances.

F. RAY COMSTOCK AND HOLBROON BLINN made an agreement with a group of the atrical managers in San Francisco, Cal., by which the players from the Princess Theatre, New York, will go to the Panama-Pacific Exposition for August, 1915.

HARRY WELDON HUGHES, an American bass, who has sung in grand opera in Europe several years, will sing in the Century Opera House here next season.

THE COBURN PLAYERS begin a week's engagement in outdoor performances of classic plays at Columbia University, Monday evening, July 27. The repertoire of the week includes: "Hamlet," "The Merchant of Venice," "As You Like It," and "The Merry Wives of Windsor" of Shakespeare; "Iphigenia in Tauris" of Euripides, and "Jeanne D'Arc." "The Canterbury Pitgrims" and "Sanctuary" (a bird masque), by Percy Mackaye.

WANTED Manager of Cook Tent

FRANK A. ROBBINS, Per Route

Huron, So. Dak., July 1.

Fourth of July week and the show is doing nicely, notwithstanding the fact that many and several "well wishers" predicted that the show would not last that long.

There is an air of satisfaction around here that is seldom seen on a show of this character. The show has made money, reports to the contrary notwithstanding, Manager Wortham this week purchased an elegant Puliman sleeper from the Gillin Land Agency of Des Moines, Ia., and paid cash for it at that.

One visit to the show will convince the skeptical that the grounds for any of the false reports are unfounded.

Our train is one of the best looking show trains in America, and is a credit to the business.

W. H. (Billy) Williams, with his Mamie

to any other "stores" with carnival companies.

Two excursion trains arrived this morning, and it looks mightly good to see them, as it reminded us of the old days.

The crop prospects in this section of the country are all that could be wished for, and we predict a splendid Fall season.

General Agent Steve A. Woods made a dying trip back to the show and brought contracts for the Galesburg, Ill., District Fall, Moose convention on the streets of Quincy, Ill., Beardstown, Ill. Fish Fry, Boone, Iowa, Home Coming and other good ones. Yes, we play the Detroit State Fair, and invite members of the other shows to come and see us, and we promise to show you a real show, and further will not rap you or your show when you leave.

Business Manager Stoughton, Plain Dave Morris, George McGlm, and Mr. and Mrs. John A. Pollitt were entertained by Chick and Daisy who are living here, with a big chicken dinner, which was greatly enjoyed by all.

chicken dinner, which was greatly by all.
Well, have to close for this time, and tell the natives the wonders that are to be found in the side show. Come to see us.
We go to Mankato, Minn., week July 6, and Cedar Falls, Ia., the week after.

KLINE CARNIVAL DISBANDS.

At a meeting held in the Connor Hotel, Joplin, Mo., yesterday between individual showmen, operating the carnival known as Herbert A. Kline Shows, it was agreed that the organization disband and forthwith arrange to make their departure for other results.

points.

Continual bad business is given as reason for this action on their part. Those present and interested were: Walter K. Sibley, C. G. Gill, A. B. Swatz, W. David Cohen, Harry J. Luken, R. W. Keller, E. H. Hartwick, Jas. Knight and Herbert A. Kline.

Mr. Kline, when asked for a statement as to his future plans, declined to make any.

C. A. WORTHAM SHOWS NOTES.

Salaries of the most part remain unpaid. Rumors are current to-day that Mr. Rilne will ship his equipment to Lexington, Ky, where he will attempt a perfect re-organization, notwithstanding the fact that that will attempt a perfect re-organization.

WM. JUDKINS HEWITT.

THE LIBERTY SHOWS.

BY ED. S. GILPIN.

ITHE LIBERTY SHOWS, here the contrary notwithstanding, Manager Wortham this week purchased an element of Des Moines, Ia, and paid cash of it at that.

One visit is that the show will convince the step of the st

tary Folger, who served under President Arthur.

His grandfather was a whaler, too, and followed the sea for forty years. The last time he was seen his feet were sticking out of one side of a big whale's mouth and his head the other. "No. he wasn't swallowed," says the Captain. "That's all nonsense. A whale's mouth will hold twenty-five people, but an orange would choke him."

Captain Folger has many more thrilling experiences at his tongue's end. He adds friends in every city the Wortham Shows play, as well as being one of the most popular of "the boys" on the show.

SINKER WITH TILYOU.

Henry J. Sinker, the well known globe trotter, handling the advertising campaign for George C. Tilyou's Atlantic Amusement Enterprises, Steeplechase Park, Coney Island, N. Y.; Rockaway Beach, N. Y.; Asbury Park, N. J.; Atlantic City and Bridgeport, Conn.

He has a crew of four men at Coney Islands.

Bridgeport, Conn.

He has a crew of four men at Coney Island, who are hustiers. Every one of them all circus biliposters and opposition men, and always on the go.

(Continued on page 21.)

OUT OF TOWN NEWS

Waterbury, Conn.—Poli's (F. P. Furlong, mgr.) bill July 6-8: Brooks and Lorell, Hattie Timberg Jim Rosen and company, Dexton and Picks, Bell Boy Trio, and skating bear. For 9-11: Blanche Lessle, Dorea Opera Troupe, Evans and Wilsen, Bert Wilcox and company, Four Nelsons, Lockhart and Leddy, and pictures.

Jacques (Calvin Thomas, mgr.)—"His Last Dollar" is the attraction at this house week of 6, with Miss Morley and Calvin Thomas in the lead. Mr. Thomas was formerly with David Higgins in this play, and portrays Mr. Higgins' role very conscientiously.

GARDEN, LYRIC, SCENIC, BROADWAY, PRINCESS, CARROLL, ALHAMBRA and STAR, pictures only.

LAKEWOOD PARK ("Bill" Gillette, mgr.)

Band concerts, dancing, free indoor exhibitions, etc., continue to draw well.

4H. H. FRAZEE has brought an action against Eugene Walter, author of "Fine Feathers," the American Play Co., and the Rumsey Play Co., alleging an infraction of a contract by which he was to produce "Fine Feathers" on tour this season.

"COMES UP SMILING" IN ATLANTIC CITY.

A. H. Woods presented Douglas Fairbanks in a new comedy, "He Comes Up Smiling." by Messrs. Byron Ongley and Emil Nuitray, from Charles Sherman's novel of that name, in Atlantic City, N. J., Monday night, July 6. Patricla Collinge, Kathryn Browne Decker, George Backus, Harry Harwood, Edward R. Mawson, Sidney Booth and Edouard Durand are also in the cast.

Mr. Fairbanks made a speech after the second act.

J. W. JACOBS SAILS FOR EUROPE.
J. W. Jacobs, general manager of the Shubert Theatrical Company, sailed yesterday (Tuesday) for Europe. He will go direct to Carlsbad to take the waters, for his health has not been of the best. He expects to stay abroad three months.

END OF THE WHITE SLAVE PLAY CASES.

Jury which threw out of court the cases against the producers of "The Fight" and "The Lure" for presenting alleged immoral plays, the Court of Special Sessions last week dismissed the charges against William Harris and Lee Shubert.

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Repros Many from any of your Photographs in the Brunel style.

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Deaths.

Sydney Grundy.

Sydney Grundy, the dramatic author, died in London, Eng., July 4. Ho was slixty-six years of age. Mr. Grundy was the son of a former Mayor of 'Manchester. He was salmitted to the bar in 1869 and practised law for seven years, when his writings became such a profitable source of income that he devoted all his time to fiction.

His first book was "A Little Change," and a few months ago Charles Frohman obtained the American rights to his latest play, "World Without End." He was the author of many dramatic works, including "A Pair of Speciacles," "The New Woman," "A Marringe of Convenience," "The Degenerates," "Sowing the Wind," and "A Bunch of Violets." "Sowing the Wind," and "A Bunch of Violets." "Sowing the Wind," and "A Bunch of Violets." "Sowing the Wind," and "A siftst effort, was a one act comedetta, which he sent to the manager of the Haymarket Theatre with Mr. and Mrs. Kendal in the leading roles. Mr. Grundy altogether wrote and adapted more than sixty plays, most of which have been seen in this country. His "A Pair of Spectacles" was adapted from "Les Petits Olseaux," by Labiche and Delacour. He was a devotee of astronomy and navigation was manarried, and was a member of the Dramatists and Garrick Clubs.

William Dressler.

William Dressler, a musicina, widely known in this country and in Europe, died Monday morning, June 29, at his home, 140 West Sixteenth Street, this city, after a long illness caused by paralysis of the heart. He was eighty-seven years old.

Mr. Dressler was born in Nottingham, England, of German parentage. His father, Raphael Dressler, for meny years played the flute in the court of the King of Saxony. Mr. Dressler attended the Cologne Conservatory of Music, from which he was graduated in 1847. At the age of twenty-two years he played first violin in the opera house in Wiesbaden, where he later became the conductor. In the early 50's he toured this country with Ole Bull, the violinist, acting as solo pianist and accompanist.

After taking up his residence in this city he

"WHALE OIL GUS" STILL LIVELY.

Captain Augustus E. Folger, better known as "Whale Oil Gus," a lecturer with the Wortham Shows, is an unusually interesting character and has had many wonderful experiences. The captain is short and stocky and brown, and although sixty-five years old has not a gray hair on his head.

"I'm Whale Oil Gus," he remarked, as he strolled into one of the newspaper offices in Huron, So. Dak., July 1, and began to tell a few of his experiences, which sounded so good that as many of them as possible were put on paper at once. Captain Folger is lecturing with a companion, "Little Monday," who was born on an American whaler, and has been with Captain Folger for twenty-six years.

His name is Augustus E. Folger, but he has been called Whale Oil Gus for so long that he has to stop and think a minute fore his right name comes to him. He was born on Nantucket, and his father was twenty-two years whaling and sailed as mast twenty-two years whaling and sailed as

Abe Leavitt.

Abe Leavitt.

Abe Leavitt, well-known for many years as the manager and proprietor of the Rentz-Samiley Burlesque Company, died July 5, at Griffins Corner, N. Y., of apoplexy. He was one of the organizers of the Columbia Amusement Co., and owner of a frambise. He had oeen ill for several years and had retired to Griffins Corners, N. Y., at the home of lottle Elliott (Mrs. Leavitt). He was a brother of M. B. Leavitt, and also had a ron, George. He was sixty-four years old. The body was taken to his old home in Eoston for interment.

Harry A. Spear died June 13, of tuberenlosis, at 2827 Griffen Avenne, Los Angeles, Cal.
He was ill for a year and a half, bat only confined to his bed for nine days previous to his
death. He was forty-one years of age, and made
his first stage appearance in San Francisco, Cal.
He was connected with the Beinsco and Aleazar
Theatres for many years. Mr. Spear came East,
and then to London with "The First Born," Howas connected for six years with Henry Miller,
and two seasons with Ethel Barrymore, and and
been stage manager at Grand Opera House and
Belasco Theatre, in Los Angeles, besides acting
as director with the Thanhouser and Majestic
Film Companies. His wife and three children
survive.

Gustav Bilfinger, the oldest theatre usher

Film Companies. His wife and three children survive.

Gustav Bilfinger, the oldest theatre usier in the United States, died in Oakiand, Cal., June 28. He was an old familiar figure in San Francisco, having served as usier and box-office man at Maguire's Opera House and the Metropolitian Theatre under John Woodward and the Berts in the sixties, and latterly at the old California Theatre under Barrett & McCullough and vitil later at the Baldwia Theatre, under "Lucky" was an honest and loyal servitor, and although over elichity years of age will be missed by many cid Californians, who knew him well, many of whom were shown to their boxes and places in the olden days.

Californians, who knew him west, many or whom were shown to their boxes and places in the olden days.

Isabelle Hartz, well-known as a hyric singer, and daughter of Mme, Evelina Hartz, of 148 West Ninety-first Street, this city, died in West Englewood, N. J., after a long libness, June 28. Miss Hartz was born in New York. She made her debut as a singer under the management of Heinrich Conried, in "The Gyaps Baron," and later appeared in "Annotita" and other productions with success. Miss Hartz was also a planist, having played at the Ardeley Club, with the Ardeley Quartette, and in numerous drawing room entertainments. She was the author of several musical compositions, among them chilits."

11-11

AT LIBERTY "ACCOUNT FAMILY SHOW"

Harry Kieffer Goldie Cole

JEW, HEAVIES and CHARACTERS. SUBRETIES and INGENUES (only).

5 ft. 9 in.; weight, 160 lbs.
Both young, experienced and capable. Sc and D. specialties. Can join on wire. Salary your limit.

Address H. KIEFFER, care of Airdome, Parsons, Kansas.

WANTED Young Character Woman SUPPORT NANCY BOYER ADDICK MELINOTTE

Lawrence Deming Theatre Company Bal. Summer and regular season. Show aever closes. Soubrette and Ingenue, Advance Man capable of routing and booking people in all lines write. State if you do specialities or have singing voice. Only the best considered. Will pay salary (which is absolutely sure) accordingly. Company plays Iowa, Illinois, Wisconsin, Minnesota. Address with full particulars and late photos., LAWRENCE DEMING, El Reno, Okla., until July 12; week July 13, Cushing, Okla.

WANTED IMMEDIATELY

Band Actors, Musicians to double B. & O., Singing and Dancing Soubrette, Comedian with Specialties STARNES-LAWRENCE STOCK CO., Worthington, Indiana.

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EARLE

JUVENILE LEADING MAN Height, 5 ft. 10 in.; weight, 160; age, 27. Experience, appearance, reliable. Stock. High class ref.

Address 3933 E ST., PHILADELPHIA, PA.

WANTED CHARACTER COMEDIAN

FOR PERMANENT JAS. K. DUNSEITH, Waverly, N. Y. OTHERS WRITE

Marcelle Tanner, nine years of age, the three hundred pound "Fat Girl" with the Keen & Shippy Carnaval Company, died at the Springfield Isolation Hospital, Springfield, Mass., June 30, of scarlet fever, after a short lliness. Beades her parents four brothers and a sister survive. "Reckless" Rumford, a motor cycle rider, employed as one of the features with the Krause Anusement Company, was killed during one of his terrific rides recently at Sayre, Fa., when his machine swervel from the bowl and the rider's neck was broken.

Owen Carter, while working out a "rescue" scene with Grace McHugh, before a camera of the Colorado Motton Picture Co., in the Arkansas River, Canon City, Col., July 1, was drowned, as was Miss McHugh. His home was in Denver.

drowned, as was Miss McHugh. His home was in Denver.

Grace McHugh, who was leading lady of the Colorado Motion Picture Co., was drowned in the Arkansas River, Canon City, Col., July 1, while posing for a "rescue" part of a picture production with Owen Carter. Her home was in Denver. Mr. Carter was also lost,

John Walsh, aged slaty years, a vaude-ville actor, who was appearing in New Britain, Conn., with his son, last week, died Friday night, July 3, of apoplexy. Walsh had Leen on the stage forty-two years and lived in New York.

CLEVELAND'S HOLIDAY SHOW.

CLEVELAND'S HOLIDAY SHOW.

Of the many vaudeville shows that were sent out of New York City on the Fourth of July to entertain various gatherings throughout the country, one of the biggest and best was probably that furnished by the Cleveland-Fidelity Booking Service for the convention of motorcyclists, held in Convention Hall, Saratoga Springs, N. Y. Devotees of the "gasoline bleycle" from all over the country had made their pilgrimage and foregathered to worship at the shrine of their favorite sport, and as a culmination of the two days' session the vaudeville shew was furnished as the surest way to send them all home in a bappy frame of mind.

W. S. Cleveland was in personal charge of the show, and all the olicials of the convention, as well as the guests, were strong in their praise of the program, which included Four Banta Brothers, Bljou Comedy Trio, Three English Girly, Marvelous Artane, Three Nasaville Students, Koster and Winsome, Paula Reeves, Belle Belmont. Music was furnished by Doti's Concert Band of fifteen pieces, which was also sent from New York by the Cleveland-Fidelity.

LILLIAN DESMOND IMPROVING.

LILLIAN DESMOND IMPROVING.

Lillian Desmond is now in a private room of the Sarah Leigh Hospital, Norfolk, Va. On June 20 she was operated on for fistula, but is improving, and hopes to be out soon. Indeed, she expects to leave July 11, for her home, in Philadelphia, Pa., 2130 S. Sixty-fourth Street, where she will remain until about Aug. 30.

She wishes to thank Mr. F. C. for his kind offer, but it will be impossible to accept at so early a date, as her illness and the anosthetics given her in the operation have temporarily affected her vocal cords, and until this wears of, which will only occur with rest, she will be unable to accept any offer.

offer.

Miss Desmond hopes to hear again from
her numerous friends at her Philadelphia

DANCERS ANNOUNCE MARRIAGE.
Carlos Schastian and Dorothy Bentley, who are engaged as dancers at the Jardin de Danse, atop the New York Theatre, anmounced, Monday night, that they have been married since last April.

Mr. Schastian cunningly arranged for the surprise by inviting their friends to a dinner at the Knickerbocker Hotel, Monday night, and there made the announcement that he and the former Miss Bentley were married by a clergyman in Hoboken, N. J., April 26 last.

MEW DANCERS SCORE IN SECULIES.

MEW DANCERS SCORE IN "FOLIALES.
Gene Hodgkins and Irene Hammond, right from Paris, are appearing in this city for the first time as added features in "Zlegfeld's Follies," in the New Amsterdam Theatre, Monday night, and justified all the things that have been said about them as dancers.

Mr. Hodgkins and Misc Hammond are graceful. They danced the mixixe and the one step, and later gave exhibition darces at the Dance de Follies in the Aerial Gardens. NEW DANCERS SCORE IN "FOLLIES."

MR. AND MRS. FOX, AUG. 15.

Right on the heels of the announcement, Monday night, of the marriage, last April, of Carlos Sebastian and Dorothy Bentley, comes the one of Harry Fox and Yanset Dolly, of the Dolly Twins.

Harry will make Yansei Mrs. Fox on Aug. 15 next, so it is announced, and he assures all the affair will be one of the events of the season at Long Beach, L. L., where the knot will be tied.

WHYTE DRAMATIC COMPANY WANTS AT PIANIST ALSO USEFUL PEOPLE IN ALL LINES

Write. Tell all first letter. Send photos and programs, if you are not known. People doing Spec-

white and GROSJEAN, Bonham, Texas.

WANTED

Miss Marguerite Bryant In permanent stock A No. 1 LEADING MAN, HEAVY MAN and SECOND BUS. WOMAN. Must be young, good looking and have good wardrobe; capable of doing two bills a week; 1 matinee. State all in first letter and send photo. Address CHAS. KRAMER, care Gen. Del., Jeannette, Pa.

WANTED Al PIANO PLAYER
Capable of Doubling Three Small Parts and

INCENUE WOMAN Those that wrote before write again.
F. P. Hillman, Sabetha, Kansas.

Dramatic Sketches
VAUDEVILLE ACTS, Musical and Pantomilme, written to order. Have material to arrange
on when the transport of the property of the property

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GOOD, STRONG, BARITONE PLAYER
Wire lowest, as per route. Join at once. Low
pitch. Other Musicians write.
Richmond, Ind., 9; Union City, 10; Piqua, O., 12;
Columbus, 13; Springfield, 14.

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SCENIC ARTIST

Position open for first class Artist and Assistants in one of New York's largest Studios. State expe-rience, salary, etc. in first letter. Box 44, care of Clipper.

CHARLOTTE DOWNING AT LIBERTY INGENUE and JUVENILE LEADS VERSATILE, RELIABLE, GOOD WARDROBE Address 39 Park St., Rockland, Me.

FOR SALE OR ON ROYALTY.—
DRAMATIC RIGHTS OF
Starting Situations; also Humorous Comedy and
Revolutionary Drama. ARTHUR BURGESS,
324 E. 41st St., New York.

WANTED Position as Leader of Up to date Band

WITH RELIABLE HOTEL SHOW. Address Angelibert H. Moonshine, Box 107, Sunapee, N. H. TABLOID PLAYS CHICAGO, Box 276, ALICE HOWLAND

FOR SALE ROMANTIC WESTERN FOUR PEOPLE SKETCH Lead Squaw Man type. Handsome log cabin set. W. D., care of CLIPPERT

THAT'S WHAT THEY ALL SAY!

HAVE received many replies to same from people "at liberty" all over the country—conclusive evidence, to my mind, that THE CLIP-PER is the real advertising medium for managers.

Thanking you for the courtesy, I remain, sincerely yours, C. EDGAR MOMAND JR., Manager Savoy Theatre, Shawnee, Okla.

30

FAMOUS

FEATURES

AYEAR

HARRY ENNIS, REPRESENTATIVE.

CURRENT FILM EVENTS.

"WHEN THE WORLD WAS SILENT"
TO BE A THREE-REELER.

The final week of the present bill at the Vitagraph Theatre, New York City, commences Monday, July 6, to be replaced the following Monday by an entire change of



ELLA HALL TO PLAY OPPOSITE BOB LEONARD.

Pretty little Ella Hall, so long a favorite ingenue with the Rex Company, has been selected as leading woman for the Robert Leonard Rex Company.

"Out of the Darkness" and "At the Foot of the Stairs" were the two first Leonard offerings, with Miss Hall as lead. In the last Leonard production, "An Awkward Cinderells," Miss Hall is co-star with Leonard. It is a comedy drama, filled with delicious little human touches, clever camera work and a novel fade-out.

POWER'S GA TO BE WELL REPRESENTED AT DAYTON CONVENTION.

SENTED AT DAYTON CONVENTION.

A prominent feature of the Second International Exposition of the Motion Picture Art, to be held at Dayton, O., from July 6 to 13, will be the exhibit of the Nicholas Power Company of New York City. This concern will occupy one of the largest spaces at the Exposition. All the various kinds of projecting machines in vented by Nicholas Power, from the Pearlesscope to the famous Power's Cameragraph 6A will be shown, together with an enlarged model of the cam and four pin intermittent movement, which will show why there is so little wear and tear on the film when this device is used. The following representatives of the company will attend:

J. F. Skerrett, general manager; Will C. Smith, assistant general manager; Will C. Smith, assistant general manager; L. W. Atwater, sales manager; Bert Bohannon, Herbert Griffin and F. W. Swett, traveling representatives.

NUMEROUS CAMERAGRAPH

NUMEROUS CAMERAGRAPH INSTALLATIONS.

The First Christian Church of Ashland, Ky., has installed a Power's Cameragraph No. 6 with a dissolving view attachment. This machine was sold by the Picture Theatre Equipment Company, of New York City. The Presbyterian Church, of Ashland, Ky., has purchased a Power's Cameragraph No. 6, with a dissolving view attachment, from the Picture Theatre Equipment of New York City.

Picture Theatre Equipment of New York City.

The United States Receiving Ship Hancock has installed a Power's Cameragraph No. 6A motion picture projecting machine.

The U. S. Belaware has purchased a Power's Cameragraph No. 6A, motor drive, motion picture projecting machine, from the General Film Company, of Washington, D. C. The Army and Navy Y. M. C. A., of New York City, has installed a Power's Cameragraph No. 6A motion picture projecting machine.

chine.

A Power's Cameragraph No. 6A motor drive motion picture projecting machine has been installed in the Central High School of Minneapolis, Minn.; sold by the Feature Film Company, of Pittsburgh, Pa.

The Variety Film Company, of Honolulu, Hawaiian Islands, has purchased two Power's Cameragraph No. 6A motion picture projecting machines.

A Power's Cameragraph No. 6A motion picture projecting machine has been installed by the Eclair Film Company, at their studios at Fort Lee, N. J.

One Power's No. 6A has been sold to the Moorish Gardens, at One Hundred and Tenth Street and Broadway, by the Universal Film Exchange.

Two Power's Cameragraph No. 6A motion picture projecting machines have been installed in the Fox Airdome, at Atlantic City, N. J., by the Greater New York Film Rental

N. J., by the Greater New York Film Rental Company.

Two Power's Cameragraph No. 6A motion picture projecting machines have been purchased by D. R. Faunce, for his theatre at Atlantic City, N. J., from Williams, Brown & Earle, Philadelphia. Pa.

The United Oddfellows, of Illon, N. Y., purchased, last week, a Power's Cameragraph No. 6A motion picture projecting machine from the Picture Theatre Equipment Company, of New York City.

SOL LESSER COMING FAST.

SOL LESSER COMING EAST.

Sol Lesser, president of the Golden Gate Film Exchange, of San Francisco, Cal., will arrive in New York the latter part of July. He expects to close some big territorial deals while in the East. Mr. Lesser reports success on the coast with "The Christian" and the All Star productions.

NOVELTY SLIDE CO. TO HAVE NOVEL EXHIBIT,

Visitors at the Dayton show will view with pleasant surprise the beautiful hand-colored transparencies of nature's wonderful scenery that will be exhibited at space 49, main floor.

main floor.

In addition to these multi-colored works of art, the Novelty Slide Company will present the most complete line of stock announcement slides, photoplayers slides, advance slides and advertising slides that has ever been offered to the moving picture exhibitor. Another feature of this exhibit is the novel way in which these slides will be displayed in revolving racks and illuminated from within by Tungsten lamps. In all, it will be an exhibit worth going many miles to see. of art, the Novelty Slide Company will present the most complete line of stock announcement slides, photoplayers slides, advance slides and advertising slides that has ever been offered to the moving picture exhibitor. Another feature of this exhibit is the novel way in which these slides will be displayed in revolving racks and illuminated from within by Tungsten lamps. In all, it will be an exhibit worth going many miles to see.

"MILLION DOLLAR MYSTERY" SNAKE ACTOR CAUSES EXCITEMENT IN NEW ROCHELLE.

Steve Snake is home, but not without the salest and most of the New Rochest and most of the Vitagraph of Studies among her old friends and associates. Everybody was glad to see her. She was surrounded by a crowd, all anxious to grasp her hand and welcome her back home again. Her presence gives an air of naturalness to the place. Miss Baird's initiation into moving pictures was with the Vitagraph Company, and her greatest successes were made under the wings of the eagle. She will start her first picture July 1, to be released in the very near future and it will seem as though she were simply taking up her work when the very near future and it will seem as though she were simply taking up her work when the very near future and it will seem as though she were simply taking up her work way and her greatest successes were made under the wings of the eagle. She will start her first picture July 1, to be released in the very near future, and it will seem as though she were simply taking up her work way and her greatest successes were made under the wings of the eagle. She will start her first picture July 1, to be released in the very near future, and it will seem as though she were simply taking up her work way and her greatest successes were made under the wings of the eagle. She will start her first picture July 1, to be released in the very near future, and it will seem as though she were simply taking up her way and her greatest successes were made under the wings of the eagle.

favorite, and no doubt will earn new laurels in her forthcoming appearances. CHAS. (FEATURE) ABRAMS OUT FOR ORDERS.

30

FAMOUS

FEATURES.

A YEAR

DANIEL FROHMAN

The Greatest of Motion Picture Stars

In A Novel Yet Typical Characterization,

A Story of Stirring Emotions, By Anna Alice Chapin.

IN FIVE REELS OF MOTION PICTURES

FAMOUS PLAYERS FILM CO. 213-229 WEST 26th ST.

RELEASED JULY 1ST.

ZUKOR, President EDWIN S. PORTER Technical Director

HE EAGLE'S

Chas. (Feature) Abrams out for orders.

Charles (Feature) Abrams left New York last week on a seiling expedition, which will carry him into nearly every State in the Union. Chas. took several features along, among which were included "The Black Triangle."

Accompanying him as general aide will be Little Louis Goldstein, the seventeen year old salesman, who, during his apprentice days, was known as the film business's "popular office boy."

Abrams' itinerary includes Pittsburgh, Cleveland, Toledo, Chicinanti Detroit, Indianapolis, Chicago, Fuluth, St. Paul, Minneapolis, St. Louis, Kansas City, Wichita, Denver, Salt Lake, Los Angeles and San Francisco. On the way back he will stop off in Texas and cities in the South. He will be absent about four or five weeks.

ROSE GARDENS THEATRE, BROAD-

cisco. On the way back he will stop off in Texas and cities in the South. He will be absent about four or five weeks.

ROSE GARDENS THEATRE, BROADWAY'S LATEST AMUSEMENT INNOVATION, TO OPEN SHORTLY.

The Broadway Rose Gardens Theatre and Danse de Pierrette, at Broadway and Fifty-second Street, which, as the name implies, will be a combination of motion picture theatre, ballroom and dining garden, will open shortly. A big investment has been made to equip the establishment along elaborate lines, and here, amid beautiful and refined surroundings, the finest products of the Thanhouser Film Corporation will be given their premiere.

Two photoplay productions that have been widely, heralded will be the first offerings to be shown, "A Million Dollar Mystery," which is to run indefinitely in serial form, and "The Terrors of the Deep," which is the first picture filmed under a new process by which photography is possible at the bottom of the sea. The latter was made in Southern waters, where marine life abounds, and includes a desperate battle between a man and a shark, taken in the West Indies.

The diver is shown without helmet or diving suit and unarmed save for a knife at his belt. Then comes the huge man-enter, scenting his prey. Vainly the diver seeks to escape by swimming—the hungry monstor, at home in his native element, pursues relentlessly. Then the fight is on!

Every time the shark turns over to crush the victim in his mighty jaws the diver sunges at the monster with his knife. Repelled by pain the shark turns over to crush the victim in his mighty jaws the diver sunges at the monster with his knife. Repelled by pain the shark veers off, only to return when he sees the diver seeking to escape. Again and again the attack is renewed, and each time the heroic diver drives him off. Finally the shark closes in for a finish fight. In desperation the diver throws his left arm about the huge fish to give himself a brace for the shark closes in for a finish light. In desperation the diver throws his left arm about th

"WHEN THE WORLD WAS SILENT"
TO BE A THREE-REELER.

Herbert Brenon, dean of lanp directors, the state of the season of the season with the intention of producing it in two reels, but when the production got under way it was decided that the story was too big for two reels—that three reels would be necessary to properly unfold the piot instead of a two reel as originally advertised, while the Victor one release of that date, "Out of the Valley," will be dropped unfil a future time.

Heronon has attempted since the staging of "Neptune's Daughter." With William Shay, Wm. Welsh and Leah Baird play the leading roles, and the directors have speak on the play, taking many of the scene curing full value out of the unaul number of big emotional, sensational situations. In fact, the play itself is sensational is of as a the thems it treats of is concerned. The sensation of the sensation o

WORLD-WIDE DISTRIBUTION.

An excellent idea of the far-reaching extent to which producers can go in displaying a photoplay is the wonderful dissemination Jesse L. Lasky's first production has had. When one considers that it required five companies of a dramatic success three seasons to successfully cover the United States alone, one will be more impressed when it is known that, although but seven months old, "The Squaw Man" has played the following cities and countries:

Rio De Janeiro, Brazil; Buenos Aires, Argentine; Valparaiso, Chile; Barbadoes, British West Indies; Kingston, Jamaica; Cape Verdi Island, Ceylon; Samarkand, Persia; Kokara, Persia; Punta Arenas, Patagonia; Belgrade, Servia; Cape Town, Durban, Pretoria, Ladysmith and Johannesburg, South Africa; Cayenne, French Gulana; Suriname, Dutch Guiana, and Georgetown, British Gulana; Tahiti and Poonga Poonga, Solomon Islands, and all the larger cities of Australia and New Zealand. A print is now en route to Senegambia Land and to the interior of India.

All the Canadian cities have seen "The Squaw Man-" and during the strife in Mex, ico, Compagnia General Cinematografico, at Mexican City and Tampico has been showing the Lasky preduction at goodly profit. At Ascunsion Paraguay, and Montevideo. Uruguay, "The Squaw Man" enjoyed several weeks of excelent patronage. Bombay, Sebastopol and other towns in the far away world ere now playing or arranging to play the Western classic. Surely pictures have carried the American drama to the world.

M. P. E. L. OF A. CONVENTION

mences Monday, July 6, to be replaced the following Monday by an entire change of program.

Col. Jasper E. Brady, of the Vitagraph Company, has completed the picturization of "Sir Henry Morgan Buccaneer," from a novel of the same name by the Rev. Cyrus Townsend Brady, L.L.D. The book has been made into five teels, and every picture is a thrill from start to finish. The principal part of "Sir Henry Morgan Bucaneer," is a characterization of the old swashbuckling pirate, so long a terror to the Spanish main. The cast will be a large one, and the supernumeraties will be over four hundred. Both "The Chalice of Courage" and "Sir Henry Morgan, Buccaneer," will be sent to the Vitagraph's California company, where under the direction of R. S. Sturgeon and an excellent production is expected. Broadway will have something to talk about when these two plays are shown. Col. Brady will go to California to assist in the production.

The new four story building, an addition to the aiready extensive Vitagraph plant, is now in course of construction on the North side of the full square or city block, now occupied by the Vitagraph laboratory and studios, Brooklyn, N. Y. This building will entirely cover the block and is intended for the square will be re-modeled for executive offices. The erection of this immense factory will make the Vitagraph Company one of the largest and most complete plants in the world. It will be built of cement block, and equipped with the latest and most improved machinery.

Leah Baird is now back at the Vitagraph Studios among her old friends and associates.

M. P. E. L. OF A. CONVENTION ACTIVITIES.

A convention of the Motion Picture Exhibitors' League of the State of West Virginia was held in Wheeling, at the New McClure Hotel, on June 16, and the following officers were elected:
National Vive President, R. E. McCray, Fairmont, W. Va.;
President, R. Robinson, Wheeling;
First Vice President, O. F. Langworthy, Sisterville;
Second Vice President, Phillip Kochert, Wheeling;
Secretary, M. A. Sybert, Moundsville;

Wheeling:
Secretary, M. A. Sybert, Moundsville:
Treasurer, P. W. Barrett, Parkersburg.
On June 18 the Virginia State Banch held a convention at the Virginia Hotel, Staunton, Va., and elected the following officers:

National vice president and president, D. Wine, Harrisonburg.
First vice president, J. W. Myrtle, Staunton. Second vice president, Albert Shultz,

ADOLPH DANIEL FROHMAN Managing Director

30

FAMOUS FEATURES

A YEAR"

Second Vice Pressurer,
Staunton.
Secretary, W. W. Preston, Lexington.
Treasurer, M. M. Collius, Covington.
Mr. Neff attended both of these conventions. Each State paid its per capita tax to the National League, and will send a complete delegation to the Dayton National Convention.

plete delegation to the Dayton National Convention.

President Neff was in New York last week consulting with Tobias A. Keppler, John J. Wittman, president of the New York local; M. L. Fleischman, the secretary, and others. A large delegation will attend the National Convention from New York.

On Monday, June 22, Mr. Neff was a witness in the case of The Moving Picture World versus the National Cash Register Co. On June 23 and 24 a big convention was held in Wilkes-Barre, Pa. The following officers were elected:

National Vice President, Gilbert C. Miller, Plymorth, Pa.

National Vice President, Gilbert C. Miller, Plymorth, Pa.
President, Sam F. Wheeler, Philadelphia.
First vice president, Ben G. Zerr, Reading. Second vice president, Francis E. Devlin, Wilkes-Barre.
Secretary, Julius G. Hanson, Reading.
Treasurer, E. F. McAtee, Mahanoy City.
Publicity representative, Frank A. Gould, Reading.

Publicity representative, Frank A. Gould, Reading.
Pennsylvania will be at the Dayton convention strong. Delegates and alternates have been elected at all of the conventions with the exception of Indiana, and they will elect new officers, delegates and alternates at North Vernon on June 30. G. M. Westley, who has been working in the State of Indiana, has secured a large number of new members, who will be present at the State convention. President Neff will be present to assist the State officers.

WORLD FILM CORPORATION NOTES.

Since the recent combination between the World Film Corporation and the Shubert interests, bookings have been coming in at such a rate that it will be necessary for the World people to supply at least six prints to each of their thirty odd offices.

J. G. Wilson, until recently with the Syndicate Film Corporation, has been appointed manager of the Boston office of the World Film Corporation, in place of F. B. Murphy, resigned.

Al. Rosenthal, special roadman of the World Film Corporation, was called to Chicago from Atlanta, on account of illness in his family. In the future Mr. Rosenthal sill make his headquarters in Chicago.

Joe Bioom, special representative of the World Film Corporation, is now located at the Washington office, and has the distinction of being the World Film Corporation's best salesman. WORLD FILM CORPORATION NOTES.

tion of being the World Film Corporation's best salesman, H. A. Wolfgram, formerly salesman of the World Film Corporation's Kansas City office, has been transferred to the Denver office, and will take charge of the sub office at Salt Lake City.

H. C. Drum, district manager of the Pacific Cocst for the World Film Corporation, is now on a tour to Seattle.

Herman Gertler, formerly with the Warner's Feature Film Corporation, is now one of the force of the World Film Corporation, in the capacity of film inspector and assembler.

SHUBERT FEATURE STUDIO NEARING COMPLETION.

NEARING COMPLETION.

The Shubert Feature Film Corporation, which lately combined with the World Film Corporation, has about completed what is to be one of the most up-to-date studios in the world. This formidable structure will have sufficient space to carry on six different productions at one time. No pains or expense have been spared to make this the best equipped in light, staging apparatus and safety appliances.

*SATAN'S RHAPSODY." UNIQUE KLEINE FILM, FEATURES LYDA BORELLI.

*Satan's Rhapsody" is the title of a part.

"Satan's Rhapsody" is the title of a new splendid and costly film soon to be released by George Kleine. The story features the famous actress, Lyda Borelli, whose sensational work in "The Naked Truth" proved a revelation to picture fans. The story of "Satan's Rhapsody" centres about a barter made with Satan to restore youth and beauty to an eld woman. From title to tail-

piece the allegorical scenes of the film are absorbingly interesting and magnificently staged. Special music bas been written by the celebrated Italian composer, Pietro Mas-

30

FAMOUS

FEATURES

A YEAR"

KLEINE'S "VENDETTA" IS

SPECTACULAR.

A man buried as dead, returning to consciousness in his coffin, knocking it by his struggles from its niche in the wall, thereby breaking open another coffin filled with jewels; returning to his estate only to find his wife and his dearest friend unfaithful to him; plotting a revenge that ends in the death of his friend and the killing of his wife in that self-same tomb at midnight by an earthquake, are the essential elements of what is undoubtedly one of the most sensational novels ever filmed.

Marie Corelli wrote no work more powerful than her "Vendetta," and no producer made a film more faithful to detail or providing more thrills than the film version of that novel. The story is in five parts, anyone of which contains enough material to make two good stories.

make two good stories.

JOHN INCE TO BECOME PICTURE HOUSE MAGNATE.

John E. Ince, of the Lubin Company, in addition to his duties as producer and leading man, is at the head of a newly formed company, the purpose of which is to control a chain of picture theatres throughout the State of Pennsylvania. It is expected that the company will devote one house to one brand of film exclusively. The plans for the new theatres are nearing completion, and scouts are on the lookout for appropriate locations. The theatres will be modern in every particular, and it has been decided that the admission prices will be ten and twenty cents.

LOS ANGELES LETTER.

BY WILLIS.

worked hard and produced great results.

EDDIE DILLON AND COMPANY have been having great fun with "Leave It to Smiley," by Marc Edmond Jones, at the Reliance studios. The playlet deals with a strand-d dramatic company in a small town and their devices for getting enough cash to get out of the village, Dillon says "it is all too natural."

ROLLIN S. STURGEON has started work at the Vitagraph upon a Western three-reeler. Sturgeon has a babit of making his Westerns "somewhat different." Mary H. O'Connor has again joined this company as special scenario reader.

scenario reader.

WILLIAM GARWOOD spends most of his week-ends in Los Angeles, visiting his folks at the ranch. He is buying more ground and bids fair to make a lot of money in a year or two. Billy has a good business head.

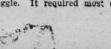
WITH a number of Indians added to his rey roll, Frank Montgomery is going to put on some special features—Indian of course. In these Mona Darkfeather will be featured as usual. "Monty" has the ability to make the Indians act, and it is surprising what excellent work they do. It is play to them, and they are always natural in their actions and do not overact.

WILFEED LUCAS with Cleo Madison and

and do not overact.

WILFRED LUCAS, with Cleo Madison and the "Trey of Hearts" company, are in the hills getting the right atmosphere for some of the scenes in the second of the series. They are living in tents and enjoy the novelty of camping out.

CHARLES RAY, of the Kay-Bee, is being featured in a Spanish photoplay, "The Silver Bells of San Juaa." Charlle says that the close fiving costumes and wiss are not unit the thing this weather, and that bed illosting forward to a sea picture with pathing costumes.



DOINGS IN FILMDOM.



JOHN W. GREY, RESOURCEFUL AND VERSATILE AD. MAN. WHO DIRECTS THE DESTINIES OF THE LARGER UNIVERSAL FEATURE PRODUCTIONS.

GRACE McHUGH, LEADING ACTRESS, AND OWEN CARTER, CAMERA MAN, OF THE COLORADO M. P. CO., DROWNED AT CANYON CITY WHILE FILMING "ACROSS THE BORDER."

Grace McHugh, a motion picture actress, while playing the leading role in a film drama in course of production by the Colorado M. P. Co., entitled "Across the Border," was drewned at Canyon City, Colorado, July 1. Owen Carter, the camera man, who was filming the scene, which represented an escape on horseback across a river, endeavered to rescue the unfortunate actress but

was filming the scene, which represented an escape on horseback across a river, endeavored to rescue the unfortunate actress, but lost his own life in the attempt.

The scenario of "Across the Border" called for the heroine to ford a raging stream while mounted on a spirited horse. In order to make it as realistic as possible the Arkansas River at the mouth of a small inlet was selected. The animal which Miss McHugh rode, however, became frightened a few moments after entering the water, and stumbling on a rock, unseated the actress. Carter immediately stopped turning the crank of the camera and jumped in the water after Miss McHugh. He succeeded in reaching her, and had it not been for a treacherous sand our on which he landed, both would have been saved.

O. B. Thayer, manager and director of the Colorado M. P. Co., and Ted Hardcastle, an actor reported the accident.

Miss McHugh and Mr. Carter were both natives of Denver, Colo. Grace McHugh was twenty-one years old, and Carter about the same age.

PHIL MINDEL LEAVES MUTUAL—ARTHUR JAMES SUCCESSOR AS PUBLICITY MANAGER.

Arthur James, formerly Sunday editor of The Telegraph, is the new man at the helm of the Mutual Film Corporation's publicity department. Phil Mindel resigned the post last week.

ANTHONY PAUL KELLY, PHOTO-PLAYWRIGHT, ENGAGED BY SHU-BERT FEATURE FILM CORPORA-TION,

Anthony Paul Kelly, formerly of the Esanay staff of photoplaywrights, and recently connected with the Famous Players scenario department, has been engaged as scenario editor by the Shubert Feature Film Co. Kelly has just finished a screen adaptation of "The Face in the Moonlight," and is busly engaged in constructing a chema version of "The Family Cupboard."

"The Family Cupboard"

CHESTER BEECROFT WITH

HORSELY.

Chester Beecroft, one of the very best men
in his line, has been selected by David Horsely as advertising and publicity manager for
a new M. P. enterprise that will be launched
during the week. Beecroft was press agent,
at one time, for the Motion Picture Patents
co., and recently officiated in the same capacity for the General Film Co. Mr. Horsely
is extremely fortunate in securing the services of such a high class man.

"CABIRIA" STILL DRAWING BIG ALL

"CABIRIA" STILL DRAWING BIG ALL OVER THE COUNTRY.

OVER THE COUNTRY.

Beginning the sixth week of its run Monday, at the Knickerbocker Theatre, "Cabirla" is establishing new box office records, not alone in New York but in Chicago, Atlantic City and Asbury Park, where prints of the d'Annunzzio photo tableaux are being exhibited to capacity audiences twice daily.

Although "Cabirla" appeals to all classes, races and religions alike the Italians, intensely interested in their "Shakespeare," as d'Annunzio is often called, return again and again to witness the gigantic spectacle and better understand the poetle nature and hidden meaning of the sub-titles, which are, in themselves, works of art. They proudly speak of Ernesto Pagani, the Italian giant, who portrays the character of Maciate, the slave, and his wonderful Numidan make-up, the athletic Umberto Moszata, as Fulvius, and the truly regal beauty of Italia Manzini, who portrays the character of Sofonisba, daughter of Haedrubal, Military Governor of Carthage.

The interpetation of the descriptive score of Signor Maultio Mazza, by Sell Simonson.

daughter of Haedrubal, Military Governor of Carthage.

The interpetation of the descriptive score of Signor Maulio Mazza by Sell Sknonson and forty musicians, is a feature in itself.

TOM WISE, WILTON LACKAYE AND OTHER STARS TO APPEAR IN BRADY FEATURES.

The William A. Brady Picture Plays Corporation has completed the following films, to be released at the rate of one in each month, beginning in September: "The Pit," with Wilton-Lackaye in his original part; "The Gentleman from Mississippl," with Thomas A. Wise in the star role as first played by that actor; "Mother," with Emma Dunn, as in the original production upon the "legitimate" stage; "The Family Cupboard," with Gall Kane, and "The Dollar Mark," with Robert Warwick, The Brady service will be increased after the first few weeks. OM WISE, WILTON LACKAYE AND
OTHER STARS TO APPEAR IN
BRADY FEATURES.

The William A. Brady Picture Plays Cororation has completed the following films, o be released at the rate of one in each with Wilton-Lackaye in his original part; The Gentleman from Mississippl," with the Gentleman from Mississippl," with the Gentleman from Mississippl," with always by that actor; "Mother," with Emma layed by the Gentleman from Mississippl," with a family at Long Lake, N. Y., where he will spend a few weeks with Jesse Lasky on a fishing trip.

Max Figman and Lolita Robertson are a route East with the negative of "The Man On the Boay." The first showing of this feature, the latest from the Lasky studio, will occur at the Convention Hall, Dayton.

The scenario for "The Rose of the Rancho," which is to be produced by the

Weeks.
CENSORSHIP IN GERMANY — FILM
CONCERNS ADVERSE TO PATING

hibitors of Pennsylvania, O., etc., are not the only persons in the world troubled by the censorship bugbear, judging by reports that have reached America in regard to the film censorship situation in Germany.

It seems that the numerous motion picture concerns doing business in Prussia have been taxed to the extreme limit, and the long-suffering and proverbial worm is about to turn. A new censorship tax law went into effect in Prussia recently, and the various companies on glancing over its requirements concluded that in effect it was practically confiscatory, so they decided to resist the enforcement of the ordinance, of course, in a legal manner. An appeal has been made it is said, by foreign concerns doing business in Germany, of which there are several American companies, to the foreigners' respective ambassadors. It is doubtful, however if this action with have any effect. What's that story about the goose and the golden egg? Eh! American reformers, please copy.

PENN. CENSORS LEASE OFFICES IN PHILADELPHIA.

The State Board of Film Censors leased a loft at the Southeast corner of Thirteenth and Vine Streets, Philadelphia, last week, where the offices as well as an exhibition room will be maintained.

GOLDSOLL APPOINTED COMMERCIAL DIRECTOR-GENERAL FOR AMBROSIO,

BROSIO.

F. J. Goldsoll, who owns several picture houses in Germany, and who was associated with Al. Woods, the American theatrical man, during his recent invasion of Berlin, where Woods endeavored to establish the American idea of minor vaudeville and picture entertainments, has been appointed commercial director-general of the Ambrosio Co., of Turin, Italy. Signor Caserini, the well known Italian actor, has been engaged to play leading roles in forthcoming Ambrosio film features.

LEW DOCKSTADER AS FILM ACTOR
—ALL STAR CO. PRESENTS MINSTREL STAR IN "DAN."

STREL STAR IN "DAN."

The latest A'l Star Feature Corporation's production, a tense comedy drama of Civil War days in which Lew Dockstader, the world famed minstrel and black face comedian is featured in the tile role of "Dan," is rapidly nearing completion, and will be ready for release shortly. Mr. Dockstader enjoys the distinction of being the first black faced comedian to appear before the motion picture camera, and the success he has attained will be readily attested by the appearance of the film.

In support of Mr. Dockstader, the All Star

appearance of the film.

In support of Mr. Dockstader, the All Star Company presents a most noteworthey cast of Broadway celebrities, among whom are Lois Meredith, the young lng-nue, who jumped to fame in one night in the New York presentation of "Help Wanted:" Gall Kane, the star of "Seven Keys to Baldpate." and who has appeared in "Arizona" and "The Jungle" for the All Star Company; Beatrice Clevenger, a prominent stock star; George Cowl, W. D. Fisher and Hal Reid, who is the author of the production "Dan."

THANHOUSER PARK, AT NEW

George Cowl, W. D. Fisher and Hal Reid, who is the author of the production "Dan."

THANHOUSER PARK, AT NEW ROCHELLE, OPENED TO PUBLIC.

"Thanhouser Park," surrounding the Thanhouser studio, was dedicated by the residents of New Rochelle on Tuesday, July 7. So proud are the New Rochelle people of their city's star industry that they turned out with bands of music to honor the man who is keeping the name of New Rochelle before the world. That man is Charles J. Hite, president of the Thanhouser Company. Mr. Hite ordered open house Tuesday, and every man, woman and child in New Rochelle was made wedcome at the studio. The broad acres to the East of the main building in the Thanhouser group have been converted into a wonderful park, with driveways, rustic bridges, bungalows, and, most wonderful of all, a fall over which water rushes and tumbles, just as though nature had planned what Joseph Turner, Thanhouser's scenic artist, has built. The new park is primarily intended for picture work, but it is so extensive that Mr. Hite says he will not deny residents of New Rochelle from resting under the trees or strolling along the winding driveways.

LASKY FEATURE PLAY TABLOIDS.

LASKY FEATURE PLAY TABLOIDS.

Jesse L. Lasky Feature Play Company, Inc., was submitted to David Belasco this week. Casting and other details for the first Belasco picture are going forward rapidly.
Wilfred Buckland, artistic director with the Lasky Company, constructed a stockade at Hollywood which Stuart Edward White, buthor of "The Call of the North," said is even more natural than the original, which formerly stood at Big Lake Tap, Can., far North of the beaten trails.
Having an odd moment or two to spare last week, Harry Reichenbach, Lasky's publicity engineer, dug up the following facts:
New York boasts of one thousand two hundred movie theatres.
Rio de Janeiro has a million dollar picture house.

old.
Forty million people annually attend the movies in the U.S.
"The Squaw Man" was the first movie in the Cannibal Islands.
St. Louis spends \$7,500,000 annually seeing the movies.
Motion pictures in England are called cinemas.

Motion pictures in England are called cinemas.

New York's Strand Theatre played to seventy thousand people in one week, with "The Only Son."

"Cabiria" required three years to complete. Chicago has six hundred and seventy-eight photoplay theatres.

Fifteen first class New York theatres are now movie houses.

Paramount Picture Corporation has capital of \$21 000 000

Over \$750,000,000 invested in movies in

BENNETT TO INSPECT WORLD FILM EXCHANGES IN CROSS-COUNTRY TOUR.

EXCHANGES IN CROSS-COUNTRY TOUR.

Hunter Bennett, assistant to the general manager of the Wold Film Corporation, has had a meteoric rise in the film industry. Seven months ago Mr. Rennett was made general manager of the New Orleans office of the World Film Corporation. His capacity for getting business was so great that he was soon relieved of the duties of office manager and made special road representative. He continued his good work in this capacity, making bad territory rich in results, and as a reward was promotedgoahls present position. Mr. Bennett is known from coast to coast, having a host of friends in every city. He has been advance agent for road attractions and press representative for several amusement attractions. At one time he handled the press work for Bernard MacFadden, the world-renowned physical culturist. With great success he is now handling the affairs of the managers of the World Film Corporation.

throughout the entire circuit.

ALL STAR PRODUCTIONS SUCCESSFUL ON BROADWAY.

Broadway seems to have felt the force of the productions of the All Star Feature Corporation with a great will within the past ten days or two weeks. The Broadway Theatre has hung up many records with a presentation of a series of All Star productions. To date that theatre has played "Soldiers of Fortune." "Checkers." "Faid in Full." "In Missoura," "Plerre of the Plains" and "Arlzona," and each one has succeeded in topping the business of its predecessor.

BUCHANAN NEW MEMBER OF VITA-

BUCHANAN NEW MEMBER OF VITA-GRAPH STAFF. GRAPH STAFF.

Donald I. Buchanan is a new member of the Vitagraph staff, engaged as special writer of scenarios and assistant to Raiph Ince in the directing of his pictures. Mr. Buchanan comes to the Vitagraph well equipped, as he has written a number of special pictures for other motion picture producers. He has thorough knowledge of the kind of photoplay demanded by motion picture enthusiasts, besides being a director of positive ability. He is now assisting in the direction of his first original picture for the Vitagraph, a five part drama, entitled "Four Thirteen," is making preparations for the production of another of his pictures, "The Juggernaut of Fate," and is at work on the picturization of a three volume novel, "The Prince of Darkness" all of which will be shown at the Vitagraph Theatre in the near future.

KATHIE STARS.

KATHIE STARS.

In forthcoming "Beauty" production, Kathle Fisher Stars as a little girl, repelled by the disinterested natural mother, steals away to her unknown neighbor in search of a "real" mother. The story carries a deep pathos, and will prove an object lesson to such who, through neglect, have been permitting the yearning hearts of the little ones to go begging for love. Little Kathle acts her part in a very natural and convincing manner. The subject is entitled "Her 'Really' Mother," and will be released July 21, 1914.

ner. The subject is entitled 'Her 'Really' Mother," and will be released July 21, 1914.

ROTHACKER PUTS OVER BIG INDUSTRIAL DEAL.

The Industrial M. P. Co., of Chicago, has officially closed a contract with the Michigan Commission of the Panama-Pacific International Exposition, whereby they will put on film, thousands of feet of moving pictures, which will comprehensively and reliably illustrate the industrial activities, natural resources, beauties, etc., of the State of Michigan. These films will be exclusively exhibited by them in the Michigan Building at the Panama-Pacific Exposition during the entire life of the Exposition at San Francisco.

The State of Michigan has no direct or official appropriation for building the Michigan Building, so all the money to be had in this direction will be raised by subscription from the various Michigan commercial clubs, civic bodies, manufacturers, etc. by means of moving pictures.

The Michigan Commission of the Panama-Pacific International Exposition is composed of the most representative men in Michigan, among whom are: R. B. Lawrence, secretary; Louis C. Covell, chairman; G. Sherman Collins, vice chairman; G. Sherman Collins, vice chairman; John W. Haarer treasurer; Governor Woodbridge, N. Ferris, Lleut-Gov. John Q. Ross, Hugh Chalmers, Henry B. Joy.

Watterson B. Rothacker put the deal over.

HARLAN TO STAY WITH SOLAX.

HARLAN TO STAY WITH SOLAX.

Blache's direction.

MADAME BLACHE'S VERSION OF "THE LURE" PASSES CENSOR

BOALD.

Without the suggestion of a single change, George Scarboroughs much discussed drama, "The Lure," has been passed by the National Board of Censorship for motion picture presentation.

A private performance of the picture for the benefit of the "National Board" brought forth the following simple statement: Blache's Studios, Fost Lee, N. J. GENTLEMEN: The following picture, seen at your office to-day, was passed by the

Jesse L. Lasky is only thirty-four years

Paramount Picture Corporation has capital of \$21,000,000.

America.

A movie of the working of a fly's eye was recently shown.

New York's biggest picture house cost \$2,000,000 to construct.

"Brewster's Millions" was seen by twelve million people in two months.

Seven thousand people are employed in New York movie houses.

Mr. Bennett leaves this week for a two months trip over the circuit, going as far as the Coast. His energy and ability are bound to leave their effect on the managers throughout the entire circuit.

HARLAN TO STAY WITH SOLAX.

Kenneth D. Harlan, who accompanied Harry Schenck, Charley I'm and Vinnie Burns into the heart of Mexico, playing the part of the cub reporter who witnessed the Battle of Monclova, has made arrangements with Madame Affice Blache, whereby he will be seen in coming Solax releases. Dan Baker, the well-known comedian, is also appearing before the camera under Madame Blache's direction.



Kathlyn Williams and Charles Clary Released July 20. A big SELIG two-reel drama, in which a woman's mockery of an honest man; causes a tragedy.

THE LURE OF THE LADIES
Astonishing Adventures of an Idler
Released July 21. A jolly comedy, full of
laughs, telling the adventures of a club fellow
and idler, who wants to marry every pretty
girl he meets.

THE SEALED PACKAGE

A Mystery of Missing Diamonds
Released July 22. The story of a mistake,
rhe almost cost a young man his lady love,
ut which ends happily when a missing packge of diamonds turns up.

THE SUBSTITUTE HEIR It Was Surprisingly Black Released July 24. One of humorist Roy L. McCardell's funniest comedies, depicting the laughable incidents which take place when a black baby is substituted for an heir to a millionaire.

The Trail of a Som nambulist
Released July 25. Relating the astonishing
events which follow the taking of a diamond
necklace by a sleep-walker. A particularly
interesting and enjoyable story.

"A WOMAN LAUGHS" Hearst-Selig News Pictorial FIRST IN WAR-FIRST IN PRACE FIRST IN POPULARITY All Big News Happenings all over the World in Pictures.

Released Mondays and Thursdays

ORDER FROM YOUR EXCHANGE "The Adventures of Kathlyn" If you have not used this picture, the most extensively advertised production the world has ever seen, write at once for full printed story, full book-size, FREE.

SEND YOUR REQUEST AT ONCE

4-Color Posters for Advertising SELIG Posters the brightest and best, Artistically printed in four colors. 1-sheets on all releases; one-sheets, three-sheets and six-sheets on all multiple reels. ORDER THROUGH GENERAL FILM CO.

And Now "THE SPOILERS"
Biggest Money Maker. Biggest
Success in Biggest Cities. Biggest
Crowdel. Biggest Photoplay from
Rex Beach's Biggest Book. Desirable
territory still to en. Write for particulars
at once. Do not miss this chance.
Nork: We are booking "THE SPOILERS"
direct. Address our General offices,
20 E. Randolph St., Chicago, Ill.

ALL RELEASES THROUGH GENERAL FILM CO.



20 East Randolph St., Chicago, Ill.

National Board. "The Lure." six reels, Shu-

National Board. "The Lure." six reels, Shubert.
Very truly yours, National Board of Censorship, W. D. McGutree Jr., Secretary.
Mr. McGuire informed Madeime Blache that she had succeeded in the artistic treatment a really great subject and placed it above the criticism of the most fastidious.

CHRISTY MATHEWSON SIGNS WITH UNIVERSAL FILM COMPANY.
Christy Mathewson, the "Big Six" of the New York Giants, and perhaps the world's best known baseball star, is to appear exclusively in a series of comedies and dramas for the Universal Film Manufacturing Company. This was determined when Christy's name was finally secured to a contract several days ago. This contract will run for a period of one year and calls for at least one release of two reels in length every month.

It is planned to take a series of pictures

period of one year and chis for at least one release of two reels in length every month.

It is planned to take a series of pictures portraying the life of the great pitcher, and incidentally to show how he handles himself while on the diamond. However, this will be combined with genuine photoplay plots. The series of unique, thrilling stories are at the present time being written for Mr. Mathewson by Capt. Lesile T. Peacock and Jack Byrne, of the Universal's scenario department.

As to who will play opposite Christy has not yet been determined upon. However, the plays will be staged for the most part at the Nork York Imp studio. Credit for the securing of Christy Mathewson is indirectly due to Joe Brandt, manager of the "U" publicity and advertising departments.

HUTH STONEHOUSE ENTERTAINS THE HOME TOWN FOLKS.

Buth Stonehouse, "The Colorado Girl." star of the Essanay Company, and graceful dancer, was the attraction extraordinary at the opening of the new theatre de luxe, The Plaza, in Denver, her home city last week. Miss Stonehouse's appearance in person in this theatre created no little stir, Irsomuch as it was the first appearance of a screen star in dramatic work in the "real" in the West, and the signal honor of having the charming artiste's return to the city of her birth to launch this new theatre, which embodies the higher ideals of the silent art, was accorded this most successful of Colorado's people of the screen.

FILM and SONG SLIDES A Big Reduction in Film, 100 reels at 1 cent a foot, some at \$3 a reel; have Western and Indian Reels, 500 Sets of Song Sildes, 50c. to \$1 set; Power's No. 5 Machine, \$75; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Sildes and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

Miss Stonehouse arrived in Denver on the afternoon of her opening day and was met by hundreds of her admirers and former friends who welcomed her triumphant return to the city of her birth. The newspapers pictured her arrival and were generous in their praise of the exquisite charm of her personality and dancing which was the crowning triumph for the new theatre.

In appreciation of her splendid welcome and in honor of her home State, Miss Stonehouse presented on the opening day her own original dance conception, "The Colorado Waltz," and followed it during the rest of her engagement with selections from her extensive repertoire.

MME. BLACHE PRODUCING

tensive repertoire.

MME. BLACHE PRODUCING

PSCHYCOLOGICAL DRAMA.

Mme. Alice Blache is staging another one of her now famous mystery dramas. Claire Whitney, whose performance in "The Dream Woman" received such favorable comment, is playing the interesting role of a bride who meets a violent death upon her wedding day, and appears in spirit form to her bereaved husband from time to time during the interesting action of a most peculiar and original story. Fraunie Fraunholz, who played opposite Miss Whitney in "The Dream Woman," will also be seen in the new drama, which will be presented in four reels at an early date.

"GENTLEMAN JIM" TO THE RESCUE.

Stage carpenters and excele agtists have

"GENTLEMAN JIM" TO THE RESCUE. Stage carpenters and occube agitsts have been busy for three weeks building an exact reproduction of a section of the sewers of Paris on the lot adjoining the Blache Studio. A large tank built on a platform supplies water to the "stage" sewer, while a foodgate-is so arranged that when a hole is dug in the wall the water bursts through with terrific force and sweeps everything before it. An effect in "The Burglar and the Lady" made the construction of the sewer necessary, and it fell to James J. Corbett to butter



SCENES FROM "HEAD MEN'S TALES," 2 1 1 1 992

Tal-1911.13

his way through the wall and receive the full force of the flood upon his head and shoulders.

He used a heavy iron bar for the work, but dropped it when the flood gate was raised, and had to finish tearing away the stones with his bare hands and force his "retake."

way head first through the cpening, thus making his escape from the police who were kept back by the force of the water.

Gentleman Jim showed some of his old-time speed and cheverness during the making of the scene, but was not over anxious for a "retake."

TIMELY PICTURE TOPICS.

SEVEN PROMINENT STARS SIMUL-TANEOUSLY ENGAGED IN FAMOUS PLAYERS PRODUCTIONS.

SEVEN PROMINENT STARS SIMULTANEOUSLY ENGAGED IN FAMOUS PLAYERS PRODUCTIONS.

The greatest aggregation of celebrated stars that ever worked simultaneously before the cameras of one concern are now gathered at the studio of the Famous Players Film Company, on West Twenty-sixth Street, New York, and still another, Pauline Frederick, is in Italy, appearing in a big spectacular film version of "The Eternal City," by Hall Calne.

This great array of stellar talent engaged in the production of motion pictures is unprecedented even by the Famous Players, long known as the foremost producers of films presenting distinguished artists in fancous playes, and serves to illustrate the great development that this branch of the motion picture art has attained.

The long list of stage celebrities thus engaged in recording the visual part of their art on the screen, include: May Irwin, Henrietta Crosman, William Farnum, William Courtieigh, Marguerite Clark, Pauline Frederick, and the greatest of all motion picture stars, Mary Pickford, who appears exclusively in productions of the Famous Players, and whose latest success, "The Eagle's Mate," opened last Sunday at the Strand Theatre, where it is crowding that house to capacity. May Irwin, considered the most popular comedienne in the ccuntry, is engaged in a him version of her great comedy success, "ars. Black is Back," by the noted humorist, George V. Hobart, which, for a long time, amused audiences throughout the country. The play provides Miss Irwin with a great many comic situations suited to her methods and is so constructed as to admit of even more humor in the screen version than is contained in the original play.

William Farnum is being presented in an impressive production of "The Sign of the Cross," Wilson Barrett's great masterpiece. Derived from the symbol which to scores of millions has for many centuries borne so profound a significance, the arrivating title of Mr. Barrett's play immediately associates his work with the period it is intended to present, the early C

the aristocratic clergyman of the avenue and proves to the woman that he is "the better man."

Marguerite Clark is ideally cast in the title role of "Wildflower," the novel by Mary Germaine. The subject might have been written for Marguerite Clark, and in daintiness and wholesomeness it is a typical Marguerite Clark portrayal.

Mary Pickford, caled the Maude Adams of the screen, is engaged in a film version of "Behind the Scenes," a charming play of theatrical life, by Margaret Mayo, author of "Behind the Scenes," a charming play of theatrical life, by Margaret Mayo, author of "Baby Mine." Mary Pickford has not appeared in the role of an actress since "In the Bishop's Carriage," one of her earlier productions with the Famous Players. It is commonly understood that the most difficult role an actress can attempt is that of an actress, but Mary Pickford proved herself thoroughly equal to this stern test before, and will more than parallel her former success in "Behind the Scenes," because of the sweet simplicity of the character she portrays, and her own corresponding charm.

To complete the unusual situation Pauline Frederick is now in Italy appearing in Hal Caine's greatest work, "The Eternal City," the film adaptation of which is being produced in elaborate form under the direction of Edwin S. Porter and Hugh Ford.

The negatives of these various productions, promising to be among the most pretentious yet released by the Famous Players, represent an initial cost of \$300,000, one of the greatest sums ever invested by a single motion picture concern at one time.

MORRIS BRODKIN'S "CABIRIA" INJUNCTION IS DENIED—JUSTICE

MORRIS BRODKIN'S "CABIRIA" IN-JUNCTION IS DENIED - JUSTICE GREENBAUM DECIDES MASTER-PIECE IS NOT A "REGULAR" RE-LEASE.

Morris Brodkin's motion for an injunction to restrain the Itala Film Co. of America, Carles Sciamenga and Harry R. Rayer et al., from exhibiting the Itala concern's current master motion picture spectacle, "Cabiria," when, where and how it suits their pleasure, was denied last week by Justice Greenoaum in the Supreme Court, Special Term. New York County. Brodkin is a State rights man located in New York City, who holds territorial rights for New York State and Northern New Jersey for all of the "regular" Itala releases. When "Cabiria" was shown somesix weeks ago at the Knickerbocker Theatre, New York. Brodkin, claiming through his attorney, Louis Werner, that the big feature came under the category of a "general" release, sued for an injunction and sought to prevent the Itala people frem exploiting the picture through Werba & Luescher, at the Knickerbocker, or, in fact, anyone but himself, in view of the fact of his above-mentioned territorial contract. Justice Greenbaum, however, after listening to numerous witnesses who testified as to what constituted a "regular" film release, decided in effect that "Cabirla" was in every sense of the word far removed from the term "regular" and decidedly a film of "special" nature, Hence the denial of Brodkin's motion for a restraining injunction.

The plaintiff, it was said at the time the injunction was asked for, intended bringing suit for \$50,000, alleging breach of contract. Owing 10 the failure of Brodkin's injunction plea, it is assumed that the \$50,000 suit will not be brought. Graham & Stevenson were the attorneys for the Itala Interests.

THE AUSTRIAN ROYAL ASSASSINA-

Cable advices have been received by the Selig Polyscope Co., from Vienna, to the effect that camera men were available for the obtaining of some excellent and first hand moving pictures of the assassination of the Grand Duke of Austria and his wife. These pictures will be shown on the moving picture theatre screens as soon as they can ture theatre screens as soon as they can brought to this country by the fastest

SALEM, MASS., FIRE PICTURES.

Special Selig camera men have been on the round at Salem, Mass., for the purpose of citing the best and absolutely representative hotographs and moving pictures of scenes

in connection with the frightful holocaust. As a result, the patrons of moving picture theatres all over the country, as well as in Europe, South America and Oriental countries will be enabled to see correct reproductions of the happenings in Salem.

KATHLYN WILLIAMS AN AUTHORESS.

KATHLYN WILLIAMS AN
AUTHORESS.

Kathlyn Williams is writing a book. It
will be a novelette, entitled "In Tune with
the Wild," which is the name of one of the
latest Selig picture play successes, in which
Miss Williams starred.

Miss Williams starred.

Miss Williams was so pleased with the
plot that she determined to write an extended story about it, and since she has
made the announcement that she is at work
on the story, applications by the score
have been received by the Selig Company
for permission to print the story as soon
as it is ready. The millions who have witnessed the picture plays in which Kathly
Williams has appeared, will be delighted
with the opportunity to read one of the
vivid stories in which she customarily appears, as it comes from her pen,

JOHN F. PRIBYL REPRESENTING

EXPOSITION.

At the Fourth Annual Convention of the

At the Fourth Annual Convention of the Motion Picture Exhibitors' League of America, which is in progress at Dayton, O., this week, the Selig Polyscope Company will be represented by John F. Pribyl, who will be assisted by C. L. Hull. Arrangements have been specially made for the distribution of fifty thousand souvenir photographs of leading-Selig players. Every visitor to the Selig booth will be entitled to receive a souvenir package, containing the photographs of several of the players. The Selig booth has been neatly arranged for the convention, and some of the principal scenes from the various celebrated Selig productions will be shown in shadowgraph effect.

MARY PICKFORD DRAWS ENORMOUS CROWDS TO STRAND—"EAGLE'S MATE" STR NG ATTRACTION.

The well known drawing power of Mary Pickford was fully attested this week by the enormous crowds who practically fought for admission to the Strand, New York, Broadway's beautiful new motion picture playhouse. "The Eagle's Mate," a current Famous Players' release, serves as a first class vehicle for Miss Pickford's talents. A review will appear in the next issue of this paper.

vehicle for Miss Pickford's talents. A review will appear in the next issue of this paper.

GENUINE "ALL STAR" CAST TO SUPPORT ETHEL BARRYMORE IN ALL STAR PRODUCTION.

In support of Ethel Barrymore, in "The Nightingale," the All Star Feature Corporation has engaged a cast which would be a credit to any premier Broadway production. Among those in her support will be Charles Stevenson, George Andrews, William Courtleigh Jr., Conway Tearle and many more.

Miss Barrymore's debut before the camera has been a most satisfactory one, and the producing staff of the manufacturing company are free in their prediction that "The Nightingale" will assume a position of great prominence among those successes which have already gone forward from the studio of the All Star Feature Corporation. "The Nightingale" is scheduled for release early in August. Augustus Thomas wrote "The Nightingale," which is an' original photoplay, and one of the first to be written by a dramatist of Mr. Thomas' standing.

HAROLD VOSBURGH arrived in New York this week from Chicago, where he has just finished a year of picture work for the Selig Co.

COLIN C. TAYLOR was in New York last

this week from Chicago, where he has just diashed a year of picture work for the Sellg Co.

COLIN C. TAYLOR was in New York last week on a big picture proposition, He left duty 5 for California, where he has been for the past fourtees mouths.

EPISODES TWO AND THREE OF THE "MILLION DOLLAR MYSTERY,"

THANHOUSER SERIAL.

When the Black Hundred conspirators their master had hidden his fortune. After Hargreaves the renegade member of their band, had escaped from the roof of the mansion in the belioon of A. Leo Stevens, hey came upon Jones, Hargreaves faithful for the past for the property of the subject of the subject of the subject of their band, had escaped from the roof of the mansion in the belioon of A. Leo Stevens, hey came upon Jones, Hargreaves faithful for the property of the subject o

friend. The other is Countess Olga Fetror who, upon the pretence that she knew Florence's father, tries to 'ngratiate herselt' mto the girl's confidence.

While the Countess, Norton, Florence and Miss Farlow are together, two of the conspirators, representing themselves to be Central Office detectives, force their way into the 'house in an effort to find Hargreaves' money for which they did not have time to search thoroughly the night before. Norton at once recognizes the detectives as imposters and calls up police headquarters. The conspirators suspect the reporter, and while a desperate fight is in progress are captured and are taken away.

During the fight the Countess Petroff, seeing the struggle going against Braine, succeeds in tripping up the reporter. Norton, however, manages to plaion his man, and, although suspicious of the Countess, says nothing when the police arrive. She is allowed to depart without being molested. The conspirators, taking advantage of a street accident, in which a child is run down by an automobile, break away from the police when the vigilance of the latter is relaxed for a moment. The exciting episode in which Norton has figured coments the friendship between him and Florence, and the red closes with a pretty scene between the young people.

The Countess Olga, ciever adventuress that the friendship between him and Florence, and the red closes with a pretty scene between the young people.

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The Countess Olga, ciever adventures that the friendship between he had the proposed the prop

ming about the wreck of the balloon in which he escaped from the House of Mystery. When Hargreaves lands at the dock newspapermen try to interview him but he escapes in the crowd. Norton, knowing that the conspirators believe that Hargreaves has his fortune upon his person, lays a trap for them. By judiciously tipping the watchman of the wharf where the ship which landed Hargreaves is moored. Norton misleads Countess Olya into believing that argreaves wealth is locked up in a box in a safe in the wharf office.

The Countess hurries at once to the charity ball where she meets Braine, and tells him what she has learned. Braine collects a dozen gangters in an East Side saloon and creeps up to the wharf office, intent upon cracking the safe and removing the treasure chest which he believes is within. Norton posts a dozen patromen behind barrels near the office door. The gangsters are captured while at work, but Braine, whom Norton washed most to catch, jumps into the river and swims away in the darkness.

DOES KING BAGGOT LOOK LIKE

nor. "King Baggot!' triumphantly exclaimed

"'King Bargot!' triumphantly exclaimed the boy.
"In a jiffy the lad's smile changed to a sheepish fadaway look when a score of other pupils jumped up, saying:
"'It's the Governor!"
"'Well,' said the sad faced lad, 'he certainly is a dead ringer for the movie actor.'"

sheepish fadaway look when a score of other pupils jumped up, saying:

"'It's the Governor!"

"'Well,' said the sad faced lad, he certainly is a dead ringer for the movie actor."

EVEN THE STOKERS HEARD THE GROAN,

Henry McRae, director of the 101 Bison Company is declared by his actors to be the lardest working man in the world.

Coming back on the steamer Matsonia from Hawell, where the company recently spent four months making feature films of Hawaiian life and scenery, the actors completed a two reel film on which they were working. Two more days still remained be fore the ship was to land at San Francisco. Two days of rest, no work, no grease paint, no strenuous jumps from fifty foot rigging to angry waves. Nothing but lemonade, deck chairs and peace. Fifteen minutes later it had arrived at the deck stair stage when from the companionway emerged Henry McRae in white fiannels, his round face beaming and a paper in his hand.

"Say, folks, let's take a real vacation for two days. I just got a beautiful idea for a slapstick comedy and we'll try it out. We'll just have time to do it before San Francisco. Now, Clifford, you and Bainbridge are rivals

Even the stokers heard the groan.

WHY NOT MAKE SOME SINCENA

WHY NOT MAKE SOME SINGING AND MUSICAL PICTURES? Among the many talented actors and directors at the Universal's West Coast plant in Holiywood, Cal., Bob Leonard's Rex Company is given the palm for versatility. Practically every member of the company is musical, sings and plays one or more musical instruments.

breat, sings and plays one or more musical instruments.

Director Ingraham is a ceep student of music and as an amateur violinist has become well known. Leonard himself has a splendid baritone voice of great range and power. He is an expert planist, having studied for years, and plays well on mandolin, banjo and guitar.

Harry Certer sines, doness and plays the

guitar.

Harry Carter sings, dances and plays the piano with equal facility, and employed these arts freely during his years of legitimate work. Alan Forest is another violinist of merit. Little Ella Hall has a charming voice and is an adept on the Hawaiian ukulele.

In a recent Leonard two-reel picture, "As Fate Disposes," the talents of the artists were brought into full play.

JESSE L. LASKY presents

"THE MAN ON THE BOX" From the novel by HAROLD MAC GRATH, With MAX FIGMAN and LOLITA ROBERTSON. Motion Pictures Released July 13. JESSE L. LASKY, Pres. SAMUEL GOLDFISH, Treas. and Gen. Mgr.

Essanay. July 13.—"Sweedie the Swatter" (Com.)
July 14.—"At the Foot of the Hill" (Dr.)
July 15.—"The Fable of 'Napoleon and the
Bumps' (Com.)
July 16.—"Snakeville's New Waitress" (West-

July 16.—Snakovines - No.
Dr.)
July 17.—"His Stolen Fortune" (Dr. Part 1).
July 17.—"His Stolen Fortune" (Dr. Part 2).
July 18.—"Broncho Billy Puts One Over"
(West. Dr.)

wish away in the darkness.

DOES KING BAGGOT LOOK LIKE
GOVERNOR WALSH!

At least it would seem that one boy up in Massachusetts imagines that King does. Here is an extract from T.e Boston American:

"THOUGHT THE GOVERNOB A MOVIE ACTOB "BINGER FOR ACTOR, DECLARED PRINCE SCHOOL BOY, WHO HAD GUESSED WAONG.

"Goodness gracious, does Governor Walsh look like a matinee idol of the movies? At least one Bostonian thinks so.

"When the governor recently made that memorable trip to the Prince School, he entered one of the class rooms. Before the teacher could introduce him, the governor put this queery to the pupils?

"Which one of you knows my name?

"One youngster down at the back of the room shot his hand into the air, snapped his fingers, and fairly shouted:

"Yes, sir, I know."

"Well, who am I then? asked the Governor well, who am I then? asked the Governor well asked to the we

July 15.—"Renunciation" (West. Dr. 2

July 16.—"Tango Versus Poker" (Com.)

Rex.

July 16.—"The Sob Sisters" (Dr. 2 reels).

July 19.—"Out of the Darkness" (Dr.)

Powers.

July 17.—"The Severed Hand" (Society, Dr. 3 reels).

101 Bison.

"A Mexican Spy in America" (Military. Dr. 2 reels).

Frontier.

"The Ranger's Reward" (West. Dr.)

July 19 .-

July 13.—"A Russian Boar Hunt" (Hunting)
ing).

July 13.—"The Wine Industry, Marsala, Sicily" (Ind.)

July 14.—"Through the Bosnia and Delmatia" (Travel).

July 14.—"The Tombs of the Ancient Japaneses Emperors, Annan, Indo-China" (Sc.)

July 14.—"Waterfalls at Aragonia" (Spain) (Travel).

July 15.—"Pathe's Weekly No. 45, 1914" (News).

Selig.

Selig.

Domine.

July 16.—"Star of the North" (Dr. 2 reels).

Komic.

July 19.—"Bill No. 2" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."

THANHOUSER.—"Moths."

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THANHOUSER.—"A Legend of Provence."

KAY-BEE.—"The Battle of Gettysburg."

KEYSTORE.—"Zu, Zu, the Band Leader." SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTORE.—"Zu, Zu, the Band Leader."
THANHOUSER.—"Frou-Frou."
MAJESTIC.—"Ruy Blas."
R. & M.—"The Great Leap."
THANHOUSER.—"Joseph In the Land of Expt."

July 23.—"The Wilderness
Part 2).

July 13.—"Hearst-Selig News Pictorial, No.
30."" An Egyptian Princess" (Com.)
July 15.—"His Last Appeal" (Dr. Part 1).
July 15.—"His Last Appeal" (Dr. Part 2).

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tures."
R. & M.—"The Battle of the Sexes."
THANHOUSER, — "Cardinal Richelieu's THANHOUSER, — "Cardinal Richelieu's Ward."

R. & M.— "The Floor Above."
R. & M.— "The Dishonored Medal."
R. & M.— "The Mountain Rat."
R. & M.— "Home, Sweet Home."
THANHOUSER.— "Dope."
N. Y. Morion Picture.— "The Wrath of the Gods."

AMERICAN M. P. MACHINE CO. BANKRUPT.

BANKRUPT.

The American Moving Picture Machine Co., of 101 Beekman Street, New York, on July 6, filed bankruptcy schedules showing liabilities of \$292,665, of which \$155,254 are secured, and nominal assets of \$94,249, consisting of stock, \$29,800; machinery, \$48,839; patents, \$10,000; accounts, \$4,095; claims, \$958; cash in bank, \$382; office fixtures, \$100, and notes, \$75. Among the creditors are: Morison Bross, \$143,004, secured; Andrew P. Morison, president of the company, \$77,016; George Bancroft, \$10,000,

secured; U. S. Meving Picture Machine Agency, \$10,182, and R. L. Moffat, \$5,000.

LOS ANGELES NOTES.

EDWIN AUGUST is no longer with the Balboa people. He is busy making arrangements for the release of his own features, and will probably not been seen on the screen for a month.

PURTON KING, of the Usona films, has gone to New York for a two weeks' holiday. He says it is the first he has ever had.

AT THE Edendale studios the Selig Company have been busy on a three-reel photoplay by Harold McGrath, entitled "Hearts and Masks." Colin Campbell produced and Lanier Bartlett put the scenario into shape. At the same studios Director Le Saint is starting on a new series. Mr. Bartlett is putting Rex Beach'o "Ne'er Do Well" into scenario form. This will be produced shortly. shortly.

shortly.

In the five reel comedy, featuring Marie Dressler, and produced by Mack Sennett, a little of everything in or around Los Angeles has been used, fine scenery, great houses, beautiful gardens and sea-scapes. The comedy took three months to make and is said to be a wonderful production.

HAROLD LOCKWOOD writes from New York in a distinctly jeering tone. He has been engaged in "Wild Flower," at the Famous Players, opposite Margaret Clark, and states that they have been in the country most of the time, and he "is sorry for the folks who have to be in a city, even if it is Los Angeles."

ADELE LANE has often said she did not

ADBLE LANE has often said she did not care to act in animal pictures, and here she is, acting in her first one, and, moreover, states that she is not at all afraid, and rather likes it after all.

rather likes it after all.

EDNA MAISON is appearing in "The Divorcee," in which she is featured at the head of her own company. Lloyd Ingraham is directing, and Ray Ga'lagher is playing opposite Miss Maison.

From now on William D. Taylor will produce his own stories at the Balboa, as well as act the leads in them. He made good in his first picture, which is not surprising when one takes his long experience into consideration.

Louise Glaum, of the Universal, will be

consideration.

LOUISE GLAUM, of the Universal, will be seen to better advantage than ever before, for her director, Harry Edwards, is going to put on some Eastern comedies as well as Western. The Universal ike series will come in now and again instead of all the time. Louise is such a delightful comedienne that it will be good to see her in other than lke comedies.

THE Oz company starts producing next week the Pasadena company in a few days, and the Loftus Features commences again about the same time. Several other new concerns are about to start operations, all of which delights the heart of the actor and the actors. the actress.

the actress.

CHARLES BENNETT, of the Keystone Company, is a fine tennis player, and is also a good swimmer. He lives at Santa Monica, and occupies his leisure time with exercise, as though he did not get enough of it during the day time.

FILM MAN'S BODY FOUND. The body of Owen Carter, motion picture camera man, who was drowned with Grace McHugh in the Arkansas River, near Canon City, last week, while engaged in the rehearsal of a film, was found July 6.

The body of Miss McHugh has not been recovered.

NEW INCORPORATIONS.

The following were incorporated at Albany, N. Y., last week:
Arollan Amusement Co., motion pictures, \$10,000: H. Ascher, D. M. Campbell, C. Boylan, 801 Tremont Avenue, New York.
TAYLOR FILM PRODUCING Co., \$5,000: S. H. Harris, R. E. Keough, T. A. Kirby, 2048 Bathgate Avenue, New York.

NEWS IN BRIEF.

NEWS IN BRIEF.

WALTER JORDAN, of Sanger & Jordan, returned from Europe last week.

At a performance of "Rigoletto," given at Far Rockaway, L. I., July 3, Orville Harrold sang the Duke: Alice K. Baroni, Gilda; Rosemarie Campbell, Azucena; Angelo Autola, Rigoletto: Signor Le Blasi, Count Monterone. "Il Trovatore" was produced July 4.

Gentreude Hoffman offered two prizes for the Children's Dancing Carnival at the Hotel Shelburne, in Coney Island. Jules Toliner and Margaret Gregory were the winners.

A. J. Keys notifies us that he has closed a contract for the building of his new \$75,000 theatre building in Marshall, Mo., with Frank P. McClure, theatre builder, of St. Louis, Mo., and Architects Kennedy & Shelgmeyer, St. Louis, Mo. It will be fire-proof construction, with a seating capacity of 1,200, and every modern convenience. The house will oe ready to open Nov. 1, next. Harry Weldon Hughes, the American basso, who has been in opera abroad, will return to America next season fo sing at the Century Opera House, New York.

"FITTA HAGER has been engaged by J. C. Ragland for the title role in the Channing Pollock-Rennold Wolf-Clifton Crawford musical play, "My Best Girl," in which Victor Morley will be seen in the role formerly played by Mr. Crawford. Miss Hager is a Southern girl, but until three years ago had never appeared professionally in this country. She sang for a season at the Opera Comique, l'aris where, because of her size, she, was known as "La Petite Prima Donna." Upon her return to America Oscar Hammerstein beard her sing and immediately placed her under contract. Arthur Hammerstein borrowed Miss Hager's services from his father, and she played for him in his productions of "The Geisha" and "The Firedy."

Alice Brady is filling an engagement this Summer in the stock company at Dayton, O. where a different play is presented every week. Miss Brady took this means of crowding a good deal of actual experience into a brief space of time. She will have the principal feminine role in the company that is cup

New York.

The prima donna of the company that is to support De Wolf Hopper in the Gilbert & Sullivan operas next season is Idelle Patterson, an American singer whose vocal cultivation was perfected in this country.

An Action for damages amounting to \$10,000 has been brought in the Supreme Court of New York by Charlotte C. Davis, dramatist, against Mrs. Beatrice De Mille, lay broker. Miss Davis alleges her play was held unduly long by Mrs. De Mille, and that as a result it was impossible for her to place thenry R. Hanny R.

it.
HENRY B. HARRIS, who died in the Titanio disaster. April 15, 1912, left a total estate of \$365,443. Debts and administration expenses were \$400,000, leaving a deficit of \$34.647, according to a transfer tax appraisal filed last week with Edward W. Buckley, Deputy State Controller.

NEW VAUDEVILLE ACTS Wearing a beautiful pale blue gown, trimmed with gold lace and made in the latest French design, Miss Reynolds, the same pretty blonde as ever, indeed looked charming here when she made her entrance singing "You're Here and I'm Here." This is followed by "Come Back to Me." "That Crooney Melody" and "When It's Night-time Down In Burgundy," which she puts over very nicely. REAPPEARANCES

Taber and Clair.

PROCTOR'S 125TH ST., JUNE 30.

A sister act that showed a bit "on" any such combination that this and some of the other local "pop" time houses have shown in a good while. Not the best in the world, but a duo of cleanly clad girls who get fine results from their songs without a bunch of slapstick comedy to get them bye. Blonde and brunetie are Taber and Clair. Natural or not, the sun-colored hair girle looks the part. Both open in "blousey" (not blowsy) effect suits, one pink, the other blue, and both wearing soft, perhaps velvet hats and use "if I Had Someone at Home Like You," with a dance finish. Then they went "home"—or off stage—and the brunette, changed (quickly) to a pretty yellow and cream colored gown (that would look cooler minus the white fur trimmings), and she sang "I Wish You Belonged to Me." I didn't wish, but everybody applausably agreed she had a pleasing contraito voice and danced mightly neatly to finish it, before the blonde "sister," in a fluffy white suit and hat relieved her, and did good work with "Please Leave My Baby Grand."

She isn't any Tetrazzini, but puts the number over with a Belle Baker average, with good personality.

For their final number the girls are using "He Was Always Fooling Around," with the dark one changed to a suit to correspond working in some steps to add to Taber and Clair being a real clever "sister" turn. Eleven minutes, in one.

Bruce, Duffett and Company, in "A Corpner in Wireleas."

Bruce, Duffett and Company, in "A Corner in Wireless."

Corner in Wireless."

UNION SQUARE, JULY 4.

The sketch is a story of a young man who has invented a wireless instrument, which can send messages to a given place and no other station can "pick it up." His station is situated on the roof of a sky scraper down town in New York. He is working at his instrument when his sweetheart calls to see him. She has just left ner father, a wealthy coal baron, who had business to attend to in the building. He followed later. The operator asks him for his daughter's hand in marriage, and he agrees, "if" he (the operator) can show a bank balance at the end of the year of \$100,000. The father and daughter start to leave to catch a train for Pittsburgh, where an important deal is to be "pulled" the following day. The door is locked from the inside. The young man holds up the father, charging him for sending a message, serving a meal and getting him off the roof to the amount of the necessary \$100,000.

The funny situations and the clever acting on the part of all three of the company makes the sketch a novelty. It was well written and will "go" with any audlence. It went big with Square audlence. Sid.

Hans Roberts and Company.

Hans Roberts and Company.

PROCTOR'S 125TH STDREET, JUNE 30.

"A Daddy by Express" features the clever, pretty little child actress, Pauline Curley, as the babe who is sent by express to her dying mother's author friend to care for.

Before the kid's arrival the story writing young man had been interrupted by an "old lady's" singing in the next room in the hotel; but upon complaining found that his "old lady" was a very acceptable good looking woman. Of course they became friends, and when the "kid" arrives and makes him a daddy, the kid's stomach ache warrants his summoning the aid of the lady next door. The finale of it is that the kid not only makes him a "daddy" but wins him the "old lady" for a wife at curtain.

Roberts makes many of his lines too dramatic, via his emphasizing "I oan't give her up," when the kid's "bloomer" of a father phones that he must give the kid up.

The woman in the sketch does very well, but as Pauline Curley is the cause of it all, why, she naturally shines, does finely and looks as sweet as a peach. Eighteen minutes, interior.

Burkhardt and Guilfoyle.

Burkhardt and Guilfoyle.

PROCTOR'S 125TH STREET, JUNE 80. Emmett Guilfoyle, late comique at Har-m's College Inn, is Max Burkhardt's latest

Emmett Gulloyie, late Surkhardt's latest partner.

The boys open in "full dress and jet buttons" (hatless), and aft "Camp Meetin' Band" is sung Guilioyle goes right into his "nut" stuff with oppy burlesquing on it. Then, while Burkhardt repeats the chorus, Guilfoyle brings on the chair and box "judge's stand," and after adjusting the skull cap and specks—and some spearmint—Guilfoyle "calls" the first prisoner.

Burkhardt acts as prisoners, taking first the "coon," for "Beans, Beans, Beans," an Italian for No. 2, and a nance bit that got a bunch of laughs, and that is branded "Guilfoyle" out loud, as a final one. A bit too much time is used up for the latter before both finish the act with a parody on "My Hero" in good harmony. They make good "pop" entertainment. Sixteen minutes, in one.

Wilson Square, July 1.

Making her entrance with a song, "I'm Going Home to Old Virginia," attired in a neat black tailor made suit, and carrying a grip, Miss Taibot won over her audience at once. Changing to a violet draped velvet cloak, in which she made a classy appearance, this clever young lady offered "You Broke My Heart to Pass the Time Away" to follow, and closed with "Celebration Day In Tennessee," her best offering. It went over fine, with another change to a pretty pink evening gown.

fine, with another change of the necessary evening gown.

Miss Talbot has many of the necessary assets to make her a successful "single." Her personality is charming, and she knows the set of "making up," and sure does know how to put her numbers over. She cleaned up here Wednesday night. Seven minutes, in one.

Young Bros.

PROCTOR'S 125TH ST., JUNE 30.

Made up as Chinamen the Young Brothers gave an exhibition of hand to hand balancing, and good comedy tumbling that made them one of the hits of the bill appearing at this house first half of last week.

They are clever acrobats and work with an easy air through all their stunts, many of their throw-tumbles drawing separate apphase. A good turn for an early spot on the two-a-day. Seven minutes, in three.

Tod.

Zella Clayton. PROCTOR'S 125TH ST., JUNE 30.

Zelia Clayton does not possess enough voice or personality to get bye as a straight singing single.

Her best number is the "Rip Van Winkle" one, and she lost many of the punches that are in the song. Zelia is probably filling in preparatory to another season in burlesque. Eight minutes, in one.

STOCK

KANSAS CITY NOTES.

Wearing a beautiful mis bibe gown, beautiful mis bibe gown, and the prefet blonds as ever, indeed looked charmore pretty blonds as the pressure of the cold saying that "leaving a good that is indeed by "Condition faither with a dance, which is grace itself. She dance with ease and minutes," which has class to all of it. Minutes, in the cold of the cold saying that "leaving a good that is the winning policy," and taking the results of the cold saying that "leaving a good that is the winning policy," and taking the events of the cold saying that "leaving a good that is the winning policy," and taking the events of the cold saying that "leaving a good that is the winning policy," and taking the events of the cold saying that "leaving a good that is the winning policy," and taking the event pretty downwards. The cold saying that "leaving a good that is the winning policy," and taking the event pretty downwards. The cold saying that "leaving a good that is the winning policy," and taking the water pretty downwards. The cold saying that "leaving a good that is the winning policy," and taking the water pretty downwards. The cold saying that "leaving a good that is the winning policy," and taking the water pretty downwards. The cold saying that "leaving the cold saying that "leaving a good that is the winning policy," and taking the water pretty downwards. The cold saying that "leaving a good that is the winning policy," and the saying the cold saying that "leaving a good that is the winning policy, and the saying that "leaving a good that is the cold saying that "leaving a good that is the cold saying that "leaving a good that is the cold saying that the saying that th

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"THE FORTUNE HUNTER" was used for one-half week ending July 4 at the Cycle Park Theatre, Dallas, Tex., where the Frank North Co. has Just located, naving moved there from Fort Worth.

"THE THIEF" was used at the Lake Cliff Casino, Dallas, Tex., week ending July 4. May Griswold, Viola Beck and Curt played the leads.

"Forty-five Minutes from Broadway" is underlined at Idora Park, Youngstown, O., where the Morton Opera Co. is now having a successful season.

"Ready Money" is the attraction at the Temple, Hamilton, Ont., week ending July 11. This is the home of one of the Clark Lown Stock Companies, who are producing nothing but high class royalty plays.

"THE SPENDTHEIFT" is the bill at the Shubert, Milwaukee, Wis., week ending July 1. The company plays at this theatre for one week only, then moves back to the Davidson.

"The Conspiracy," one of the latest Chas. Frohman stock releases, was used with great success week ending July 4, at Ellitch's Gardens, Denver, Colo., with Bruce McRae playing the leading part.

"Tess of the Storm Country" is the attraction at the Grand, Worcester, week ending July 11, one of S. Z. Poll's premier stock organizations.

"Broadway Jones" was used at the Shubert, St. Paul, Minu, week ending July 4. Earl Lee played the title role of Jackson Jones. The underline is "The Blindness of Virtue."

"READY MONEY" is underlined at the Dominion, Ottawa, Can., another one of the Clark Brown successful produced week ending July 4. The underline is "Ready Money."

"The Great Divide" packed them in the week ending July 4, at the Grand Opera House, Pittsburgh, Pa., the home of the Orpheum, Montreal, Can., where it was most successfully produced week ending July 4. The underline is "Ready Money."

"The Great Divide" packed them in the week ending July 4 with Robert Hyman in the role of Hawthorne. This stock company is under the management of Wilmer & Vincent.

"The Blindness of Virtue" was used with great success by the Poli Stock Co. at the Auditorium, Baltimore, Md., week ending July 4. The home of

"BROADWAY JONES" will be one of the early attractions at Keith's, Portland, Mc., where the new stock company has just opened up with what looks to be a very promising

"THE SPENDTHRIFT" opened the stock sea-

"THE SPENDTHRIFT" opened the stock season of the Burns Players at the Burns Theatre, Colorado Springs, Colo., week ending July 4. Among plays to be used shortly by this company are: "The Ghost Breaker," "The Master Mind," "The Barrier," "The Stranger" and "The Man from Mexico." "His Excellency: 11th Governor," was played by the All-Star Piayers at the Columbia, Ban Francisco, Cal., week ending July 4 under the direction of Wallace Munro. They have just finished a most successful week with "The Importance of Being Earnest."

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, JULY 6.
Charles Frohman has engaged the English actress, Marle Lohr, to appear in England and America. She will appear first in London under his management next Autumn.

Ned Wayburn's revue, "Dora's Doze," was produced at the Palladium. It is a full characteristic work, with smart chorus evolutions and fine ragtime music by Louis Hirsch; solendid costumes. The show lacks humor. Oscar Schwarz is good, Dora is a domestic, who becomes a vaudeville artist, in a cream.

Kathleen Clifford has been added to the Empire revue. She is a big success.

Federowa, a wonderful Russian dancer, on the Pavlowa style, opened at the Collseum.

World of Players.

CHARLES CORWIN, who has been with the "Prince of To-night" Co. for the past two seasons, has signed for the coming season with the same company. Mr. Corwin will play the part of the old gardner, having played the part seven hundred and fifteen times. He will join for rehearsal July 20, at Waukegan, Ill. The season will open July 30, at the same place, and will then go to Chicago for a four weeks' run. After that the show will take the road, playing some new territory and most of the old towns will get the show again this all and Winter. As all the people who signed for the coming season are the same, with a few changes, rehearsals will be easy for all.

WILL STEVENSON'S many friends will be pleased to learn that he is meeting with great success with the Britannia Stock Co., at Ottawa, Can.

HABRY CAHILL AND HIS SISTER, CORRINS, well known exponents of the modern dances, are at present engaged at the New Russell Hotel, in Ottawa, Can., where they are giving instructions in the hesitation, tango and other modern dances.

MR. AND MRS, W. B. PATTON are spending the months of July and August at their Summer home at Windsor Beach, Lake Ontario. Mr. Patton's new production, "The Good Samaritan," will open Aug. 30 at Chicago.

PERRY AMUSE. NOTES.—Eugene Perry, booking manager of the Perry Amusement Co., at Hudson, Wis., will have four one-night stand attractions playing the Mid-West this season. Three companies of "The Shepherd's Call" and one of "Our Village i ostmaster," both by Mrs. Elta Perry. People signed are: Thos. R. Beaty, F. M. Beaty, Elmer Skoglund, Frank Russel, Fred Hackworth, George Waller, Don Brown, Clyde Armstrong, Prof. Garrett, Frank Williams, Tom Brown, Drew La Beau, Tommy Grant. Elmer Broberg, Mrs Williams, Mrs. Mae Russell, Mrs. Armstrong (Mae Zuck), Grace Tine, Annie Danie, Daisy Sargent and Mrs. Elta Perry. Rehearsals start Aug. 20, at Hudson, Wis. Special scenery by Gleason, at Durand, Wis.: props. by Wisconsin seating Co., New London, Wis. Managers for the four companies: Fred Hackworth, Elta

(Special dispatch to THE NEW YORK CLIPPEN.)
COLUMBIA.—Monday, June 6, Wallace Munro's All Star Co., in "Fine Feathers." For week of June 29, this company appeared in "His Excellency, the Governor."
CORT.—Monday, 6, second and last week of Nat C. Goodwin and company, in "Never Say Die."
ALCAZAR.— Monday, 6, Bessie Barriscale Thurston Hall, supported by the stock company of the house, in "The Case of Becky."
ORPHEUM.— Bill opening Sunday (matinee), 5: "Beauty is only Skin Deep," Yvette, Dave Kraemer and George Morton, Chas, Yule, Ford Munier and company, Henry Lewis, Doris Wilson and company, Gardiner Trio, "Wronged from the Start," and Daylight motion pictures.

EMPRESS.— Bill opening Sunday (matinee), 5: Sheck, D'Arville and Dutton, Marie Stoddard, John f. Doyle and company, Frank Morrell, Torelli's Comedy Circus, the Ted Nards, and the Easkneescope.

PANTAGES!— Sunday (matinee), 5: Salt Bush Bill, Daisy Harcourt, Marrying Mary, May Erwood and company, Kalinowski Bros. and Sunlight pictures.

NOTES,

AT THE houses named, respectively, for week beginning June 28, the following feature films were shown: At the Tivoil, "Hearts of Oak;" at the Imperial, "Valley of the Moon;" at the Portola, "Home, Sweet Home;" at the Galety, "Othello" and "Defiance of the Law."

IT IS announced that Maurice V. Samuels, formerly an attorney of this city, and author of "The Florentines" and other plays, now a resident of New York, will shortly wed Mrs. Kathryn de Montford, daughter of the late Judge Howard Benedict Wood, of Chattanooga, Tenn., and sister of Mrs. Owen B. Neighbor, Of Cleveland, O. The wedding is announced to occur Sept. 15, in New York City.

Louis Bennison, at the conclusion of the

announced to occur Sept. 15, in New York City.

Louis Bennison, at the conclusion of the Hall-Barriscale season, will be brought to the Alcazar Theatre and indulged in a stock-starring season of five weeks.

Frank Mandell, a native son of the Golden West, and who is now visiting his home city, San Francisco, will supervise the rehearsals of Wallace Munro's All Star Stock Players for his new playlet, entitled "Triffing with To-morrow."

The Board of Supervisors of this city has refused a license for "Fighting the Flames," and also given notice that it will refuse to license any other show in 1915 which will come in direct conflict with concessions at the Panama-Pacific Exposition. This is not alone to protect the concessionaires, but to prevent questionable shows from being exhibited within the city limits.

C. P. GRENEKER KEPT BUSY. C. P. Greneker, of the Shubert Press Department, is booking after the newspaper during the absence of A. T. Worm, who is "vacationing" in Europe. Mr. Greneker is one of the best known press agents in the country, and is very popular with the dramatic editors.

Harry Davidson, after a long and most successful tour as advance agent of "The Passing Show of 1913," which included the Pacific Coast, returned to New York on Independence Day. Harry will have a very short vacation, as the Shuberts have plenty of work for him.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, July 6.

FINE ARTS (R. E. Harmeyer, mgr.)—A nine reel photodrama, showing Annette Kellermann, in "Noptune's Daughter."

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart."

GEORGE M. COHAN'S GRAND OPERA HOUSE

My Heart."
GEORGE M. COHAN'S GRAND OPERA HOUSE
(Harry Ridings, mgr.)—"The Whirl of the
World."
ILLINOIS (W. J. Davis, mgr.)—D'Annunzio's "Cabirla," in pictures, accompanied by
an orchestra of fifty pieces and chorus of
forty.

forty.

LA SALLE OPERA HOUSE (Joseph Bransky,

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Motion pictures.
OLYMPIC (George C. Warren, mgr.)—"The Christian," in motion pictures.
POWERS (Harry Powers, mgr.)—Ruth Chatterton, in "Doddy Long-Legs."
STUDEBAKER (Sam Lederer, mgr.)—Burton Holmes Trevellettes.
MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 6: Lillian Shaw, Mile. Adgle's lions, Matthews and Alshayne company, Edmond Hayes and company, Mile. Asoria and company, Joe Whitehead, Horace Wright and Renle Dietrich, Chester Kingston, and the Kramers.

Renie Dietrich, Chester Kingston, and the Kramers.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Paul J. Rainey's new (series 1914) African hunt pictures.

WILSON AVENUS (M. Licalzi, mgr.)—"The Spoilers" in motion pictures.

AMERICAN MUSIC HALL, AUDITORIUM, BLACKSTONS, CORT, LITTLE, PRINCESS, IMPERIAL, NATIONAL, VICTORIA, COLUMBIA, STAR AND GARTER, FOLLY AND HAYMARKET are dark.

COLONIAL (George A. Harrison, mgr.)—Week of 6, first half: Bob Stanley, Jack Case, Unada and Irving, Leon and Adeline Sisters, and Jimmy Barry.

MCYICKER'S (J. G. Burch, mgr.)—Week 6: Lone Burt Murphy, "Golden Globe of Death." William and Culver, Waiter McCullcugh and company, Lang and Coulter, Three Livingstons, Bob Hall, and Webb's seals.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 6: Eleanor Wynn, Elkins, Fay and Elkins, Cornelia and Wilbur, Danny Simmons, George Hoey, Vera Berliner, Four Aerial Lloyds, Kelso Brothers, Arthur Dair, Metropolitan Quartette, Dooley and Rugel, Kennison Sisters and Kerr, Coogan and Cox, and Manjean Troupe.

CROWN (E. Ettelson, mgr.) is dark. Troupe.

CROWN (E. Ettelson, mgr.) is dark.

PAT CHAT.

ABS JACOBS, the stage director of the Majestic Theatre, Chicago, is well-known to vandevillians all over the United States and because he is a strict disciplinarian, he is popular with the profession.

I NEVER could quite understand why Walter L Main passed up his oportunity to be one of the bigest tent showmen in the world. The Walter L Main Fashion Plate Shows in 1902 cleaned up 864,000, and then the "Governor" sold the equipment, and put the title on the shelf. United States gold bonds are nice things to have, but I am of the opinion that had Walter Main followed up his circus career, in a big way, that to day he would be recognized as one of the top-notchers.

There is such a thing as being overly press-agented. Griffith, the hypnotist, knows what I mean.

JOHN A. BARTON, the well-known circus privilege manager, has a beautiful residence in Hot Springs, Ark., where Mr. and Mrs. Barton spend the Winter months between the circus seasons.

GUS RAPIER was a welcome caller at the Western Bureau of The New York CLIPPER, in Chicago, last Thursday, and in response to a query as to whether he believed that melodrama was to come back or not, Rapier said: "You know I've been trouoling for the last forty years. I have been with all sorts of amusement attractions. I have had many companies of my own, playing repertoire and old time stock and what not. In fact, there is scarcely an angle in the theatrical end of the amusement game that I haven't been more or kss concerned in since I made my debut some two score years ago. I have watched the progress of the moving picture, and while I do not take it upon myself to predict a decided falling off in the interest which is being evinced by the American public in the silent drama, yet I am firmly convinced that the day is not far off when old-time melodrama, dished up, of course, in a modern way, will come back into its own, stronger than ever. Did you ever notice in attending a moving pictures show that the audlence sits up and takes notice and is vociferous in its applause wh tainment of the people, but after a careful survey of the amusement situation in the Middle West, at least, I pin my faith in the resumption of melodramatic entertainment." Upon the eve of his departure for Dayton, O., Thursday night, Oscar Eagle tendered a luncheon at the College Inn, Chicago, to R.

R. Nehls, president; Warren A. Patrick, chairman of the Board of Governors, and Watter R. Early, of the Reel Fellows' Club, which proved a most enjoyable affair.

Oscar Etaula is a big man in his particular sphere of endeavor, and is a royal host. WHILB I have not been authorized to make a definite announcement, I am inclined to believe that Mr. Eagle will return to Chicago in the near future, and participate effectively in the staging and production of moving pictures.

THE outlook for tabloids in the Middle West is very bright for next year. There is no indication of a decrease in popularity in the new form of amusement. Last season was even more profuble for tabloid when has just returned from his vacation, declares that next season will be still more important in the annals of tabloid.

The shows going out next season are of a very high class, much in advance of the average production of last year and measure with the production of last year and measure will be more than the still more important in the annals of tabloid.

This shows going out next season are of a very high class, much in advance of the average production of last year and measure will be supported to the control of the still have a very elaborate production. John P. Reed goes out in a big show under Woolfolk's management. "Bright Eyes" goes out again. "Case of building. Robert Sherman will have "The Fortune Hunter," "Checkers," "Kindling," "The Witching Hour," "Arlzona," "The Fight," and "Get-Rich-Quick Wailing, ford," Minnie Palmer is at work on three new organizations. James A. Galvin will be "Two Masqueraders." Halton Powell's activities begin next week.

BOYLE WOOLFOLK reports a pleasant vacation and says that he has all the confidence in the world in tabloids. "The disbelievers stood around on the corners and predicted a complete of the stood of the world will be no fall off in popularity of that form of amusement as long as good companies are sent out and house managers make an effort earlies of the should have the stood and an activities begin next week.

Wilding the same broad into popular priced amusement as long as good companies are sent out and house managers make an effort earlies of the same propole and is given at a price within reach of all."

VIRGINSIA BROOKS, the "Joan of Arc" of which is manifely and the same broad into popular priced amusement as long as good companies are sent out and house managers make an effort catees to the same promote of the foliar of the characters of the Lundre o

Life," and various other recent successes that have been released for the popular priced theatres.

This United Managers' Protective Association, which claims a membership which aiready outnumbers that of any similar oragnization in the amjusement Distory of America, is sending out its circulars to the managers of the small shows, located in the Middle West. This society is claimed to be a union of the varied interests of stage and kindred productions, organized for the mutual protection of the proprietors and their respective interests and properties. Those who are proprietors, lessees or managers of theatres have a right to join. Also those interested in the ownership, management or operation of any such place of amusement or are the producers of a stage vaudeville act or kindred production. In cities of less than 10,000 it costs the manager of a theatre but \$10 to join.

When the legitimate theatre in a town cuts out combinations, puts up the bars against traveling shows in order to offer pictures in opposition to the smaller houses, it lays itself open to having real opposition in the shape of a first class house. Public spirited citizens object to having combinations pass by, and in cities in the Middle West where the best road attractions do not get a look-in, great encouragement is given capital to erect first class theatres, and that course might be adopted from under currents that are said to exist.

SIMON AGENCY BUSY.

that are said to exist.

SIMON AGENCY BUSY.

John B. Simon, of the Simon Agency, is in New York again for another three weeks on Broadway, and is busy lining up acts. Among the many acts that office has booked on Association time for next year are:

Guerro and Carmen, till Jan. 4.

Frey Twins and Frey, till next January.

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Gerhardt Sisters till Feb. 15.
Eight "Forget-Me-Nots," opening July 20,
nd booked until April 5 next.
Dorothy De Shelle and company till Dec. 7.
Capital City Four till Nov. 2.
Cooper and Richardson till Nov. 9.
Charles DeLand and company till Jan. 11.
Jed and Ethel Deoley till Nov. 16.
Musical Geralds till Nov. 2.
Two Georges till Nov. 9.
Hayden, Burton and Hayden for a long oute.

Danny Simmons till Dec. 7.

Norine Carmen's Minstre's till the latter part of January.

Prell's Miniature Circus till March, 1915.

Cassidy and Longton till latter part of January.

Creighton Brothers and Belmont till the latter part of March.

Angelo Armenta, long route for next season.
William Armstrong and company open Aug.

10 for a long route. Ash and Shaw open Aug. 17 for a long

Ash and Shaw open Aug. 17 for a long Association route.

Lucas and Fields till March 8.

Maxwell Holden till Jan. 4.

"In Old New York," now at the Great Northern, has a route for next season.

Jack Kennedy and company, in a new act, "O'Toole's Generosity," by Eddie Flanagan, of Flanagan and Edwards, till Nov. 23.

Kennison and Kerr Sisters, now at the Great Northern, have a long route.

Lew Canton, a Chicago producer, who is well-known to patrons of vaudeville and tabloid, will have two new acts next season and will send out two attractions with which he was identified last season. "The Choo Choo Girls" will play the Loew time next season. Jimny Barrett, Bobby Oarroll and Babe Still have been reengaged as members of the cast. "Thirty Minutes on Broadway" goes out again, with Will Stanton (the London Drunk) and Rosallad May featured. Mr. and Mrs. Sam Alburtus have been reengaged for that company.

WILLIAM CAINE, of the team that did so well

company.
William Caine, of the team that did so well
in vaudeville under the name of Cane and Odom,
is now located at Edmonton, Can., where he is
dealing in oil stocks, real estate, mortgages,
bonds, etc., and meeting with decided success.
William Schilling has a new vaudeville act
by Howard McKent Barnes, which has the title,

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

HALTON POWELL Incorporated

TABLOID MUSICAL COMEDIES 904 Majestic Theatre Bldg., Chicago, Iil.

"Oh! Help!" It is more than likely that the act will tour the Pantages' circuit in the near future. PEPPLE AND ELLIOTT'S Colonial Minstrel Maids played the Windsor Theatre, in Chicago, Sunday, June 28, in order that Chicago agents might get a line on the act, which has been made from the tabloid show of that name. That beautiful theatre gave splendid scope for the act, which made a decided bit. Frankle Siegel and Blanche Bishop are the comedians of the minstrel, and Nadine Grey, the interlocutor. This trio provides a lot of fun. It is one instance of women jutting over jokes in approved fashion. The Grey Sisters dance prettily, and prove a feature of the act. A corps of singers acquit themselves creditably.

This Vestod Trio, which is to play the Pantages' circuit this Pail. Bas one young lady in it who plays a violin while performing toe dancing—something which has not previously been seen in vaudeville.

These extra fares are paid with the Sullivan & Considine road show in which Axel Christensen is featured as three performers carry their wives. There are twenty-one people in the cempany.

The Empress Four is no more; the new name of the act is the Variety Four.

James B. McKowen, the Caicago agent, has booked routes for next season for the Colonial Octette, Musical Nosses, Calloway and Roberts, and other acts on W. V. M. A. time.

Bichmond P. Kent holds the record for stock in Aurora, Ill., closing a company there July I, which had a long and successful season.

Thomas Santachi, Selig director and star thouse is facilities.

which had a long succession scale of the Merica Blanchia Flowards has been engaged by Merica H. Norton, for "The Missouri Girl" (Western) next season.

Thomas Santracht, Selig director and star (known in real life as William P. Santschi) is sued for separate maintainance by his wife, who lives in Chicago. He is located at Los Angeles, Cal., where she charges that he has erected a bungalow and disports an auto. The wife charges that he has threatened to dispose of his property and asserts that he gets a salary of \$125 a week. Santschi plays opposite William Farnum in that famous film, "The Spoilers."

The Chicago censors made a cut out in Paul Rainey's African lunt. There was a place where a sub-title was followed by the appearance of a colored man. The sub-title was cut out. The sub-title was cut out. The sub-title is "The Other Baboon."

Harr Clay Blanks will return to vaudeville next season, in a comedy sketch, in which he will be supported by his wife, Kitty Wolf.

Sam Barburtz, Chicago agent, made a visit abroad and secured a number of vaudeville acts which will play middle West and Pacific coast territory the coming season.

FRED J. Andrah And Company, in "Niram," went to an outlying theatre in Chicago forty weeks ago, and gave a showing of the act for Chicago agents, who thought it was not worth while. When the act recently returned to Chicago and appeared at the fine Majestic and scored a big hit, the agents concluded that their judgment was not worth a great deal.

Isablule Randolph, who played "Diana, Larned," a university graduate, in Oliver Morosco'g company of "The Bird of Paradise," has been engaged by Messys. Gazzolo, Klimt & Ricksen to play the part in "Maggle Pepper," played by Rose Stahl.

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HARRY W. SPINGOLD

ARTISTS' REPRESENTATIVE
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Through W. V. M. A.
Suite 513, Ft. Dearborn Bldg., Chicago

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) feature photoplays.
MAJESTIC and BRIGHT SPOT, moving pic-

Nors.—The Ompire Theatre was partially destroyed by fire, which broke out during the performance, Monday evening, June 29. The crowd filed out in orderly manner, and no one was hurt. The loss is estimated at about \$5,000.

styles of the part of the past two of the Pathe Frees moving pictures of various events, including the feature, "The Living picture theatre, is the latest theatrical undertaking in Reading, It is in keeping with the progressive policy of this house. Prof. O. H. Unger, of Reading, will give recitals each afternoon and night on this organ.... The Grand Theatre has been dark for the past two weeks...... James Pelzer, of New York, has notified Clarence Stahl, of Reading, that two of the Pathe Freres moving picture men will be at Stahl's Fremium Day at Carsonia Park, Aug. 5, to take moving pictures of various events, including the feature, "The Living American Flag." to be afterwards shown throughout the country with the rathe Weekly..... All the picture houses here are drawing big crowds. The Cozy was re-opened after being closed for a few weeks. Permit was granted for the erection of another picture theatre, to be erected at Sixth and Laurel Streets.... Carsonia Park was the Mecca for the holiday picnics.... Berger's World's Greatest Avlators will give exhibitions at Carsonia Park, July 9-12, inclusive, using Wright Bros.' aeroplanes. This is the beginning of a most liberal policy the Reading Light and Transit Co. have decided to follow, should large enough crowds be attracted to warrant the expense.

Chambersburg, Pa.—Orpheum is dark. Nors.—Owing to the somewhat eccentric

Chambersburg, Pa.—Orpheum is dark.
Note.—Owing to the somewhat eccentric action of a member of a local association interested in the Orpheum, and a minority stockholder in the same association, who had injunction issued, asking, for receiver, the sale of the Orpheum to C. W. Boyer was delayed and may be canceled.

Williamsport, Pa.—Vallamont Pavillon (W. H. Amer, mgr.) the Pearl Stock Coplayed to crowded houses, in "The Belle of Richmond" and "The Revenue Officer," for the first part of last week, opening June 29, "The Grafters" 6-8, and "The Girl From Out Yonder" 9-11.

Out Yonder" 9-11.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Jefferson Stock Co., supporting Maude Richmond and John Meehan, present "The Divorce Question" July 6-11. The supporting company includes: Joseph Lawrence, Belle D'Arcy, John Junior, Bernard Steele, Phillip Quinn, Ralph Lingley, Beulah Watson, and Maud Blair.

KEITH'S (I. M. Mosher, mgr.)—The Keith Stock Co., supporting Leah Winslow and Edward E. Horton, present "Bought and Paid For" 6-11. The rest of the cast includes: Blanche Friderict, Tom Barry, Beatrice Clevenger, and Patsy McCoy.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 6-8: Archer and Ingersoll, Reynolds and Reynolds, Lambert and Van, Musical Alvinos, and Irene La Tour. For 9-11: Blanchard and Arlington, Retti Murri, Stayman and Linden, Stimpson and Dean, and Goodfellow and Davis.

Greely, S (James W. Greely, mgr.)—Vaude-

Stimpson and Dean, and Goodfellow and Davis.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 6-8: Floyd and Washington, Harry Kelly, and Betina and Warie, and Major and Fairbanks.

CAPE THEATRE, CAPE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. present "The Rod Rose" 6-11, with Louise Mink, prima donna, and Alfred De Ball, Marie Horgan, Avita Lauchez, the Misses Clemson, Grinnell, Prustte, Farquhar, Nainby and others in the cast. Robert Hood Bowers, author and composer of "The Red Rose," is personally conducting the orchestra.

Hood Bowers, author and composer of "The Red Rose," is personally conducting the orchestra.

BIG NICKEL (Wm. E. Reeves, mgr.)—The motion picture features week of 6 include: Mary Pickford, in "The Eagle's Mate." An early booking is "The House of Temperley." EMPIRE (D. D. Leader, mgr.)—The motion picture features week of 6 include: "The Million Dollar Mystery." "In the Stretch" and "The Pathe Daily News."

RIVERTON PARK (D. B. Smith, mgr.)—The J. W. Gorman Co. present for week of 6. "The Newlyweds and Their Baby."

GEM, PEAK'S ISLAND (J. B. Bishop, mgr.)—Motion pictures are featured throughout the Summer season.

NOTES.—Beautifu! weather favored this locality for the holiday, July 4, and all places of amusement, including the Peak's Island and Old Orchard Beach resorts, entertained record crowds......John Meehan, leading man of the Jefferson Theatre Co., addressed the boys of the State School at the service in the chapel of the school, Sunday afternoon, 5.... Resident Manager M. J. Garrity, of the Jefferson, recently received an order for reservation of seats for an evening performance from a ship at sea "via wire-less."

Atlanta, Ga.—Grand (H. L. De Give, mgr.) motion pictures July 6-11.

BIJOU (H. L. De Give, mgr.)—Jewell Kelly Stock Co., In "St. Elmo," 6-11. Good business.

Stock Co., in "St. Elmo," 6-11. Good business.

BONITA (Geo. Campbell, mgr.)—Tabloid and motion pictures. Jack Van and company feature 6-11.

AMERICAN (J. H. Daniel, mgr.)—Tabloid and motion pictures.

PLAZA.—Tabloid and motion pictures, playing to good houses. This house was known as the "Galety," but changed hands recently and is coming to the front.

MILL (A. K. Jones, mgr.)—Burlesque, playing to good houses.

MONTGOMERY, VAUDETTE and ELITE all doing big business.



Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

Col. Charles W. Parker, "America's Amusement King," was a welcome caller at the Western Bureau of The New York Clipper, in Chicago, Friday, on his way from Leavenworth, Kan., to New York City and Boston, to look after a number of large orders for his famous carry-us-alls. It sure does keep the genial colonel on the jump these days to attend to his various affairs. Con T. Kennedy made a flying trip to New York City last week.

Job Balman left Chicago Friday night to spend a day or two with the World at Home at Menominee, Wis., and Stillwater, Minn.

Fred M. Barness returned to Chicago last week after wisting a number of fair secretaries and amusemeat committees in various sections of the country. Mr. Barnes informs us that the general offices in Chicago are to be enlarged in the near future, taking in a big part of the eleven a floor of the North American Building. Fred has surrounded himself with a competent staff of traveling representatives and predicts a rosy future for his agency.

MIKE Barnes leaves for New York City this week to close up contracts for a number of big special acts for State fair engagements.

this week to close up contracts for a number of big special acts for State fair engagements.

Ben Rosenthal.—Bernice is worried about you. Why do you not write?

H. S. Rows is confident that the present season of the Irwin Bros. 'Cheyenne Days Wild West Shows will be the most successful in the history of the aggregation.

It is reported that Lincoln J. Carter, the king of melodrama in the West, is seriously considering putting out a number of thrillers.

There is an air of optimism in Chicago and the West, over the prospects for next season. All are apparently banking upon the great crops soon to be harvested.

R. "America's come caller at the young caller at young caller at the young caller at the young caller at young caller at young caller at the young caller at the young caller at the young caller at the young caller at young caller at the young caller at the young caller at the young caller at y

(Continued on page 23.)

OUT OF TOWN NEWS

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill week of July 6: Hallen and Henny, Dick Ferguson, Electrical Hughes, Will Condey, Twisto, the Novelty Four.

WORLD IN MOTION and PARK.—Pictures

World in Motion and Park. — Pictures only.

The Barnum & Bailey Shows exhibited here July 2. On acount of delays of the railroad in getting their trains here their people did not arrive in the city until eleven o'clock, thus delaying the parade until one o'clock. It rained most of the morning during part of the parade and during the afternon show, but even with these handicans the tent was filled to capacity in the afternoon and nearly so in the evening. The show was up to the Barnum & Bailey standard throughout and pleased the immense crowds who attended, especially the spectacular production of "The Wizard Prince of Arabla." From here the shows go to Oneonta and then works directly West to the coast. The show is enjoying good business.

Troy, N. Y.—Proctor's (H. R. Emde.

good business.

Troy. N. Y.—Proctor's (H. R. Emde, mgr.) bill for Lairy 6-8: Hunter and Davenport, Taber and Clair, the Five Westmans, Young Bros. Scotch Musical Misses, and the Three Musketeers. For 9-11: Valley Forge Comedy Four, Les Mascagnis. Anna Jordan and company, Newkirk and Evans Sisters, Harrington and dogs, De Vole Trio, and Mitchell Sisters. Capacity business prevails.

-

RAND'S (N. C. Mirick, mgr.)—/The Lytell-Vaughan Stock Company closed a very successful twenty-two weeks' engagement here June 29, "Bought and Paid For" being the final attraction. Each member of the company made a farewell speech, and Miss Vaughan was the recipient of several floral tributes.

PROCTOR'S LYCEUM, NOVELTY, PLAZA, KEITH'S, MAJESTIC and photoplays only.

NOTE.—The Barnum & Bailey Circus showed here Ju.y 1.

showed here Ju.y 1.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players, in "The Littlest Rebel." packed the house matinee and night all the week of June 29. A special feature was the attendance of G. A. R. veterans on the opening night. The play for week of July 6 is "Officer 666."

PROCTOR'S GRAND (JOS. P. Coyne, mgr.)—High class vaudeville with Pathe pictures to capacity.

COLONIAL (Benj. S. Moss, mgr.)—Continuous vaudeville with moving pictures doing well.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville with photoplays.

MAJKSTIC (Emil Deiches, mgr.)—Vaudeville with moving pictures to satisfactory business.

ELECTRIC PARK (M. I. Chandler, mgr.)—

ARTISTS, AGENTS AND MANAGERS Are Cordially Invited to Make Headquarters at the Western Bureau

WHEN IN CHICAGO

-OF-The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES CENTRAL 5649 If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL

SENT IN OUR CARE. THE NEW YORK CLIPPER is not conventional. It is original, aggressive, im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINC-TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

of mass.

NEW PARODIES FOR \$1.00--6 ON THE FOLLOWING SONG HITS OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNE AND ROSES," "MOTHERIES RIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."

True of the above material send P. O. or Express Order for \$1 to JUNIE McCREE, Columbia Theatre Hldg., Surte 709-10, N. Y. C. Or. Three Parodies and Song Poem for \$1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "4THE PASSING SONGS OF 1912.13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send \$2 to the above address.

TOD'S TIPS

DO YOU KNOW—
at John Euck, the clean faced, plump
M. G. R. of Proctor's Fifty-eighth Street,
was scouting up in Harlem last week
looking over the stock billed "to labor"
in the vicinity of Fifty-eighth and Third
later? (Ye Gods, don't some of 'em
grow more handsome with age!)
at when you are shootin' the stuff back
an' forth on who is what in single
trapeze turns, don't neglect shovin'
Blanche Sloane "way up among the
leaders?
It Whistling Wilson, "the boy who
whistles to beat the band," sailed for
New York from England June 27 on
the 8t. Paul, after a most successful
tour of the Johnny Bull territory and
Africa?
It since the Bug Club was organized in
Horlem a character in most successful
tour of the Johnny Bull territory and
Africa? Processor Contraction Contract

good business.

That Burke and Harris just put there monickers to a contract for forty-seven weeks on the Loew time, to open in September.

The Bug Club Chips.

The Bug Club held its regular meeting at headquarters De Wagner on East One Hundred and Twenty-sixth Street, Tuesday evening, June 30, and President All Bug Billy Matthews was presented with a most artistic testimonial in the form of a framed "certificate of the friendship" that existed between him and his brother bugs.

The presentation speech was made by Brother Bug Eill Slevin, and although he pulled some Websters that went merrily on their way over Bug thatches all agreed he was doin' the right thing and applauded knowing like.

was doin' the right thing and applauded knowing like. Following the discussion of necessary business and snother outing to Staten Island for July 28, the matter was placed in the hands of the "Committee of three" to report on at the next meeting, July 14.
"Around the table," Brother Bugs Daly and Lavery picked on Brother Bug Dan Lawlor, and voted Bill Becker a rotten umpire, as well as panning Brother Bugs Specht, Duggan and Milis for being absent.

Pauline in Real Life.

Little Pauline Curley, the pretty child actress who has had great success in reel life, featured in many screen dramas produced by the Biograph, Reliance, Ramo and other M. P. companies, is now being seen in real life on the Proctor time, featured with the Hans Roberts comedy sketch, "A Daddy by Express."

the Hans Roberts comedy sketch, "A Daddy by Express."

This is not the Pauline of "Perils" fame, but one of the cutest, cleverest kiddles that we have caught doing parts in the vaudeville rays in many moons. Pauline shall be heard from stronger in stageland when she begins to pin up those wonderful golden curls. She makes much of "Daddy by Express" digestible.

"Rube" Can't Get Away.

"Rube" Can't Get Away.

"Rube" Marquard, he more favorably known as "Nineteen Straight" with the Giants than in vaudeville, can't keep away from back-stage even while drawing out the fat envelope every "first" and "lifteenth."

Blossom Seeley replaced Ruth Roye on the bill at Morrison's, at Rockaway Beach, last week, because Ruthle was retained at the Palace, and as said champs of Gov. Tener's league were battling on the Polo Grounds with Charlie Holiday Ebbetts' Suburbas, with whom Bill Fischer is making good as a receiver de luxe, why the L. I. R. R. was "in" some of Ruben's loose change for round trips "to and fro" R. B.

Who's writing your sketch for the Fall, Rubus?

Louise's Second in Asheville.

Louise's Second in Asheville.

Louise List, the singer, who run into that unsatisfactory cabaret in New Orleans some months ago, is in her second season as special little warbler at the popular Langren Place in Asheville, N. C.

Louise agrees that you have to pull nut stuff, dress up like a cigar store Indian and do handsprings to get bye properly up this way—but from reports you're doing well in Asheville, "Louie," so you ga fret.

Winifred Stewart, Baritone.

We have been receiving great reports on

Winifred Stewart, Baritone.
We have been receiving great reports on Winifred Stewart, the phenomenal baritone, now touring Australia.

Extracts from different papers in Adelaide, Sydney, Perth, Wellington and Auckland have praised her work highly, and Winifred romps on with success in the paim of her hand and issuing the wonderful baritone notes from above her chin.

The overlords of vaudeville have studied the theatres and ballrooms of the nation for the past six weeks and received elaborate reports from every city and major town in the land and find the battle cry of the republic is not "On to Mexico" but "On with the dance."

That is the reason that the Palace Thea-

New York from England June 27 on the 8F. Past, after a most successful tour of the Johnny Bull territory and Africa?

Int since the Bug Club was organized in Harlem a champion bug has been discovered in Joe Nut Brown, the distinguished superintendent of Proctor's One-Hundred and Twenty-fifth Street? lat the way poor Laila Selbin's billing.

"The Girl with the Beautiful Eyelashes," has—been—being balled up in reviews—such as "beautiful eyebrows" and "beautiful eyeglasses" (?)—some body must use "beautiful eyebrows" and "beautiful eyeglasses" (?)—some body must use "beautiful eyebrows" and "beautiful eyeglasses" (?)—some body must use "beautiful eyebrows" and "beautiful eyebrows" and "beautiful eyer shows off to advantage in their out of the ordinary violin, plano and singing act? They open on the Poll circuit next Monday. Let the clever toe dancing soubrette, Naomi Wheeler, is resting up at Brandy-wine Springs, Wilmington, Del., with a new kitten named Lucille Love, preparatory to getting ready for a sesson with the Golden Crooks?

Aff Bud Mack is anchored at Coney Island (N. Y.) for the Summer? Rud will return to vaudeville in the Fall in a new polished singing and talking "trio" with the Russell Giris.

Aff Riverhead, L. I., was billed to see "The Bilndness of Virtue" Tuesday night, July 7, and "The Cherry Pickers" were there the previous Saturday, to usual good business.

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The Bug Club Chips.

The Bug Club Lips.

The Bug Club Lips and the first of the first

Reba and Inez in S. A.

Reba and Inez Kaufman are still touring South America with success.

A card from Sao Paulo, Brazil, dated June 13, says that Inez tucked away another birthday on that date, and Reba was to do the same little trick on the 16th.

And don't let it get away from you that they ain't chicken still, Bo!

M. & B. Snatch McKinley. The McKinley Square Theatre, over the hill around One Hundred and Sixty-ninth Street and Boston Road, has been leased by Moss & Brill—and their "time in N. Y." looks better than p. g. to vaudeville performers, now.

Princess Indita- Making Records. Princess Indita-Making Records.
Princess Indita, the graceful, daring snake dancer, and her Indians are making and breaking records at local houses.
With a few of the Princess' Indians bally-hooing outside the Harlem Opera House last half of last week, Harry Swift, the manager of the "big time looking" H. O. H., had his box office record smashed to smithereens.
Vaudeville hasn't seen any dancer just as artfully graceful as Princess India, and the lovers of variety bills are making much of this clever red-skinned maiden.
She opens on the Proctor time at the One Hundred and Twenty-afth Street house Monday, July 13.

Out of Follies.

George Whiting and Sadie Burt really did quit "The Follies" last Saturday night, and left for Chicago with Elizabeth Murray and Ralph Herz, to fill a cabaret engagement in the Windy City.

Vaudeville will see them all again in the Fall.

Getting Away With It.

It is pretty "rotten stuff" when the manager and owner of a theatre demands that the acts playing his house must also stop at his hotel across the street—or "stand the con-

sequences."
There's a bunch of good acts "standing the consequences," such as having their salary cut, etc., but Oilie Wood, "The Buster Brown Girl," handed one of these sort of managers a corking lacing up in the Putnam Building one day last week, with the aid of a cane, and she's capable and liable to be booked at Hammerstein's for the stunt without being classed a freak.

Always knew Oilie was clevih!

Ruthe Doffs the Frog.

Ruthe Doffs the Frog.

Ruthe Edna, of Fontaine and Edna, reached her "home town" in Olean N. Y., last Friday from Okiahoma, and everyone of the family, "Prinny," Ruthe's pet purp included, met the rattler to welcome home their frog contortion and dancing girl.

After a howdy to all the folk in old Olean, Ruthe and the "fam" will sojourn to her bungalow in Patchogue, L. I., for the rest of the Summer.

In the meantime her partner, Azales, Fontaine, is doing a few weeks of "single" on the W. V. M. A. time, then hers for Patchogue and the same bungalow. Ruthe has the Studebsker along, so careful all ye L. I. sheriffs.

OUT OF TOWN NEWS

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

AAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Vaudeville and pictures. Bills for week of June 28 included: The Cox Family, Kainon, Gilbert and Brandish, Sidney and Well. the Five Musical Bonnells, Emma Schelling, Dupre and Mexia, and Jones and Eckland. to good business.

SAENGER (E. V. Richards Jr., mgr.)—Association and Universal programs.

QUEEN (E. V. Richards Jr., mgr.)—Good business with Association and Universal programs.

PALACE (E. V. Richards Jr., mgr.)—Pictures to good business.

GEM (E. V. Richards Jr., mgr.)—Good business with pictures. This house, iormerly the Happy Hour, and originally errected for a tabloid musical comedy theatre, was recently re-opened under the management of the Saenger Amusement Company, of which E. V. Richards Jr., is the general manager.

CRISTAL (J. M. Doll, mgr.)—Feature pictures to good business.

REX (J. M. Doll, mgr.)—Business with feature pictures is good.

DREAMIAND (D. L. Cornelius, mgr.)—Good business with features.

JHIPPODROME (D. L. Cornelius, mgr.)—Good business with the Mutual program.

"Our Mutual Girl" is a popular feature here.

Edmonton, Can. — Pantages', Lucille Mulhall and her company of cowgirls, cowboys and bucking bronchos carried off the premier honors here week of June 29. Her daring feats on her well trained horse captured the large audiences at all performances. The act is decidedly original and skiliful throughout. The big individual hit of the bill was scored by Paris Green, in green from head to foot, who sang new songs, and is to be especially commended for his rendition of "The Shooting of Dan McGrew." Dollie's Dolls," in a dainty little sketch that is well staged, and it scored; the Reed Sisters went nicely with their dancing and the Pantagescope brought to a close one of the best balanced bills that had been presented at this popular house during the season.

LYCEUM.—The Lyceum Players were well

sented at this popular house during the season.

LICENUM.—The Lyceum Players were well received in their presentations of the drama, "Friends." Edward Hearne and Richard Frazier, in the principal male roles, were ably supported by the company.

NOTE,—Wm. E. Harris, contracting agent for the Sells-Floto Circus, was in Edmonton last week making final arrangements for the circus, the dates decided upon being July 22, 23. The acts are all new, and the big attraction is a spectacle called "Warpath," depicting the life on the plains from a new angle.

Brantford. Can.—Brant. (Frie. Moule.

Toronto, Can.—Princess (W. L. Grove, mgr.) Percy Haswell, in "Ne er Again," July 6 and week. and week.
ALEXANDRA (L. Solomon, mgr.)—Bonstelle ayers, in "The Girl of the Golden West,"

ALEXANDRA (L. Solomon, mgr.)—Bonsett,
Players, in "The Girl of the Golden West,"
6 and week,
GRAND (J. W. Cowan, mgr.)—"The Last
Days of Pompeii" pictures week of 6. "Creation" to follow.

SHEA'S (J. Shea, mgr.)—Adele Blood, in
"The World and His Wife," 6 and week,
Loew'S (W. Schenck, mgr.)—Bill 6-11;
Dora Deane, and Picks, Dave Ferguson,
Shriner and Richards, Eva Prout, George
Richards and company, Grey and Peters,
Most and Helmar, and Lawrence Crane and
company.

Most and Heimar, and Lawrence Crane and company.

HIPPODROME (E. A. McArdle, mgr.)—Bill 6-11: McDevitt, Kelly and Lucy, Lorna Doone, Mason, Wilbur and Jordan. Parisian Trio, Queenle Dunedin, "All for a Kiss," and Bryan, Sumner and company.

STRAND (Mark & Brock, mgrs.)—Photoplays and illustrated songs.

MAJESTIC (J. E. Grifon, mgr.)—Moving pictures only.

Montreal, Can.—Orpheum (Geo. Driscoll, mgr.) the Orpheum Players, in "Mary Jane's Pa," to good houses, week of June 28. "Nobody's Widow" July 6-11. "Ready Money" text'

28. "Nobody's Widow" July 6-11. "Ready Money" hext.

New Grand.—Roma Reade Stock Co., in "Beverly of Graustark," to good attendance, week of June 28.

EMPIRE.—The Stanley Stock Co., in "Monte Cristo," to good houses, week of 28.

SOHMER PARK (D. Larose, mgr.) — Vaudeville, For week of July 6: Quatuor Toulousin, Vandinoff and Louie, Rolandow Bros., Rayno's Bull Terriers, Leciair and Sampsou, and Park's Military Band.

Ottawa, Can.—Dominion (J. F. Clancy,

Ottawa, Can.—Dominion (J. F. Clancy, mgr.) Dominion Stock Co., in "The Ghost Breaker," July 6-11.

FAMILY (Ken. E. Finlay, mgr.)—"Mongrel and Master," an Essanay feature picture, was shown here I, 2.

FRANCAIS (Ken. E. Finlay, mgr.)—Vaude-ville and moving pictures.

AUDITORIUM (J. D. Murray, mgr.)—"The Captain's Trust" was featured week of June 29.

NOTES —A new picture house.

NOTES.—A new picture house was opened here June 30..... The Robinson Shows played here July 1, with poor weather handicapping business.

capping business.

Hamilton, Can.—Temple (J. G. Appleton, mgc.) for week of July 6 the Temple stock are seen in "The GLOST Breaker," MOUNTAIN (G. H. Summers, mgr.)—"The Barrier" 6-11.

Note.—Leon Washburn's Mighty Midway Shows gave great satisfaction to thousands

goooccoccoccoccoccoccoccoccoccoccoccocc CIRCUS NEWS

101 RANCH NOTES.

BY BILLY CARESS.

Tommy Kirnan's "pa" visited us again at Trenton, N. J.

Bennie Casper was our guest at Bridgeton. George Hubert's sister paid him an unexpected visit at Trenton.

Mrs. D. V. Tantilinger was presented with a beautiful new automatic trap gun by the Remington Arms Co. last week.

Louis Gould and Ora Saunders held the crowds spellbound at Atlantic City with their new act, the Sand Sculptors. Some artists, these boys.

Monty Williams, a former cowboy with the show, who is now exhibiting the 101 Feature pictures, was a visitor at Camden, and reports good business.

Some great big trick riding act we have since the addition of the quartette of lady riders, including the Two Smith Sisters, Billie Prescott and Odille Osborne. Some riders, too, these girls, believe me.

Mickey Marwood, who was our official announcer season of 1008, was a visitor at Coatesville, Pa.

Yes, Bert Earles reads The Chipper every week, and last week he read one particular item several times. Then Bert smiled his broadest smile. Didn't have to go to Reno, cither.

Some swell time while in Atlantic City, Sunday, everyone went bathing, and Billy Caress tried to buy a roller chair to carry with the show, but Owen David had them all

POETS' CORNER See the boomerangs come right back. Whad de ye think of the boomerang hat. A great act, regular humdinger, Some manipulater, Vern Tantlinges.

Rides pony express like a streak of lightning,
spins a rope, also bronk fighting.
From Bayonne, N. J., this young man.
Trick riding fool, too, Tommy Kirnan.
Tommy Kirnan's "pa" came to see
again at Atlantic City.

Spins a rope, also bronk fighting.

From layoune, N. J., this young man.
Trommy Kirnan's Young Kirnan.
Trommy Kirnan's Young Kirnan.
Trommy Kirnan's Young Kirnan.
Trommy Kirnan's Young Kirnan.

BY BLINK.

The first annual gathering of the Mulligan Guards took place at the Scandailerer fendeavous Keily's Country Store. Officers were elected: NI Mooth's Vereinness Scandailerer eredeavous Keily's Country Store. Officers were elected: NI Mooth's Vereinness Scandailerer were highly Kirnan Scandailerer were held to the Mulliganilers. But NI Mooth's Vereinness Scandailerer were lected: NI Mooth's Vereinness Scandailerer were lined to the Scandailerer were lined with the Scandailerer were lined to the Scandailerer were lined with the Scandailerer were lined with the Scandailer were lined with the Scandailer

has returned to Phila again. Let's hope for good. So you did not want me to see that postal, Hank Durnell. Well, it won't be long now.

So you did not want me to see that postal, Hank Durnell. Well, it won't be long now. October is near enough.

The big feast, Sunday, Harrisburg, Pa. Gay Ho Hank, try and keep your thoughts away from London on that day anyhow.

Chris Ayers, official announcer, is more than making good, and without the aid of grape julce.

Ed. Lacy says there is something wrong with the system, You are not alone, Ed. Fossa has been meandering in circles for a week past. Thumbs down.

If you can't be a bell cow fall behind. This way out, "Rubby."

At Atlantic City Tony Humeril started out on a smooth sailing launch, so Tony says, to but from the pallor of his profile on landing it must have felt more like a bucking horse.

"Hiram Birdseed and Aunt Lucinda." Bert Davis and wife, are amusing the folks on Young's Pier.

Pop Helser made a beautiful Brodie over the heads of the sharp stuff boys, out of a not pay-as-you-enter coach, doing a mile in one and four-fifths. Was it the dismal weather, Bill, or just force of habit?

Pat O'Hara visited at Atlantic City, to see old show folks. Pat is now at Miner's Bronx, in dear old Manhattan, he sends best to all friends, through The Old Religible.

FOURTH OF JULY DINNER. The following was the menu of our wourth of July dinner at Baltimore, Md.: MENU

Cream of Tomato
RELISHES
Young Onions Olives Pickles Celery
FISH Baked Blue Fish, Spanish Potatoes Rissotte

Chicken Giblets with Rice Stewed Peaches ROAST
ROAST
Reast Rbode Island Turkey
Maccaroni Dressing
Cranberry Sauce Combination Salad New Peas String Beans Stewed Tomatoes
Mashed Potatoes
DESSERT
Cottage Pudding

Puppling

Puppling

Puppling

Cottage Pudding
Vanila Ice Cream
Apples
Oranges
Bent's Water Crackers
TEA
While this is quite a sumptuous menu I
will also state that irrespective of the high
cost of living, the high prices of meats, etc.,
that the Miller Bros. & Arlington daily mens
is seldom equalled by other shows on their
special occasions, and our Sunday dinners
are the best served by any show.
"Everybody cuts at our cook house."

RINGLING BROS. SHOW NEWS.

RINGLING BROS. SHOW NEWS.

(Special to THE CLIPPER.)

RACINE, Wis., July 4.

This is an ideal circus day, just the kind of Summer weather that brings out the extire population. Racine and surrounding country certainly turned out in full force to see the beautiful street parade which Ringling Brothers are offering the citles which they favor with a visit. The equipment and entire parade paraphernalis showed up splendidly this morning, and the personnel of those taking part was above the average. The horses were in excellent condition. All through the parade flags and other national emblems were carried showing that the circus employees observed the day and were patriotic the same as non-professionals. The circus train arrived about 5 A. M., so the boys had ample time to get everything is shape for the parade and be back by 12 o'clock.

This afternoon, with thousands of others, I had the privilege of witnessing the 1914 performance of Ringling Brothers, under canvas: There are some changes made from the Coliseum performance. Solomon and the Queen of Sheba, faithfully and historically picturing the pomp, ceremony, life and wisdom of a period one thousand years before the Christ, was given with its usual splendor and magnificence.

The performing elephants, under Oscar

The employees are throwing bouquets at the Michigan Central Railroad, for the quick time they made last Sunday, in their three hundred and four mile jump from Niagara Falls to Jackson, Mich., making only two stops between Niagara Falls and Windsor, Ont., and running direct from Detroit to Jackson. They were surprised to make such a quick jump.

It must be a pleasure to work for such an enterprise as the Ringling Bros. In talking to their employees they were all uniformly well pleased with their treatment and working conditions, especially the commissary department. They all look well fed, and say the food furnished them is above the average. The sleeping quarters in the coaches are also very excellent, they told me, and they have no kick coming.

This senson the demand from contractors and others for razor-back help has been so light that the circus has had no trouble in keeping its roustabout help—such a contrast to previous seasons.

The personnel of the entire organization was fine, an air of good fellowship seeming to prevail in all the various departments, which is good for any organization.

One of the first I met at the door to-day was my old friend, Charles Thompson, who for the rast several seasons was with the Euffalo Bill-Pawnee Bill Shows—but is now legal adjuster with the Ringlings and seems much at home.

Charles Ringling is at his Summer home in Wisconsin. Henry Ringling was with the show at Racine to-day, and mingled with the boys.

show at Racine to-day, and mingled with the boys.

Among others it was my pleasure to meet was Ed. C. Warner, general agent Sclis-Floto Shows, who, in company with his estimable wife, witnessed the big show performance this afternoon. Louis Berg, of the United States Tent and Awning Co., accompanied Mr. Warner Mr. Warner is making his head-quarters at the Auditorium, Chicago, for a few days, while he is arranging railroad contracts in vicinity of Chicago.

I almost forgot to mention that the musical program rendered this afternoon by Prof. Richards' Military Band, consisting of many selections, commanded much attention, and were listened to with pleasure by the Racine folks. Richards has a fine bunch of musicians.

of musicians.
The Racine folks say the Ringlings pre-

WANTED

LADY FOR STATUE PONY ACT ROUTE

BANNER MAN, that can assist in Contracting. Splendid opportunity for young man of good address. And Route Rider or Check-1 Up.

Address as per route. FRANK A. ROBBINS.

Despite the howls of despair and the growls of the pessimistic over the depression in business, the La Tena's Circus goes merrily on its way, taking in the big simoleons everywhere. Great opposition and inclement weather has not dampened the ardor of the amusement loving public, who have flocked in droves to witness the excellent performance given by La Tena's Circus. In Portland, Mc., many visitors from other aggregations called to see us, and as the lot was three miles out, they one and all predicted a bloomer. They declared that we could not get the crowds to come cut so far. We had contracted for several hundred sheets of paper for Portland, but the billiposter falled to give us space when cur car arrived. Under such circumstances we had to do the best we could with daubs and banner work. It certainly looked as if somebody did not want the La Tena's Circus to show in Portland. Notwithstanding all the wise ones' predictions we played to capacity at both performances. Nothing but praise was heard for the satisfactory manner in which the circus was presented. Press and public asking for a return date. At Gloucester, Mass., with another circus four days ahead of us, we also played to enormous business.

At Gloucester, Mass., with another circus four days ahead of us, we also played to enormous business.

At Houlton, Me., we were the third show there in nine days, and another show was also billed over us. We broke the records in that town. We put up thirty-seven hundred sheets. Some billing that.

We have had strong opposition for eight weeks and lots of rain. While the others are taking to the tall grass and jumping the hurdles, the La Tena's Circus is cleaning up in Maine. We are taking the measure of all the big and little fellows alike. The show is practically the same as when it left Winter quarters, no changes having been made. We quote from The Haverhill News: "Real circus seen at River Street grounds. La Tena's Circus proves itself first class in every way. Bright and clean and overflowing with genuine acts of worth while quality. La Tena's Big Wild Animal Circus played to capacity crowds here yesterday, pleasing young and old alike with its excellent program of novel numbers, more than one of which would have done credit to a much more pretentious show. Everything about the show was clean and well regulated, the costuming and staging of the various acts was beyond reproach, and the entire outility over one of even quality and considerable merit.

"It was Haverhill's second taste of circus entertainment this season, and the show

merit.

"It was Haverhill's second taste of circus entertainment this season, and the show offered by the La Tena's outfit was so far in advance of that given by Wheeler Broal last week that no comparison is possible. Foth in the quality of the program and in the show, La Tena's Circus proved a genuine credit to the show business as a whole. From the opening parade to the final number there was not a dull moment, for somewhere, either in the ring, on the stage, or within the big, steel animal arena an act worthy of notice was in progress.

A TRIBUTE TO COL. HARVEY.

The Des Moines (Ia.) Register and Leader, of July 1, carried the following story of R. M. Harvey, advance manager of the Hagenbeck-Wallace Shows:

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MANAGER.

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"A feature that proved well worth the price of admission alone was provided by Wesley's seals, an aggregation of trained rainmals that would be hard to equal anywhere. They play ball, play in a band, and one old fellow actually succeeds in walking a tight-rope, unaided. In vaudeville, Wesley's seals would be termed a big time act; as a circus attraction the number has few equals. Other animal acts worth more than a passing rotice were: Walter Allen and his performing elephants, Buckman's bears, and, last, but not least, Marguerite's lions. A fancy yilding act, featuring a tango on horseback, savored of the Barnum & Balley Show, and was done with grace and ability by two clever equestrian performers.

"The program also included a very clever troupe of wire walkers who did many novel tricks, and a gifted family of contortionists, besides a number of aerial performers of merit, trained dogs, a small army of clowns, and a host of other attractions added the necessary variety, and all in all, it was a very fine entertainment."

The roster includes: Marguerite and her lions: Blanche Reed and Herman Griggs, equestrian celebrities; Capt. Wesley's educated seals, Col. La Tenas animal equestrians, two hundred head of the finest horses ever assembled.

ever assembled.

Andrew Downie wears the smile that wont come off. With this brilliant boss back with the show keeping things up to the minute, and Big Chief Bert Rutherford keeping his casle eye trailing the other fellows, and that live wire, C. P. Farrington, hot-footing after contracts, and W. M. Gilman, in charge of the car, the opposition finds this a hard combination to beat,

TOMPKINS' WILD WEST AND COOPER & WHITBY'S SHOWS.

(Si Clovertop.)

Sunday, July 6, a fourteen mile drive from Wailingford to Stonington, Conn.
July 4, at Wailingford, was some big day.
The eight Texas steers arrived at Branford July 3, C. K., and our genial arena director, lill thinkle, gave as fine an exhibition of steer "buildogging" during the afternoon performance as the writer has ever had the pleasure of witnessing.

As a special feature of the occasion Mr. Hinkle also rode Wild Spot, "the champion bucking horse of the world."
Ed. Bowman rode the celebrated bucking lorse, "High Queen." at both performances. Capacity bustness prevailed at this stand.
Following is the menu of the excellent Pourth of July dinner served to all hands by Col. Tompkins (himself):

Menu.

Wenu.

CHARLES W. McCLINTOCK WITH

Menu.

Soup. Chicken Chicken.
ENTREES.
Baked Bluedsh
Roast Chicken.
VEGETABLES.
Lettuce Cucumbers
Celery
Sliced Tomatoes.
DESSERT.
Watermelon Ples
Ice Crasm.
Charles Cox. our steward, was

Charles Cox. our steward, was one busy man, and had the dining room very tastefully decorated with our country's glorious emblem, the Stars and Strupes. Much credit is also due his able corps of assistants and

sented the best circus program, this afternoon, they have ever given in Racine.

The circus folks will rest at the beautiful capital city of Madison, Wis, to-morrow, the run being only about one hundred miles, allowing them to take in the many various resorts in the vicinity of Madison.

Charles Thompson spent most of Friday with friends in Chicago, consequently Aurora did not see much of him. W. A. ATKINS.

THE LA TENA'S CIRCUS.

walters. They seemed to be here, there and everywhere at the same time, and certainly handled the crowd in admirable fashion.

Lew Hoffman, owner of the Lew Hoffman Jr., Shows, and Mr. Austin, of Bridgeport, Conn. were visitors to the show at this stand. J. E. Pettit, our second advance, all is fourth of July dinner with the show.

After all bad partaken of the excellent meal and the inner man had been fully satisfield, of course, as usual on all such occasions, speechmaking nad toasts were in order.

53.63

casions, speechmaking nad tonsis were in order.

Humorous remarks, jokes, etc., were first participated in; then came the fitting climax to the occasion, the annual speech of our esteemed assistant manager, Adam Gillesple. His remarks were well chosen and very eloquently rendered. He spoke at length of the courteous treatment accorded everyone by the manager, Mr. Tompkins, and, also called attention to the fact that everyone, with no exception, received his or her salary each and every week. Mr. Gillesple interspersed his speech with humor and, at times, had his listeners in roars of laughter. He said: "Ladies and gentlemen.—I have been selected to deliver this address not because I am a great orator, but because I am the best looking man in the company," for which remark he was roundly applauded. All and all his speech was worthy of a Thomas Jefferson or a Patrick Henry.

company," for which remark he was roundly epplauded. All and all his speech was worthy of a Thomas Jefferson or a Patrick Henry.

Wm. E. Hawks and wife, of Bennington, Vt. were visitors at Niantic. Mr. Hawks is the owner of the 70 Outfit. He pronounced the show to be one of the best Wild West Shows on the road to-day. He renewed old acquaintances with Milt Hinkle, our arena director, and took considerable enjoyment in looking over Milt's elegant collection of South American Gaucho uniforms, saddles, trappings, etc. This collection is pronounced by experts to be the finest in this country. The collection was brought back to this country by Milt upon his return from the Arlington & Chandler engagement.

The third, and final baseball game between the band boys and P. S. McPherson's canvasmen, was played at Wallingford, Conn., July 4. It sure was some exciting game. In the seventh inning the score stood 3 to 1 m favor of the canvasmen. Everything was going along fine and dandy when Fred Melvin, solo cornet, slammed out a three-baggec, bringing in two men, this tied the score. Both sides failed to score again although the game lasted eleven innings. No telling how much longer it would have lasted if the bugle hadn't sounded, announcing supper. Everyone did a "Marathon" for the dining tent, led by Bob Lawrence. All bets were declared off, and Uncle Jim McPherson said: "Well, they didn't beat us, anyway."

August Outiveros (Mexican) is now doing pony express, replacing Mexican Joe.

Walter Palmer, "America's youngest cowoy," is paying the show a few days' visit. "Walter" makes quite a hit with young America all along the route, mounted on his genuine Arabian pony and dressed in full cowboy regalia and chaps.

The Des Moines (Ia.) Register and Leader, of July 1, carried the following story of R. M. Harvey, advance manager of the Hagenbeck-Wallace Shows:
FORMER LOCAL NEWSBOY NOW CIRCUS MANAGER.

COL. HARVEY, WHO USED TO SELL THE REGISTER AND LEADER, WILL BE HERE FRIDAY WITH BIG SHOW.

Less than twenty years ago a ragged little urchin was running about the streets of Des Moines selling The Register and Leader (Iowa State Register), and at odd times this same boy washed dishes in the old Plumley restaurant. He was a good "newsy" and a dishwasher as will be seen later.

times this same boy washed dishes in the old Plumley restaurant. He was a good "newsy" and a dishwasher as will be seen later.

Next Friday this same newsboy is coming home. And simultaneously with his coming there will be the blare of brass, the sound of cymbals and the shrill piping of fifes. The once little newsboy who peddled The Revister and Leader is now a big ctreus official whose card reads something like this, "R. M. Harvey, general manager advance, the Carl Hagenbeck and Great Wallace Shows Combined."

Between his duties of washing dishes in a restaurant and selling papers, Harvey went to the Des Moines public schools. He graduated from the high school not with high honors, but with a fair record. Later he earned a scholarship in De Paul University, Greencastle, Ind., and he worked his way through that institution by acting as a table waiter. His father was the late Judge Harvey. Young Harvey was raised in a Christian home, and never allowed his work or varied interests to eradicate the principles taught him when a boy.

When Young Harvey was raised in a Christian home, and never allowed his work or varied interests to eradicate the principles taught him when a boy.

When Young Harvey canced the circus business he did not know a single showman. He got a job with "Uncle Ben" Wallace, of Peru, Ind. And neither did he have a pull other than that of a strong mind and sinewy muscles. His success in climbing from the most humble position to that of the highest in point of salary in all circus annals is a matter of which the younger members of the circus never tire of discussing. After six years of service with the Wallace Show, Mr. Harvey was engaged by the late James A. Bailey for a high position with the Barnum & Bailey Circus for five years, or until the death of Mr. Bailey when again he became an employee of Mr. Wallace. But he returned to the Wallace show as manager of the advance forces, technically known as the "general agent," until last year he became one of the managers of the circus at a salary o

CHARLES W. McCLINTOCK WITH
"HALL" SHOW.

Charles W. McClintock has resigned from
the press department of the 101 Ranch to
go in advance of Julian Eltinge.

SILVER FAMILY CIRCUS NOTES.—This show is in its eighth week and has not played to a losing stand. We received our new waterproof tent from J. C. Goss Co. at Ovid, Mich., last Monday. We were obliged to put on a larger canvas and more seating to accommodate our crowds. This is one of the best shows we ever carried, and is giving great satisfaction. The ghost elways walks Sunday. That certainly eught to be satisfactory.

(Continued on page 21.)

VAUDEVILLE

NOTICE-when no date is given, the week of July 6-11 is represented.

Adgie's Lions, Majestic, Chicago,
Adler, Harry, American, N. Y. C., 6-8.

'dair & Henning, Colonial, Phila.

'A Ling Foo, Proctor's, Alonny, N. Y., 9-11.
Ahearn, Chas, Troupe, Keith's, Phila.
Ahlbergs (2), Lincoln Sq., N. Y. C., 6-8;
American, N. Y. C., 9-11.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.

ALOHA TWINS

THE HAWAIIANS
Featuring their Wonderful Barefoot
Hula-Hula Dancers

Alexander, Bob, Olympia Circuit.
Alvin, Yankee Rube, Revere Beach, Mass., indefinite.
Alexander Kids, Keith's, Phila.
Alexander Kids, Keith's, Phila.
Alpha Troupe, Pantages', Tacoma, Wash.
Alvin & Kenney, Delancey St., N. Y. C., 6-8;
Greeley Sq., N. Y. C., 9-11.
Albin & Williams, Colonial, Phila.
Allen & Daiton, Poli's, Wilkes-Barre, Pa.
Alexander & Scott, Keith's, Atlantic City.

ALLEN & FRANCIS

Original Grotesque Character Dancers. "All for a Kiss," Hipp., Toronto, Can.
Ambler Bros., Orpheum, Oakland, Cal.
Amedio, Pantages', Vancouver, Can.
American Newsboys' Quartette, Pantages',
Vancouver Can.
Antrim & Vale, Pantages', Edmonton, Can.

ANTHONY & ROSS RESTING NOW | Open on United Time in September

Apollo Four, Keith's, Phila.
Apollo Trio, White City, Chicago.
Armstrong & Odell, Proctor's 58th St., N. Y.
C., 6-8; Proctor's 23d St., 9-11.
Arnaut Bros., Hammerstein's, N. Y. C.
Arco Bros., Hammerstein's, N. Y. C.
Armstrong & Manly, Empress, Seattle, Wash.
Archer & Belford, Orpheum, N. Y. C., 6-8;
American, N. Y. C., 9-11.
Arwstrong & Ford, Orpheum, Boston, 9-11.
Arve, Ashby's, Hanford, Cal., 8-11; Liberty,
Coalinga, 12, 13; Plaza, Fresno, 15-18.

ASHTON and MUNSON YES, A SISTER ACT, BUT DIFFERENT.

Asoria, Mile., & Co., Majestic, Chicago.
Ash, Sam, Empress, Tacoma, Wash.
Australian Woodchoppers, Orpheum, Oakland, Cal.
Austin, Dare, & Co., Lincoln Sq., N Y. C.,
6-8; American, N. Y. C., 9-11.
"Aurora of Light," Henderson's, Coney Island, N. Y.
Avolos (4), St. James, Boston, 9-11.
Avery, Van & Carrie, Grand, Phila.

"BAYES"

Barrett & Stanton, Proctor's 23d St., N. Y. C., 6-8; Proctor's 58th St., 9-11. Batchelor, Harry, Proctor's, Elizabeth, N. J., Baker, Belle, Palace, N. Y. C.

CLARA BALLERINI THE I DON'T CARE OF THE AIR UNITED TIME.

Barrows & Milo, Fontaine Ferry Park, Louisville Basy Russian Troupe, Pantages', Portland, Ore.
Barnes & Barron, Pantages', Tacoma, Wash.
Balton Troupe, 19bbett's Field, Bkin., 9-11.

NAT C. BAKER and O'NEAL

Berg Bros., Boro, Wallsend-on-Tyne, Eng., 6-18; Varieties, Oldham, 20-25, Pavillion, Glasgow, Scot., 27-Aug. 8. Bedini, Roy & Arthur, Hammerstein's, N. Y. C.

Y. C.
Bell Family, Kelth's, Phila.
Besumont & Arnold, East End Pk., Memphis,
Bernstein, Rugene, East End Pk., Memphis,
"Beauty Is Only Skin Deep," Orpheum, San
Fran., Cal.
Berry & Berry, Empress, Denver.
Bevins, Clem. & Co., Orpheum, Ogden. U.
Belle & Jones, Pantages', Seattle, Wash.

EDGAR BERGER

PHENOMENAL HAND BALANCER Booked by Western Vaudeville Assn.

Berliner, Vera, Gt. Northern Hipp., Chicago. Bison City Four, Empire, Liverpool, Eng. Bissett & Evelyn, Hammerstein's, N. Y. C. Bishop, Marie, Music Itali, Brighton Beach, N. Y.

N. Y.

Bingham, Amelia, & Co., Brighton Beach,
Brighton Beach, N. Y.
Bissett & Bestry, Lincoin Sq., N. Y. C., 9-11.
Blake's Circus, White City, Chicago.
Blanchard & Arlington, New Portland, Portland, Me., 9-11.
Bowers, Walters & Crooker, Her Majesty's,
Sydney, Australla.
Bolses (4) Empire, Johanensburg, S. Africa, 6-18: Empire, Durban, 20-Aug, 8.
Borden & Shannon, Keith's, Boston.
Boothby & Everdeen, Keith's, Phila.
Boland & Holtz, Forest Park, St. Louis,
Bohemian String Quartette, Pantages', Winnipeg, Can,
Bobker's Arabs, American, N. Y. C., 6-8;

nipeg, Can.
Bobker's Arabs, American, N. Y. C., 6-8;
Bijou, Bkin., 9-11.
Bostonians (4), Delancey St., N. Y. C., 6-8;
American, N. Y. C., 9-11.
Bowers, Fred'k, & Co., Garden Pier, Atlantic
City.
Bragg & Bragg, Spangler's Show, Potters
Mills, Pa.; Spring Mills 13-18.

FRED & MINITA BRAD Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brice, Fanny, Hammerstein's, N. Y. C.
Brooks, Alan, & Co., Music Hall, Brighton
Beach, N. Y.
Bradley, Ted & Uno, Orpheum, Jacksonville,
Fla., 9-11. ronson & Baldwin, Orpheum, Los Angeles,

Cal.
Brownies (3), Babcock, Billings, Mont.
Brower, Walter, Empress, Spokane, Wash.
Brockman, James, Pantages', Edmonton, Can.
Brunettes, Cycling, Pantages', Los Angeles,
Cal.

ryan, Sumner Co., Hipp., Toronto, Can. urton & Lerner, Empress, Butte, Mont. urton, Hahn & Cantwell, Unique, Minneapo-lis

"Buster Brown," Norumbega Park, Boston. Busse's Dogs, Loew's, New Rochelle, N. Y., Burns & Kohl's Circus, Chester Park, Cincinnati.

Burns & Rohl's Circus, Chester Park, Cincinnati.

Burke & Burke, Boston, Long Beach, Cal., 9-12; Coliseum, Phoenix, Ariz., 14-19.

Byron & Langdon, Empress, Tacoma, Wash. Carrera, Liane, & Co., Orpheum, San Fran, 12-18.

Calvert, Margaret, Proctor's 23d St., N. Y. C., 6-8; Proctor's 125th St., 9-11.

Campbell, Helen, & Co., Proctor's, Schenectady, N. Y., 9-11.

Carrie, Mile., Duchess, Poughkeepsie, N. Y., 6-8; Alhambra, Middietown, 9-11.

Cameron & O'Connor, Kethr's, Phila.

Carlos Bros., Forest Park, St. Louis.

Carliste, Gertie, & Sweethearts, Empress, Spokane, Wash.

Cavana Duo, Empress, Tacoma, Wash.

Carter, Chas., & Co., Pantages', Great Falls,

Mont.

Calloway & Roberts, Pantages', Tacoma,

Calloway & Roberts, Pantages', Tacoma, Wash.
Carlos & Fielding Bros., White City, Chicago.
Carter & Bluford, National, N. Y. C., 6-8;
Orpheum, N. Y. C., 9-11.
Carney, Don., Greeley Sq., N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Caulfield & Driver, National, N. Y. C., 9-11.
Cassados, Les, Columbia, Bkin., 9-11.
Cabaret Trio, Academy, Fall River, Mass., 9-11.

9-11.
Chunns (4), Touring Europe.
Christensen, Empress, St. Paul.
Chase & La Tour, Pantages', Winnipeg, Can.
Church Sisters, Paragon Park, Boston.
Clemo, Great, & Johnson, Barkoot's Show.
Cliff, Laddie, Orpheum, Oakland, Cal.
Clark & Verdi, Orpheum, Portland, Ore.
Clayton & Lennie, Pantages', Los Angeles,
Cal.

Cal.
Clark, Floretta, Paragon Park, Boston.
Clintons, Novelty, Garden Pier, Atlantic City.
Colburn, Jennie, Billy "Swede" Hall Co.
Corelli, Jack, & Co., Hagenbeck-Wallace Cir-

cus.
Cook Comedy Co., Sammonsville, N. Y.
Cooper, Joe & Lew, Temple, Detroit.
Conlin, Ray, Orpheum, Portland, Ore.
Coakland, McBride & Milo, Orpheum,
Ogden, U.
Cook, Joe, Empress, Tacoma, Wash.
Cooper & Ricardo, Pantages', Vancouver, Can.

WILL CONLEY

The Billy Sunday of Vaudeville United Time. Direction JOE HARRIS Corr & Latell, Nixon, Phila, Corbett, Sheppard & Donovan, College Inn, Coney Island, N. Y., indefinite. Cornella & Wilbur, Gt. Northern Hipp., Chi-

cago.
Coogan & Cox, Gt. Northern Hipp., Chicago.
Cole, Russell & Davis, Plaza, Fresno, Cal., 811; Parra's, Bakersfield, 12-14.
Cross & Josephine, Empire, London, Eng., indefinite.

CROSBY, SCOTT

PUGLIA Material By WILLIAM SISTO, the Italian Statesman

"Criminal, The," Empress, Butte, Mont. Crane, Lawrence, & Co., Loew's Yonges, To-"Crockery Shop, The," Colonial, Phila, Crawford & Broderick, Poli's, Wilkes-Barre,

Pa. Cronin, Morris, & Co., Keith's, Atlantic City. Curmings, Proctor's, Elizabeth, N. J., 9-11. Cullen Jas. H., Orpheum, Los Angeles, Cal.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cullen Bros., 7th Ave., N. Y. C., 6-8; American, N. Y. C., 9-11.

Darrell & Conway, Forest Park St. Louis.
D'Arville, Jeannette, Montreal, Can.
Daley, Vinle, Forest Park, St. Louis.
Davis, Pantages', San Fran, Cal.
Davis, Ethel, & Co., Savoy, San Diego, Cal.
Davis & Matthews, Greeley Sq., N. Y. C., 6-8.
Dair, Arthur, Gt. Northern Hipp., Chicago.
De Foggi, Louise, Pantages, Spokane, Wash.
De Groote & Langtry, Casino, Charlotte, N.
C., indefinite.

Rose De Young THE MILLION DOLLAR DOLL. IN VAUDEVILLE.

IN VAUDEVILLE.

De Loris, Dick, Unique, Minneapolis; Empress, St. Paul.

De Young, Rose, Proctor's 58th St., N. Y. C. 6-8; Proctor's, Schem-stady, N. Y., 9-11.

De Voie Trio, Proctor's, Troy, N. Y., 9-11.

Deveaux, Hubert, Hammerstein's, N. Y. C.

De Serris, Henrictta, & Co., Ramona Park,

Grand Rapids, Mich.

De Gascogne, Cadets, Sohmer Park, Montreal,

Can.

Can.
e Leon & Davies, Orpheum, Los Angeles, De De Leon & Davies, Orpheum, Los Angeies, Cal.

De Loris, Dick, Unique, Minneapolis, Demarest & Doll, Empress, Salt Lake City, U. De Vitt & De Vitt, Pan'ages', Oakland, Cal. De Armo, Savoy, San Diego, Cal. Delmore & Lee, Pantages', Seattle, Wash. De Long, Maldle, Pantages', Vancouver, Can. De Garmo, Alice, Paragon Park, Boston. Delmore, John, & Co., Lincoln Sq., N. Y. C., 6-8; Fulton, Bkin., 9-11.

De Haven Sisters & Nice, Boulevard, N. Y. C., 6-8; Fulton, Bkin., 9-11.

Denne, Dora, & Picks, Loew's Yonges, Toronto, Can.

De Recat & Loraine, Henderson's, Concy Island, N. Y.

Deodata, Keith's, Cincinnati.

Dixon & Dixon, American, N. Y. C., 6-8; Fulton, Bkin., 9-11.

ANITA DIAZ MONKEYS IN VAUDEVILLE Doyle, John T., & Co., Empress, San Fran.,

Cal.

"Dolly's Dolls," Lyric, Calgary, Can.
Dotson & Gordon, Savoy, San Diego, Cal.
Dooling, Dorothy, Bijou, Boston.
Dollar Troupe, Palisades Park, N. J.
Dooley & Rugel, Gt. Northern Hipp., Chicago.

CECILE DUNHAI BACK IN VAUDEVILLE DIRECTION - WALTER STEINER

Donnelly, Grace, Colonial, Stockton, Cal., 8-11.

8-11.
Doone, Lorna, Hipp., Toronto, Can.
Drew, Chas., & Co., American, N. Y. C., 6-8;
Lincoln Sq., N. Y. C., 9-11.
Dresdner, Jack, Keith's, Cincinnati.
Dunedin, Queenle, Hipp., Toronto, Can.

Cal.
Briscoe, Olive Pantages', Scattle, Wash.
Brewster, Nellle, Colonial, Phila.
Brindamans, Wenga Beach Park, Bay City,
Mich.
Brown, George & Marie, Jose, San Jose, Cal.,
8-11; Portola Louvre, San Fran., 12-18.

Duptee & Dupree, Garden Pier, Atlantic City.

Edwards, Gus & Co., Keith's Atlantic City Edwards, Gus & Co., Keith's Atlantic City Edwards, Gun, London Eng. indefinite.

Edwards, Julia, & Co., Proctor's 23d St., N. Y. C. 6-8; Proctor's, Elizabeth, N. J. 9-11.

Edge, James, Bijou, Boston.

Edmonds, Wm., & Co., Bijou, Bkin., 9-11.

Edinger & Cooke, Gayety Canton N. C.

Elis & French Hammerstein's, N. Y. C.

Elwood & Snow, Proctor's 125th St., N. Y. C., 9-11.

El Rey Sisters, Music Hall, Brighton Beach, N. Y.

"Eloping," Lyric, Firmingham, Ala.

Elha-Nowlan Co., Empress, Salt Lake City, U.

Eltrym, Myrtle, Itijou, Boston.

Elkins, Fay & Ekkins, Gt. Northern Hipp., Chicago.

Chicago.

Emmett, Eugene, & Co., 7th Ave., N. Y. C., 6-8.

Etwood, Mae, & Co., Pantages', San Fran., Cal.

Ernie & Ernie, Grand, Phila.

ESPE & PAUL JUGGLER OF ARTILLERY AND COMEDIAN This Week, Empress, Butte, Mont.

Espe, Al. & Paul, Empress, Butte, Mont.

Evans, Bhly & Clara, U. S. Music Hall, Chicago, indefinite.

Falcons (3), Empress, Sacramento, Cal.

"Fair Co.Eds." Pantages', Winnipeg, Can.

Farrell, Margaret, Slubert, Bkin., 9-11.

Fay & Tennison, Colonial, Logansport, Ind., 9-11.

Fennell & Tyson, Columbia, Bkin., 9-11.

Ferguson, Dave, Loew's Youges, Toronto, Can.

Fitzgrbbon, Bert, Grand, Ihita.

Finley, Bob, & Girls, Pantages', Los Angeles, Cal.

"Fighter and the Boss. The." Ornheum, N. V. Cal.
"Fighter and the Boss, The," Orpheum, N. Y.
C., 9-11.
Fields & La Adelia, Chester Park, Cincinnati.
Flynn, Kitty, Empress, Seattle, Wash.

B. KELLY FORREST PRESIDENT OF THE HOBO'S UNIONS DIRECTION - BILLY ATWELL

"Fourth Degree, The," Proctor's 125th St., N. Y. C., 6-8; Proctors, Albany, N. Y., Forget-Me-Nots (8), Lyric, Birmingham, Ala.
Ford, Ed. & Dancing Revue American, N. Y. C., 6-8; National, N. Y. C., 9-11.
Fondelier, Joe Delancey St., N. Y. C., 6-8: Greeley Sq., N. Y. C., 9-11.
Fostell & Emmett, Cincinnati.
Fox & Leonard, Colonial, Stockton, Cal., 8-11; Plaza, Fresno, 12-14; Ashbys, Hanford, 15-18.
Foster, Lamont & Foster, Plaza, Fresno, Cal., 8-11; C. & C., Taft, 12-14; Parra's, Bakersfield, 15-18.

HENRY FREY

THE GERMAN SOUSE BIG HIT EVERYWHERE

Franconi Opera Co., Proctor's 23d St., N. Y. C., 6-8; Proctor's 58th St., 9-11.
Friganza, Trixie, Orpheum, Portland, Ore.
Francis, Mae, 7th Ave., N. Y. C., 6-8; Bijou, Bkin., 9-11.
Frey, Henry, Delancey St., N. Y. C., 9-11.
Franks & George, Lyric, Hoboken, N. J., 9-11.
Frimini, Les, Co., Metropolitan, Watertown, So. Dak., 9-11.

MAE FRANCIS

THE FASHION PLATE GIRL. In Vaudeville. "Fun In the Baths," Unique, Minneapolis. Gardner Trio, Orpheum, San Fran., Cal. Gargonis (5), Pantages', Los Angeles, Cal. Galierini Four, Pantages', Tacoma, Wash. Galan, Fair, Sheridan, Wyo.; Fair, Billings, Mont., 14-20.
Georgette, Temple, Detroit.
Georges (2), Empress, Los Angeles, Cal. Gerome, Earl, Priscilla, Cleveland.

SAM GILDER

The Original Lone Star Minstrel, U. B. O. TIME. Direction HARRY RAPF. Girard, Harry, & Co., Pantages', Portland,

Ore. Glbsons, The, Pantages', Vancouver, Can. Glbert, Vesta, Boston. Globe of Death, McVicker's, Chicago. CHARLIE GILLEN

MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y. Glockers, The Globe, Phila. Gossans, Bobby Show Boat, Commerce, Mo. Golden, Claude, Keith's. Atlantic City. Godfrey & Henderson, Pantages', Vancouver, Can.

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NOVELTY, ACROBATIC, CONTORTIONISTS Permanent Address, N. Y. CLIPPER Gorman's Comedians, Medford Park Blvd., Boston, Gordon Bros., Nixon, Phila. Goodfellow & Davis, New Portland, Portland, Me., 9-11.

SINGLE GORDON & MURPHY EATING REGULAR. Signed with Burlesque next Season.

Gruber's Animals, Temple, Detroit.
Grazers, The, Temple, Detroit.
Gray Mary, Empress, Los Angeles, Cal.
Grover & Richards, Loew's, New Rochelle,
N. Y., 9-11.
Grey & Peters, Loew's Yonges, Toronto, Can.
Griffin, C. E., Garden of Dances, Atlantic
City, Indefinite.
Harrington, Wilbur, & Co., Coliseum, Phænix,
Ariz., 7-12.

HARVEY TRIO COOK, HOLT and GALLO Originators of Basketball on Bicycles Poli Time

Hays & Hays Crystal, Trinidad, Col., 9-11:
O. H., Rocky Ford, 13-16; O. H., La
Junta, 16-18.

Hayes Jean & Willy, Proctor's, Albany, N.
Y., 9-11.

Harrington's Dogs, Proctor's, Troy, N. Y.. Harrington's Dogs, Proctor's,
9-11.
Hazzerd, Jack, Kelth's, Phila.
Hart, Marie & Billy, Morrison's, Rockaway
Beach, N. Y.
Hayes, Edmund, & Co., Majestic, Chicago.
Haviland & Thornton Fontaine Ferry Park,
Louisville.

Jack HALLEN AND BURT vera

Direction JOSEPH R. SMITH Harbys (3), Empress, Portland, Ore.
Hallen & Fuller, Empress, Sacramento, Cal.
Harcourt, Dalsy, Pantages', San Fran. Cal.
Halligan & Sykes, Savoy, San Diego, Cal.
Hall Bob McVicker's, Chicago.
Hanlon, Bert, Lincom Sq., N. Y. C., 6-8.
Harriman Josephine Garden of Dances Atlantic City, indeficite. Mitchell Sisters, Proctor's, Troy, N. Y., 9-11.
Millers, Marveloue, Brighton Beach, Brighton
Beach, N. Y.
Minstrel Four, Temple, Detroit.
Miles. Homer, & Co., Orpheum, Oakland,
Cal.

Minstrel Kiddles Empress Tacoma, Wash. Migely, Sager & Co., National, N. Y. C. & S. Milton Bros., Ebbett's Field, Bkin., 9-11. Mitchell & Lightner, Wigwam, San Fran., S-

11.
Contgomery & Moore, Henderson's, Coney
Island, N. Y.
Corton, Ed., Hammerstein's, N. Y. C.
Contgomery, Marshall, Palace, N. Y. C.
Conty & Dot, Forsythe, Atlanta, Ga.
Cosher, Hayes & Mosher, Orpheum, Jacksonville, Fla., 9-11.

MORIARTY SISTERS

IN VAUDEVILLE

JESSIE MORRIS & BEASLEY

Nawn, Tom, & Co., Empress, Los Angeles,

Cal. Nadje, Pantages', Great Falls, Mont. Nash, Julia, & Co., Poli's Palace, Springfield, Mass.

VENDORS, VERSATILE VAUDEVILLE

NASH and EVANS

9-11.
Nonette, Hammerstein's, N. Y. C.
Nonette, Hammerstein's, N. Y. C.
None & Nolan, Nixon, Phila.
Nosses, Musical, Industrial Exposition, Winnipeg, Can., 10-18.
Nugent, J. C., & Co., Temple, Detroit,
D'Earrelis The, Ringling Bros.' Circus.
Dicott, Chas., Ramona Park, Grand Rapids,
Mich.

Orpheus Comedy Four, Pantages', Portland,

DIRECTION NORMAN JEFFRIES

Oterita, La Belle, Fontaine Ferry Park, Louis-

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

in "Speaking of Father," by GEO. ADE

Powder & Capman, Proctor's 125th St. N. Y. C., 6-8; Proctor's Perth Amboy, N. J., 9-11.
Polzin Bros., 7th Ave., N. Y. C., 6-8.
Pope & Una, Empress, Des Moines, Ia., 13-18.

RUTH POWELL

IN VAUDEVILLE Violinist of the Highest Standard.

Primrose Four., Palace, N. Y. C. Princeton & Yale, Delancey St., N. Y. C. 9-

Prout Eva, Loew's Yonge's, Toronto, Can. Queer & Quaint, Touring Nova Scotia, in-definite.

Ordway, Laurie, St. James, Boston, 9-11.

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ADELAIDE HERRMANN

IN VAUDEVILLE

Hedge, John, National, Sidney, Australia, indefinite.
Herz, Ralph, Palace N. Y. C.
Herman Al., Empress Kansas City, Mo.
Hendricks' "Bell Isle," Pantages', Victoria, Can. Heras & Preston, Puntages', Winnipeg, Can. Henry & Francis, Henderson's, Coley Island, N. Y.

Hill & Ackerman, Moss Tour, Eng.
Hill & Whitaker, Orpheum, Los Angeles, Cal.
Hip, Little, & apoleon, Pantages', Tacoma,
Wash. Hildebrand & De Long, Paragon Park, Bos-Hippodrome Four, 7th Ave., N. Y. C., 6-8. Hogan, Gus, & Co., Ernie Mark Co.

Mae Holden THE ELECTRIC SPARK This Week, Lynbrook, L. I.

Houston, Henry, Touring Australia, indefi-Houdini, Hammerstein's, N. Y. C. Hoyt's, Ad., Minstreis, Babcock, Billings, Mont. Howard, Eddie, & Co., Pantages', Great Falls, Mont.
Holden, Great, Palisades Park, N. J.
Holman, Harry, & Co., Globe, Phila.
Hoffmeister, Kalph, Garden of Dance, Atlantic City, indefinite.
Hopkins, Ethel & Emma, Henderson's, Coney Island, N. Y.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Considine Circuit. Howe, Louis, Henderson's, Coney Island, N. 1. Hoey George, Gt. Northern Hipp., Chicago, Howard Sisters, Republic, Los Angeles, Cal. Hurley, Frank J., Coliseum, Gardiner, Me., 9-11. 9-11.

Hutchinson, Willard, & Co., Pantages', Edmonton, Can.

Hughes, Mrs. Gene, & Co., Garden Pier, Atlantic City.

Hughes & Cole, Bijou, Phila., 13-18.

Hyatt & Le Nore, Clarksburg, W. Va., indefinite.

Memphis.
Imperial Opera Co., Pantages', Vancouver, Can. Inman, Billy, & Co., Empress, St. Paul.

PRINCESS INDITA

Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona. Ingalis & Duffield, Princess, San Fran., Cal., 8-11; Portola Louvre, San Fran., 12-18. Irine, Priscilla, Cleveland. Isles, Margaret, & Co., Proctor's, Albany, N. Y. 9-11. Deagon, James, De Vere Stock Co., in-

James, Ded definite. Jackson, Joe, Hammerstein's, N. Y. C. Jarvis & Harrison, Lyric, Birmingham, Ala. Jackson Family, Empress, Butte, Mont. James, Mrs. Louis, & Co., Orpheum, Boston, 9-11.

Jeter & Rogers, Empress, St. Paul. Jewell's Mankkins, Pantages', Victoria, Can. Jordon, Anna, & Co., Proctor's, Troy, N. Y., 9-11, Jopes, W. St., Proctor's, Troy, N. Y., 9-11.
Jones, Walter, & Co., Palace, N. Y. C.
Johnson, Great, Empress, Satt Lake City, U.
Jofson, Harry, Pantages', Portland, Ore.
Jordan & Doherty, St. James', Boston, 9-11.
Joyce & West, Orpheum, N. Y. C., 6-8; 7th
Ave., N. Y. C., 9-11.
John Troupe, Globe, Phila.
Jungman Family, Poll's, Springfield, Mass.
Kaufman, Reba & Inez, Touring So. America,
indefinite.

Kalmer & Brown, Music Hail, Brighton Beach, N. Y. ocarn, N. I. Kajtyama, Orpheum, Los Angeles, Cal, Kamerer & Howland, Orpheum, Ogden, U. Kays, Flying (3) Pantages', Spokane, Wash, Kaichi Troupe, Chester Park, Cincinnati.

JAMIE KELLY Always Working

Kelly & Mack, Virginia, Chicago, indefinite. Kent, Elsie, & Co., Proctor's, 58th St., N. Y. Kennedys, Dancing, Columbia, Bkin., 9-11. Kelso Bros., Gt. Northern Hipp., Chicago. Kennison Sisters & Kerr, Gt. Northern Hipp., Chicago.

KELLY @ GALVIN Direction EDGAR ALLEN

Kindler, Dave, Proctor's, Schenectady, N. Y., 9-11.

Kingston, Chester, Majestic, Chicago.

Kinkald Kilties, Empress, Portland, Ore.

Kitner, Haynes & Montgomery, Pantages',

Winnipe, Can.

Kipp & Kappy, Greeley Sq., N. Y. C., 6-8;

Orpheum, N. Y. C., 9-11.

"Kissing Girls," Boulevard, N. Y. C., 6-8;

Greeley Sq., N. Y. C., 9-16.

Kidlets (2), Globe, Phila.

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Kirk & Fogarty, Garden Pier, Atlantic City.

Kluting's Animals, Morrison's, Rockaway

Beach, N.S.,
Klein Bros., Fulton, Bkin., 9-11.

Klindt Bros., Folton, Bkin., 9-11.

Klindt Bros., Boston, Long Beach, Cal., 9-12:

Auditorium Venice, 13-15.

Knapp & Cornella, Academy, Fall River,

Mass., 9-11.

KNIGHT and BENSON

IN VAUDEVILLE DIRECTION ED. KEALEY

Kramers, The, Majestic, Chicago.
Kramer & Morton, Orpheum, San Fran., Cal.
Krazy Kids (9), Empress, St. Paul.
Kvonry, Bush & Robinson, Pantages', Oakland, Cal.
La Raub & Scottle, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Shows.
La Tell Bros., Proctor's 125th St., N. Y. C.,
6-8; Proctor's S8th St., 9-11.
La Dell, Grace, & Co., Proctor's 58th St., N.
Y. C., 6-8; Proctor's, Perth Amboy, N. J.,
9-11.

La Varre, Marie, Proctor's, Elizabeth, N. J., 9-11. rus, Harry, Music Hall, Brighton Beach,

N. I.
La Croix Paul, Orpheum, Portland, Ore.
Lampe, Wm., & Co., Orpheum, Vancouver,
Can.
La Deodima, Orpheum, Vancouver, Can.
Lang & Coulter, McVicker's, Chicago.
La Vall, Harry, Bjou, Boston.
La Della Comiques (4), National, N. Y. C.,
6-8; Delancey St., N. Y. C., 9-11.

Marie La Varre

NUT COMEDIENNE
Haven't you met me? If not—why not? Landry Bros., National, N. Y. C., 9-11. La Pearl, Virginia, Lyric, Hoboken, N. J., Bergere, Elsie, & Dogs, Polis, Wilkes-Barre, Pa. Lazara Troupe, Ebbetts' Field, Bkin., 9-11. La Vail & Bodine, Parra's, Bakersfield, Cal., 8-11. Lentz, Al., Proctor's, Albany, N. Y., 9-11. Lester & Moure, Proctor's 23d St., N. Y. C., 6-8; Proctor's 58th St., 9-11. Lewis, Walter, & Co., Shea's, Buffalo, Leffel Trio, Keith's, Boston. Le Clair & Sampson, Sohmer Park, Montreal, Lewis, Henry, Orpheum, San Fran., Cal. Leighton & Robinson, Bijou, Bkin., 9-11. Ledegar, Charles, Lyric, Hoboken, N. J., 9-

BESSIE LE

Leightne & Jordan, Grand, Phila. Lewis & Harr Co., Wigwam, San Fran., 8-Beach, Y.

"Lieut, Eldridge," Lyric, Birmingham, Ala.
Livingstons (3), McVicker's, Chicago.
Livingston Jessie, Phaza, Fresno, Cal., 8-11;
Colonial, Stockton, 12-14.
Lloyds, Aerial, Gt. Northern Hipp. Chicago.
Lozier, Al., Proctor's 58th St., N. Y. C., 6-8.
Loyal, Sylvia, & Pieriot, Music Hall, Brighton
Beach, J. Y.
Lortie, Alexander & Griff, White City, Chicago.
Lorenz & Swor, Carberry 1988. & Barton, Brighton Beach, Brighton Cago.

Lorenz & Swor, Orpheum, N. Y. C., 6-8;
National, N. Y. C., 9-11.
Loudon, Louis, Orpheum, N. Y. C., 9-11.
Lockett & Waldron, Globe, Phila.
Lorentas, Musical, Globe, Phila.
Logan & Ott, Garden of Dances, Atlantic
City, Indenite.
Lucas Jimmy Portain

nite.

Hyde, Andrew, & Co., Proctor's 125th St.,
N. Y. C., 9-11.
Imhoff, Conn & Coreene, East End Park, LouisVancouver, Lucas, Jimmy, Fontaine Ferry Park, Louisville.

1 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

2 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

1 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

2 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

3 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

4 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

5 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

1 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

2 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

3 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

4 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

4 Lucas, Jimmy, Fontaine Ferry Park, Louisville.

5 Lydel, Rogers & Lydel, Keith's, Boston. Lynch, Dick, Empress, Sacramento, Cal. Majestic Musical Four, Empress, Seattle, Wash.

ELISABETH MAYNE

Personal Direction FRANK BOHM Marie Dainty, Orpheum, Oakland, Cal.
MacGregor & Jane, Proctor's 125th St., N.
Y. C., 6-8; Proctor's 23d St., 9-11.
Marines, Musical (5), Proctor's 125th St.,
N. Y. C., 6-8; Proctor's 23d St., 9-11.
Mascagnis, Les, Proctor's, Troy, N. Y., 9-11.
Marinetti & Sylvester, Hammerstein's, N.
Y. C.

Y. C. Martyne, Ed., Forsythe, Atlanta, Ga. Mareena & Delton Bros., Ramona Park, Grand Rapids, Mich. Matthews, Shayne & Co., Majestic, Chicago. Malvern Comiques, Orpheum, Vancouver, Can. Masqueraders, The, Pantages', San Fran., Cal. Cal.
May & Kilduff. Pantages', Spokane, Wash.
Marechal, Olive, Bijou, Boston.
Martells (5), American, N, Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Mack & Carson, Boulevard, N. Y. C., 6-8;
Bijou, Bkin., 9-11.
Mayo, Louise, Delancey St., N. Y. C., 9-11.
Mack, Floyd, Orpheum, Boston, 9-11.
Manjean Troupe, Gt. Northern Hipp., Chicago.

cago.
Majestic Trio, Auditorium, Venice, Cal., 912; Auditorium, San Bernardino, 16-19.
Malcommis, The, Auditorium, Venice, Cal.,
9-12; Boston, Long Beach, 13-16.
Mantell's Marionettes, Princess, San Fran.,
Cal. 2-11. Wireyom, San Fran. 12-14. Cal., 8-11: Wigwam, San Fran., 12-14; Jose, San Jose, 15-18. Malson, Wilbur & Jordan, Hipp., Toronto, Can. Major & Fairbanks, Greely's, Portland, Me., 9-11.

McAllister & Trope Proctor's 58th St., N. Y. C., 6-8; Proctor's 23d St., 9-11.

McRae & La Port, Proctor's 58th St., N. Y. C., 9-11.

McPlevitt, Kelly & Lucey, Hipp., Toronto, Can.

The McNutts

"NUTTY MeNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm McWatters & Tyson, Temple, Detroit.
McDermott, Billy, Morrison's, Rockaway
Beach, N. Y.
McMahon, Diamond & Clemence, Orpheum, Los Angeles, Cal.
McDermott & Wallace, Empress, Spokane,
Wash.
McCullough, Walter, & Co., McVrcker's, Chlcago.
McNutts, Cycling, Fulton, Bkin., 9-11.
McGowen & Gordan, Globe, Phila.
McInotte-La Noie Troupe, Ringling Bros. Circus. Melnotte, Claude, Lyric, El Paso, Tex. Memphis Trio, Proctor's Albany, N. Y., 9-11. Melody Maids & a Man, Orpheum, Portland,

Ore. Mennetti & SideM, Empress, Spokane, Wash. Meistersingers, The, Keith's, Boston. definite. Rayno's Dogs, Sohmer Park, Montreal, Can. Rakon & La Tour, Empress, Butte, Mont. Rathskeller Trio Empress Los Angeles Cal.

Reilly, Johnnie, Stowe's R. R. Shows.
Redford & Winchester. Keith's, Boston.
Rellow, Orpheum, Oakland, Cal.
Reed Sisters Lyric Calgary Can.
Reilly, Chas. & Co., Pantages' Seattle, Wash.
Redding Francesca, & Co., Nixon, Phila.
Restivo, Nixon, Phila.
Reynolds & Caroenter Coliseum Phœnix,
Ariz. 7-12; Elks, Prescott, 14-17.
Rettl, Murri New Portland Portland, Me. 911. IENNETTI & SIDELLI Methotte Twins, National, N. Y. C., 6-8; Delancey St., N. Y. C., 9-11.
Metropolitan Quartette, Gt. Northern Hipp., Chicago.
Mellors, The, "The," Visalia, Cal., 8-11; Colonial, Stockton, 12-15; Jose, San Jose, 15-18. Those Ludicrous Acrobats. Booked solid

CARRIE REYNOLDS

UNITED TIME

Rio Bros. (4), Touring England. Richardson's Dogs, Republic, Los Angeles, Cal. Riggs & Witchie, Keith's, Boston. Ring, Julie, & Co., Pantages', Spokane, Wash. Rigby, Arthur, American, N. Y. C., 9-11, Ricardo, Palisades Park, N. J.

EDNA RICHARDSON

THE SWEETHEART GIRL. Rice, Elmer & Tom, Palisades Park, N. J. Richards, Geo., & Co., Loew's Yonges, Toronto, Can.
Ross & Falls, Proctor's, Albany, N. Y., 9-11.
Roattine & Cortelli, Proctor's 125th St, N.
Y. C., 9-11.
Roberts, Hans, & Co., Proctor's, Perth Amboy, N. J., 9-11.
Rogers, Will, Forsythe, Atlanta, Ga.
Rolandow Bros., Sohmer Park, Montreal,
Can.

Morrissey & Hackett, Empress, Denver, Morelle's Parisman Harmony Girls, Empress, Kansas City, Mo.
Morrow, Wm., & Co., Empress, St. Paul.
Morroll, Frank, Empress, San Fran., Cal.
Moscrop Sisters, Empress, Sacramento, Cal.
"More Sinned Against Than Usual," Empress, Sacramento, Cal.
Morrissey, Harry & Dolly, American, N. Y.
C., 6-8. Can.
Rose, Estelle, Babcock, Billings, Mont.
Rose, Estelle, Babcock, Orpheum, Ogden, U.
Robinson's Elephants, Orpheum, Ogden, U.
Ronaire & Ward, Empress, Portland, Ore.
Rosaire & Prevost, Empress, Seattle, Wash.

JOE-THE TWO ROEDERS-MAY The "GYMNAST" and "THE NUT" DIR. VIC. BLAUVELT EVANS' AGENCY

C., 6-8.

Morton & Austin, Delancey St., N. Y. C., 6-8.

Mortis & Parks, Greeley Sq., N. Y. Co., 6-8;

Orpheum, N. Y. C., 9-11.

Morris Houghton & Morris, Ebbetts Fleid,

Bkim., 9-11.

Morris & Bensley, Lyric, Hoboken, N. J., 9-11.

Morrell, Ed., & Co., Jose, San Jose, Cal., 8
10; Colonial, Stockton, 12-14; Plaza, Fres
no, 15-18. Ross & Fenton Players, Empress, Seattle, Wash. Romano & Carmi, Pantages', Oakland, Cal. Robinson, Bill, 7th Ave., N. Y. C., 6-8; Greeley Sq., N. Y. C., 9-11, Rogers, Frank, National, N. Y. C., 9-11, Rosen, Jimmy, & Co., Poli's, Wilkes-Barre, Pa.

Pa.
Rowley, Sam, Poli's, Wilkes-Barre, Pa.
Rooney & Bent, Henderson's, Coney Island,
N. Y.
Roseka & Co., Parra's, Bakersfield, Cal., 8-11;
Boston, Long Beach, 13-15.
Russell, Bijou, Empress, Salt Lake City, U.
Russell, Martha, & Co., Savoy, San Diego,
Cal. Musketeers (3), Fulton, Bkin., 9-11.
Muller & Stanley, Ramona Park, Grand
Rapids, Mich.
Murray & Sinclair, Babcock, Billings, Mont.
Mulhall, Lucille, & Co., Lyric, Calgary, Can.
Murphy, Burt, McVicker's, Chicago.
Murphy, Geo., National, N. Y. C., 6-8.
Marphy, Senator Francis, Greeley Sq., N. Y.
C., 6-8: Shubert, Bkin., 9-11.
Mudge, Margaret, Garden of Dances, Atlantic
City, Indefinite.
Murphy & Kiein, Colonial, Logansport, Ind.,
9-11.
Nawn, Tom. & Co., Empress, Log. Appelor Russell, Marie, Orpheum, Boston, 9-11, Ryan & Lee, Morrison's, Rockaway Beach, Ryan Bros., Empress, Kansas City, Mo. Santell, Great, Kursaal, Luzerne, Switzer-Salvaggis, The, East End Park, Memphis.

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A DAY AT ELLIS ISLAND Direction HARRY PINCUS.

Saunders & Cameron, Proctor's 125th St., N. Y. C., 9-11. Sale, Chick, Music Hall, Brighton Beach, N. Y. Savoy & Brennan, Empress, Portland, Ore. Sans & Sans, Orpheum, Vancouver, Can. Ealt Bush Bill & Co., Pantages', San Fran., Cal.

PEERS of ROLLER SKATE DANCERS Neulesco & Hurley, Proctor's 23d St., N. Y.
C., 6-8; Proctor's 125th St., 9-11.
Newkirk & Evans Sisters, Proctor's, Troy,
N. Y., 9-11.
Newboys & Girls, Lyric, Birmingham, Ala.
Newmans (3), Orpheum, Ogden, U.
Newton, Ray, Bijou, Boston.
Nelson, Juggling, Poll's Palace, Springfield,
Mass.
Nelson & Nelson Keith's Atlanta City. Cal.
Scotch Musical Lassies, Proctor's, Schenectady, N. Y., 9-11.
Scheck, D'Arville & Dutton, Empress, San Fran., Cal.
"School Days." Orpheum, N. Y. C., 9-11.
Sevier & James, Temple, Fremont, Neb., indefinite.
Selbini, Lalla, Hammerstein's, N. Y. C.
Seebacks, The, Orpheum, Portland, Orc.
Seessions, Almira, Garden of Dances, Atlantic City, indefinite.
Stiger, Lillian, Auditorium, San Bernardino, Cal., 9-12; Republic, Los Angeles, 13-18.
Sharp & Wilkes Proctor's 125th St., N. Y. C., 6-8. Mass.
Nelson & Nelson, Keith's, Atlantic City.
Newell & Most. Chester Park, Cincinnati.
Np & Tuck Liberty, Bkln., 9-11.
vorton, Dixle, Proctor's 58th St., N, Y. C.,
9-11.

MABELL Mich. Oliver & Marte, Greely's, Portland, Me., 9-11. O'Neil & Dixon, Orpheum, N. Y. C., 6-8; Liberty, Bkin., 9-11. Onyx Trio, Proctor's 58th St., N. Y. C., 6-8. Onaip, Empress, Los Angeles, Cal. Ora & La Don, Union Sq., N. Y. C. Ora & De Costa, Orpheum, Jacksonville, Fla., 9-11.

Shoen's Youngsters, Proctor's, Schenectady, N. Y., 9-11. N. Y., 9-11. Shaw, Lillian, Majestic, Chicago. Shirley, Jessie, & Co., Pantagez', Spokane, Wash. Shriner & Richards, Loew's Yonge's, Toronto, Shone, M. Olive, Fast End Park, Memphis, Tenn. Simpson & Dean, New Portland, Portland, Simmons & Weston, Proctor's 58th St., N. Y. C., 9-11.

WILLIAM SISTO

THE ITALIAN STATESMAN
Direction ALF. WILTON

Ville.

Parshleys, The, Brighton Beach, Brighton Beach, N. Y.

Pallenberg's Bears, Orpheum, Portland, Ore.

Parsons, Ruth, Bijou. Boston.

Paul & Azella, Boston, Long Beach, Cal., 9-12; Republic, Los Angeles, 13-18.

Paul & Leon, Priscilla, Cleveland.

Sims, Rouble, Chester Park, Cincinnati, Simpson & Gray, Priscilla, Cleveland.

"Slums of Paris,' Pantages', Oakland, Cal. Sloane, Blanche, Boulevard, N. Y. C., 9-11.

Smith, Cook & Brandon, Hammerstein's, N. Y. C.

Smith, Wallie, Greely's, Portland Me., 9-11.
Sousas, The, Tampa, Fia., indefinite,
Society Girls (4), Proctor's 125th St., N.
Y. C., 6-8: Proctor's 23d St., 9-11.
Solis Bros. (4), Pantages', Edmonton, Can.
Southern, Jean, 7th Ave., N. Y. C., 9-11.

Paul & Leoni, Priscilla, Cleveland. Parisian Trio, Hipp., Toronto, Can. "Paris Green," Lyric, Calgary, Can. Pelot, Fred & Annie, Proctor's 125th St., N. Y. C., 6-8: Proctor's 23d St., 9-11. Peers, The Temple, Detroit. Pendleton Sisters, Paragon Park, Boston Petronella, Leona, Coloniai, Phila. Petric & Bud, Keith's, Cincinnati, Pingree, Helen, & Co. Proctor's 23d St. N. Y. C. 9-11. Piccinni Troupe, Empress, Denver. Fred Snyder and Hallo Eunice Novelty Modern Dancers

Strong Sisters (5), Proctor's, Elizabeth, N. J., 9-11.
Story, Belle, Music Hall, Brighton Beach, N. Y.
Stanley, Albeen, Fontaine Ferry Pk., Louis-ville. ville.
Stehling & Reveil Orpheum, Los Angeles, Cal.
Stephens, Paul Empress, Spokane, Wash.
Stoddard, Marie, Empress, San Fran., Cal.
Stanley's "Seminary Girls," Pantages', Edmonton, Can.
Standard Bros., Pantages', Vancouver, Can.
St. James, Wm., & Co., Orpheum, Boston, 911. 11. St. Onge, Fred., & Co., Crpheum, N. Y. C., 6-8; Shubert, Bkin., 9-11. Stewart, Winifred, Princess, San Fran., Cal.

JESSIE BLAIR STIRLING AND HER **QUEEN'S OWN SCOTTISH HIGHLANDERS** Direction MAY TULLY

Rayno's Dogs, Sohmer Park, Montreal, Can.
Raidon & La Tour, Empress, Butte, Mont.
Rathskeller Trio Empress Los Angeles Cal.

GEO. RANDALL & CO.

In the Screamingly Funny Farce
ALL. ON ACCOUNT OF A TITLE."
Raymond & Hall, Poll's Palace, Springfield,
Mass.
Red Raven Trio Proctor's 125th St., N. Y.
C. 9-11.
Rempel, Bessle & Harriet, & Co., Music Hall,
Brighton Beach N. Y.

Direction MAY TULLY

Stuart, Foreign San Jose, 15-18.
Stuart, Ermani, Priscilla, Cleveland,
Stayman & Linden, New Portland, Portland,
Mayman & Linden, New Portland, Portland,
Stayman & Linden, New Portland, Portland,
Stayman & Linden, New Portland, Portland,
Stayman & Linden, New Portland,
Stayman & Car,
Suplementary, Larry, Lyndon' Big Show.
Sully Family, Kelth's, Philla.
Suratt, Valeska, & Co., White City, Chledge.

Spliphonis, The, Shaubert, Bkin., 9-11.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME "Tamer, The," Orpheum, N. Y. C., 6-8; Shubert, Bkin., 9-11.
Taylor, Lillian, Ashby's, Hanford, Cal., 12-14; Colonial, Stockton, 15-18.
Thayer, Joe, Federai, Salem, Mass,
Thompson, Chas., Music Hall, Brighton Beach, They-Yan-Da, Babcock, Billings, Mont, Thomson, Harry, American, N. Y. C., 6-8: Columbia, Bkln., 9-11.

Thurder & Thurder

MOST UP TO-DATE COMEDY ACT. South American Tour.

Todd Nords, Empress, Portland, Ore.
Torelli's Circus, Empress, San Fran., Cal.
Toulousin, Quatour, Sohmer Park, Montreal,
Toledo & Burton, Plaza, Fresno, Cal., 8-11;
Colonial, Stockton, 12-14.
Truehart & Burke, Folly, Detroit, Mich.
"Truth, The," Pantages, Los Angeles, Cal.
"Types, Three," Garden Pler, Atlantic City.
Vallecita's Leopards, Richard's Tivoli, Sydney, Australia, indenite.
Vardaman, National, Sydney, Australia, indefinite.
Vandinoff & Louie, Sohmer Park, Montreal,
Can.

Vanfield, Lyric, Calgary, Can.
Van Hoven, Boston, Long Beach, Cal., 9-12;
Auditorium, San Bernardino, 16-19.
Velde Trio, Proctor's 23d St., N. Y. C., 6-8;
Proctor's 125th St., 9-11.
Vemon, Hope, Proctor's 125th St., N. Y. C., 6-8.

6-8.
"Vegetable Garden, The," Colonial, Phila.
"Virian & Alton, Rickards" Circuit, Australia, indefinite.
Vincittis (2), Jose, San Jose, Cal., 8-11; Ashby's, Hanford, 12-14; C. & C., Taft, 15-18. Vox. Valentine, Orpheum, N. Y. C., 6-8; 7th Avc., N. Y. C., 9-11. Von Dell, Lincoln Sq., N. Y. C., 6-8. Waiker, Musical, Plaza, Atlanta, Ga.

WARD, BELL AND WARD UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL Wallace, Bruce, Empress, Billings, Mont.; Empress, Butte, 13-18. Waite. Kenneth A., Frank G. Robbins' Show. Wakefield, Willa Holt, Forsythe, Atlanta, Ga. Walton Bross, Lyric, Birmingham, Ala. Walters, David, & Co., Empress, Denver. Wanzer & Palmer, Unique, Minneapolis.

Lew A. Ward The Somewhat Different Comedian Address N. Y. CLIPPER

Waters, Tom. Orpheum, Vancouver, Can. Warner & Corbett, Delancey St., N. Y. C., 6-8; Greeley Sq., N. Y. C., 9-11. Watson's Farmyard, Greeley Sq., N. Y. C., 6-8; 7th Ave., N. Y. C., 9-11. Wardell, Harry, Lyric, Hoboken, N. J., 9-11. Ward, Belle & Ward, Keith's, Cincinnati. Ward Sisters, Keith's, Cincinnati.

WARDELL and HOYT LAUGH CREATORS Watch them. They do it

West, Ethel, Riverview Park, Peorla, Ill., in-definite. Westus & Westus, Proctor's, Elizabeth, N. J.,

Westus & Westus, Proctor's, Elizabeth, N. J., 9-11.
Webb's Seals, McVicker's, Chicago.
West, Roland, Players, St. James, Boston, 9-11.
Weston & Young, Lincoln Sq., N. Y. C., 6-8; 7th Ave, N. Y. C., 9-11.
Westcott, Eva, & Co., Greeley Sq., N. Y. C., 6-8; Lincoln Sq., N. Y. C., 9-11.
Wells, Billy K., Loew's, New Rochelle, N. Y., 9-11.

Weston, Lightning, Grand, Phila.
Weston, Lightning, Grand, Phila.
Welch, Emmett & Co., Grand, Phila.
Wellston Bros., C. & C., Taft, Colo., 8-11;
Auditorium, San Bernardino, 13-15; Auditorium, Venice, 16-19.
Whitney's Dolls (5), Lakeside Park Casino, Akron, O.; Harris, Pittsburgh, Pa., 13-13.
Wheeler, Naomi, Galety, Phila.
Wheeler & Wilson, Ramona Park, Grand Rapids, Mich.
Whitehead Jos, Majestic, Chicago.
White & Jason, Forest Park, St. Louis.
Whittlers "Barefoot Boy," Empress, Denver.
White, Porter J., & Co., Empress, Salt Lake City, U.
Whitdeld & Ireland, Poli's Palace, Spring-

Whitfield & Ireland, Poll's Palace, Spring-field, Mass.

Whitelaw, Arthur, Poli's Falace, Springfield, Mass. Mass.

Misple, Waido, Lyric, Turners Fasis, Mass.;
Rexford Hotel Boston.

Williams & Rankin, Touring Australia.

Wills, Nat, Lyric, Birmingham, Ala.

Wills & Kemp, Orpheum, Oakland, Cal.

Wilson, Doris, & Co., Orpheum, San Fran.,
Cal.

Winning Widows, The," Unique, Minneapo-

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES. on. Geo., Pr Wilson, Geo., Pantages', Oakland, Cal.
Williams & Culver, McVicker's, Chicago.
Wilson & Wilson, Boulevard, N. Y. C., 6-8;
Delancey St., N. Y. C., 9-11.
Wilbur, Gladys, Liberty, Bkin, 9-11.
Williams & Dixon, Liberty, Bkin, 9-11.
Wichman, Geo., Colonial, Logansport, Ind., 9-11.

Williams & Wolfus, Keith's, Atlantic City. Woodwad, Romain L., Cook Comedy Co., in-

WOODFORD'S ANIMALS IN VAUDEVILLE. WM. S. HENNESSY-The Bookmaker

Woodman & Livingston, Palace, N. Y. C. Woods & Woods Trio, Temple, Detroit. Woodward's Dogs, Pantages', Portland, Ore. Woodward, Fred., & Co., Pantages', Seattle, Wash. Wolgas & Girlie, St. James, Boston, 9-11. Wordin & Guerin, Keith's, Cincinnati.

WOLGAS 🥮 GIRLIE

Direction IRVING COOPER. Wright, Cecelia, Colonial, Richmond, Va. Wright & Dietrich, Majestic, Chicago. "Wrong from the Start," Orpheum, San Fran., Cal. Wynn, Eleanor, Gt. Nortbern Hipp., Chicago. Young Bros., Proctor's, Schenectady, N. Y., 9-11.
Yule, Chas., & Co., Orpheum, San Fran., Cal.
Yvette, Orpheum, San Fran., Cal.
Zeda & Hart, Ketth's, Boston,
Zimmerman, Willy, Delancey St., N. Y. C.,
6-8.
Zoeller, Ed., Trio, Orpheum, Boston, 9-11.

PARODIES 5 for \$1 LATEST SONGS SONGS Order. MILLER, 821 Longacre Bidg., N. Y. City

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

maker. Let's can those "you pay the postgge" glys.

CLIFF LAYER—Why haven't you joined
the "Outlaws"?

Soms bunch together: Com T. Kennedy,
Warren A. Patrick, Walter F. Stanley, Ben
lessenthal and T. M. Warren.

R. L. LOHMER—Ed. H. Alderson wants to
know what you did with all the money you
made in the hotel business in Davaeport, la.,
last Winter. Dan McGugin, note.

Quir that roise and rumble in the sleeping cars. The people want to sleep. If you
amust raisel, take the New York cop-sativice,
"hire a hail." Mother's boy is some pest the
first time he gets away from home. Stand
back. "Jillain, he is going to part his hair
in the centre.

A sito combination of carnival shows will
leave Coney Island about the first of Sectember to play a number of the large Eastern fairs and celebrations this Fall and
early Winter season.

If you don't continually amount to something you do not amount to much. It's not
what you were, it's what you are now. Considerable-spush.

Con T. KINNEDY evidently has his eye on
the Eastern and New England territory.
Con T., how do you like the looks of New
York as a Winter "spot"?

THOMAS F. CUNNINGHAM was one of the
first to. Suggast that carnivals play the New
England territory. Now all of them think
well of it.

K. G. Barkoor.—Why not make a few
"spots" in Teras and Winter in San Antonio?
Big doings can be arranged in Austin, Waco,
Fort Worth and Wichita Falls, coming
North out of the Alamo city next Spring.
Some live manager is going to pull off this
route in 1915. Where does that "guy" get
that dope from? He must be off his noodle.
Investigate. Then hammer.

MANAGERS.—Kindly order plenty of harness. There is going to le a great driving
of reluder off the carnival lots before the
close of the season. It should have been
before this.

J. CLINT WISEMAN writes a very clever
line of carnival dope. J. Clint, has A. D.
Murray ever decided why the ostrich sticks
his head in the sand?

George F. Donovan met Jake Glass on
the street in a town in Kansas, recently. He,
is the man with

4. inclusive.

ROLL 'em down boys, I'll count 'em. You got a small one that time.

WILLIAM GEORGE EVERETT'S favorite line of talk is. "Big show. Little money. Costs a dime. Come on if you are going."

WILL G. JONES.—How do you like the new camping grounds? Jule Keith Deno, tell us a story.

SANFORD N. BILLINGS.—Have you a snake in the pit show now that is big enough, long enough and strong enough to crush an ox?

MRS. FRANK G. WALLICK is one of the most charming women in the carnival business. Mrs. Frank G. is not a member of any "gnb" society.

ness. Mrs. Frank G. is not a member of any "gab" society.

Buo crowds on all of the carnival lots last week. Many of them spent something else besides the evenings. Quite some improvement over the past few weeks.

GEORGE H. HAMILTON.—George F. Donovan says that some day you will frame and organize a carnival on auto trucks with trailers to play the New England territory. Geo. H., it can be did. Teil us something about it. Bernie Wallace, now where is your circus on automobiles? Surely you must have leard about it.

on automobiles? Surely you must have heard about it.

MANAGERS.—How many weeks are you booked ahead? What has become of all those "booked solid" managers? We don't hear much of them of late. It's not like it used to be, "she said." Spush, spush. They are gradually getting out of the infant class.

W. DAVID COHN now has an electric fan in his root beer lemon shake 'em up store. Some swell store. Plain Dave Morris, how is yours?

GEORGE W. ROLLINS.—Going to be with us coon? George W., you might just as well fall in line and stay a while with us. Wel-

J. B. WARREN.—Look out, they will soon be calling you a concession king.
E. R. BENJAMIN, of the A. B. Miller Carnival, is a real first class independent carnival showman.

nival, is a real first class independent carnival showman.

There is not much else to do in some of the lonesome towns in Kansas on Sundays but listen to the church bells. They ring more than frequently.

Ben Krause is gradually convincing fair secretaries and celebration managers that the "Krause way" and the "Krause attractions" are just the kind to meet all of their requirements. Watch the time to be played by the Krause Greater Carnival.

Flora More Glass.—Guess by this time you are enjoying the life on the Pacific Coast. Do you like it better than Chicago?

Ed. Jessops.—Kindly have the young man send us in some news from the big Indiana troup. E. Z. Wilson sends his best wishes to you and hopes you are having a good tour.

Press Agents.—Get away for a while from "cleanest attractions ever brought to your cky." Why not say something about the magnitude and merit of the thing. Let's have some of that "classy carnival de luxe"

Stop counting the bank roll. The big holiday is over.

James T. Clyde.—Welcome.

As a sheet worker you are a good watch maker. Let's can those "you pay the postage" guys.

Cliff Lamar.—Why haven't you joined the "Outlaws"?

Some bunch together: Con T. Kennedy, Warren A. Patrick, Waiter F. Stanley, Ben Rosenthal and T. M. Warren.

R. L. Lohmar.—Ed. H. Alderson wants to know what you did with all the money you made in the hotel business in Davenport, la, last Winter. Dan McGugin, note.

Quit that roise and rumble in the sleeping cars. The people want to sleep. If you must raisel, take the New York cope advice, "hire a hall." Mother's boy is some pest the first time he gets away from home. Stand back, "villain," he is going to part his hair in the centre.

A big combination of carnival shows will leave Coney Island about the first of September to play a number of the large Eastern fairs and celebrations this Fall and

Jack Bishop, Fred Wilson and Walter Knight, say something. Matt, don't let Fred L. get Gay.

Doc Allmann and John P. Martin will tell you how to student-ize students. It is a very delicate process, and the directions should be carefully followed.

Theme are more shows, concessions, free acts, bands and riding devices on carnival letterheads than any other place we know of up-to-date. Don't put them on the letterhead—put them on the lot.

Solomon & Dormany's letterhead reads: "The Liberty Shows, a carnival company of Midway attractions that are clean, classy and entertaining." Good.

H. H. Mybrs, of Houston, Tex.—We look for you to get into the game some day.

R. S. Halke.—Send us some news from the carnival you are general agent for.

Sam Leonard,—Hello!

V. G. Williams.—Some news about that "cafe" car, please. Note.— M. B. Westcott is doing well. Much pleased.

Every man in the world is entitled to a chance or opportunity to make good and show the rest of the world what he can do. Are you getting yours? If not—get it.

C. Guy Dodson.—The method is great; "Do unto others as you wish to be done by." Wonder how many follow the precept. Dick Collins, Royal typewrite us once in a month or so. Whoop' er up. Dick.

C. W. Parker has his watchful eye on something. We look for a big surprise soon, one that will startle them all. How soon? Can't tell. Don't know.

Irving J. Wants to know if you will ever forget the cook house in Toledo. Still living, but dying from the heat. Bosh.

CLAUDING PINDER is one of the concessionaires that has many friends in and out of the profession. Mrs. Walter K. Sibley and Mrs. Felece Bernardi send their best wishes.

When you borrow and when you lend, you never can really tell who's your friend.

WHEN you borrow and when you lend, you

WHEN you borrow and when you lend, you never can really tell who's your friend. Never perform an act of charity or do a fellow a favor and then megaphone it from the housetops to the world. That ain't no way to do. George.

VICTOR D. LEVETT.—How goes the "Tangoers"? Victor D., hope you make a ton of money out of the whirling gliders.

DOC GRAHAM.—You can keep as quiet as anyone we have seen for same days. Doc, why not keep the boys posted? Tell us the name of the new show, and when you are going to spring it. Out of Florida? Give us another plantation minstrels.

HARRY R. POLLACK, of the Rutherford Greater Carnival, is a general agent to be reckoned with. Who dares to say differently? Harry R, has had vast experience in all branches of the amusement business, and is entitled to step around with any of them.

Which he does.

THOSE GIRLS in that musical comedy would be good dancers if they had not run out of "steps."

ED. EVANS' Ten-In-Oue Show turned out

We are the Largest M'f'rs of Stuffed Animals and Pillow Tops in the World

have all wanted complete lists, THE OLD RE-LIABLE has the most complete ever pub-dished. It is revised to date, and is depend-able. Look for them regularly. Booking agents, performers, theatrical managers, car-nival managers, air secretaries, exhibition managers and concessionaires, these lists are of interest to you specially. Therefore get the best.

nival managers, fair secretaries, exhibition managers and concessional-res, these lists are of interest to you specially. Therefore get the best.

D. L. Dobyns.—Send us in a weekly news letter from the Joseph G. Ferari Carnival. Red Onjon remembers you from Wonderland Park, Hoston. How are you?

OLLIB MACK writes from Fort Wayne, Ind., under date of June. 26: "Am having the time of my young life with Con T. Kennedy. This is my first offense with a carnival. Believe me, the Tantalizing Tangoers' is some little troupe, and gets the hard and soft coin at every stand. At the close of the carnival season will put the same act in the theatres, as it is too good a meal ticket to put in Winter quarters. Here is the roster of my show. Tantalizing Tangoers:' Ollie Mack (Murray and Mack), manager; James Kelly and Charles Hulang, talkers; S. M. Ferguson, tickets; Slim Weuty, canvas; Nate Busby, black face. co-median; Sidney Hamilton and Haitle Williams, singing and dancing soubrettes; Jeannett Foard, prima donna; Billy Hinkle, Luliu Weaver, Beatrice Layne, Tootste Sherley, Peggie Warren, Billy Johnson and Sam Gill, chorus." Ollie, thanks for the kind invitation to give you the "one over." Will probably see you on the "Ote" some time, if not—"behind the footlights." You are sure some Naw Youk Clurpers booster. Thanks many times over.

B. H. Nis writes from Marrieta, O., under date of June 3: "Cob. I. N. Fisk is the general manager of the Globe Amusement Co. which opened the season at Youngstown, O., June 20. I bave been engaged as general agent. Have framed Marietta, O. for week June 20, which includes July 4, for a monster civic celebration, under the auspices of the business men. Have the uptown location hetween the Post Office and the City Building, opposite the principal, business building, opposite the principal business bowd, three riding devices, two free acts, a Roumali band and a number o

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE TERS OR MEETING YOUR

branches of the amusement business, and is entitled to step around with any of them.

THOSE CHAIS IN that musical comedy would be good denoers af they had not run out of "steps."

Those chairs in that musical comedy would be good denoers af they had not run out of "steps."

ED EYANS' TON-In-One Show turned out to be a good and the profit of the beauty of the common of the common of the common of the profit of the common of the commo

The Daily Eclipse, published in Parsons, Kan., prints in the Issue of June 29: "The carnival people run a good clean lot of shows and all of that, but the bosses are out of town too much of the time when there are any tickets to distribute among members of the art preservative."

The fast stepping circus generally arrives in a town with the early morning sun. The average carnival gets in to town any old time. Put on some speed.

Mr. and Mas. O. C. Fairls, known for their successful speciation of "Fairles in the Well" shows are in valideville doing "time they say. They visited the carnival in l'arons, Kan., Monday, June 29. O. C. says: "The Well shows for mine, if I come back." O. C., well, why don't you come back?

Independent Shows for mine, if I come back." Independent Shows are carly a rey ou with this week? Can't never televily where some of you fellows are. Certainly some great changes taking place. The big dates are making some of the manages resort to some very questionable tictics. That's right; promise the Impossible? They ruin the game trying to make good. You will learn a few things some day when it is too late for your own good or anybody else's. Have on, Mack Duffy. This week is one of the shaky ones. Be careless, Archibald, that car-step is loose.

C. Fairrs, one time with S. W. Brundage, is making his home in Joplin, Mo., now. He says: "Am in a regular business." Chotilda, what's a regular business?"

Charless 'A. Rosinsos', in days past, was on several committees that put on celebrations in Joplin, Mo. He is now the commissioner of revenue of that city. Charles A. Is a fine fellow and a live wire. He sends his best wishes to all.

Albert Wilder, the sheet worker, left Parsons, Kan., Sunday, June 28, on his regular annhal tour of the blg fairs and celebrations. He' was in Dewey, Okla., at the "Round-up," July 4.

What is going to be the biggest exhibition, fair, celebration, street fair, round-up, or home-coming of the season? Going to be a surprise, we bet.

Joe Edwagds, the talker and Punch and

ROBERT J. LOUIS.—How is the midget show doing in Riverview Park, Chicago? So pan this senson we have not heard of anyone breaking his arms in a jam while trying to buy tickets to visit a show. Have you?

you?

A. J. WAGONER has been for the past three seasons the announcer for Princess Victoria.

A. J. halis from Louisville, Ky., and is one of the tallest men in the carnival business, being six feet ten inches. He is also a fine specimen of manly form.

WILLIAM WILMUTH AND MISS VIRGINIA, the anirals trainers.—We have not heard of you for some time. Where? Circus or carnival?

CASS M. TURNER spent all of last week in Jopiin, Mo. He said: "On my way to California." fornia."

FRANCIS GRAHAM SCOTT.—Welcome back.
Johnny J. Jones gets on the press map once
more. "Wish you all folks well."

TALKERS.—When are some of you fellows
going to buy your Summer scenery? The
Smomer is well on its way—get busy with
that new sulf

Summer is well on its way—get busy with that new suit.

A. M. (Dare Devil.) Scherter since the "Battle of Flowers," in San Antonio, presented his incline bleycle dive for five consecutive Sundays at Colonial Park, Houston, Tex. A. M. was in Joplin, Mo., since, where he expected to play a park in that city July 4, but somebody moved the park and he didn't. He is due in Indianapolis, Ind., soon to begin his season's work in earnest. Some bookings, too. Should say so. Watch him.

HARRY J. LUKENS (The Four Lukens) can tell many interesting experiences about his

HARRY J. LUKENS (The Four Lukens) can tell many interesting experiences about his travels in England and the continent. Get him to tell you some of them. Harry J. says: "You must go to Germany for real marks."

says: "You must go to Germany for real marks."

W. David Cohn claims to be the first man to tack banners in Joplin, Mo., in "lo these many years." Let's open all the towns up and banner them all, by gosh.

Who has the biggest and best ten cent show in the carnival business? Not all at once please. Moral—Never pay off the help on Saturday.

It rained in a lot of places July 4, and to make sure that it would rain on that day it started in on Friday, July 3, by heck.

Mr. and Mrs. Marty Williams have been at their home in Joplin, Mo., since Marty disembarked in the film business in Kansas City. They expect to remain there for some time. The cute little stranger is coming to their house. Marty says Barney R. Parker very nearly landed him for the carnival season. Must have been a narrow escape, Marty.

NELL Burkos, last season with J. H. John-

son. Must have been a narrow escape, Marty.

NELL BURKOS, last season with J. H. Johnson's Nomia Musical Comedy, has been resting at her home in Joplin, Mo., for the past three weeks. It was successful in the Winter with Walter Terris' Fiji Girls, a girl act that was successful in vaudeville over the Pantages and other circuits. Nells says something tells her that she won't be in her home town very much longer. Those show folks have just got to get out and move around.

Don't try to hand us the "bull." We are next to the "mixture." Moral—As it has always been, "too many cooks spoil the ple."

The exhibition held in Calgary, Alberta, Can., week of June 29 is reported to have been good for the carnival shows playing been good for the carnival shows playing there.

there.

THOUGHT you told us last Winter that that kind of a show would clean up with a carnival? Never mind—what happened to prevent its getting money. That ain't no excuse, George.

WILLIAM GEORGE EVERETT post cards us this, from Jamestown, N. Y., under date June 25: "I am with the Joseph G. Ferari Carnival. It is some outfit, and a credit to any man. It would be a lesson to look it over."

"FRIEND ONION": Still en route to New York City. Visiting Con T. Kennedy's Shows this week, with May Harris, the champion lady wrestier, featuring Lee Clifford and Hal Stewert, famous boxers and Greco-Roman wrestlers. I go on and do a burlesque.

OUT OF TOWN NEWS

Denver, Colo.—Lakeside (W. T. Gentz, mgr.)bili in Casino, July 5 and week, "The Ghost Breakers."

DENHAM (Woodward & Homan, mgrs.)—
"Pierre of the Plains" 5 and week.

ELITCH'S GARDEN (Thos. D. Long, mgr.)—
"You Never Can Tell" 5 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 4 and week: The Seven Picchianis, Morrisey and nackett, David Walters and company, Whittier's Barefoot Boy, Berry and Berry, and motion pictures.

Meridian, Miss.—Princess (Sol M. Sugerman, mgr.) General Film Co.'s service, and special on June 29, "Three Musketeers." ELITE (Geo. A. Griffin, mgr.)—Mutual and Warner's Features.

WASHINGTON.

The delightful weather, just such as is needed for inside amusements, and all local managers were benefited.

Columbia (Fred G. Bergen, mgr.)—Prince Karl' was well done by the Columbia Players week of June 29, and drew large audences. A. H. Van Buren was seen to better advantage than in any using he has done this season, and was finely supported by John M. Kline, Willard Robertson. Everett Butterfield, Dorothy Bernard, Julia Blanc and Jessie Glendemang. "The Light Eternal" week of July 6. "The Girl in Waiting "ext. Pola's (James Thatcher, mgr.)—The Popular Players are deserving and fully entitled to much credit for their fine and athe performance of "Camille" week of June 29. Richard Buhler gave an excellent performance. William D. Corbett, Frank Shannon, Stanley James and Russell Filmore were all good. Izette Jewet gave us a new Camille, and her's was a delightful penformance. It will stand out to her credit as one of the best things she has done. Louise Kent, Helen Tracy, Julian Fremont and Marie Carroll lent good support. Good business ruled. "The Man on the Box" week of July 6. "Ready Money" next.

Cosmos (A. Julian Brijawski, mgr.)—Bill July 24: The Seven Castaluccis, Clara Ballerina, Josie Barry and company, Spenser and Williams, Mae Sheldon, and Kemp Sisters and Ben Edwards; with new pictures. Sunday concerts, with music by That Orcnestra, do capacity.

NOTES.

Keither Scholler and company. Spenser and Williams, Mae Sheldon, and kemp Sisters and Ben Edwards; with new pictures.

NOTES.

Keith's electric sign makes the announcement that the regular season w'll open Aug. 31, and the box office will open one week before.

The Columbia management, as usual, to show its appreciation of their employees, has set week of Jun & as its annual benefit, and from the manner in which those "boys" are selling tickets it looks like the banner week of the season.

News is brought from Niles, Mich., that one happy couple, if ever there was a happy couple, are celebrating their forty-second year of continuous married !!fe Jeppe and Fanny Pelano, prime favorites in their early days with all, and dear favorites in their early days with all, and dear favorites in their private home, and the best wishes of all their friends for future success, long life and a continuous happiness. And as they are dear friends of The Clipper, it is quite on the card for it to offer its congratulations.

The local houses that now have the shutters up are in the hands of the cleaners, and when opened one will be surprised at the work done and vast changes made.

Carbondale, Pa.—Reckless Rumford, one of the metaverse at the work done of the metaverse at the season.

ters up are in the hands of the cleaners, and when opened one will be surprised at the work done and vast changes made.

Carbondale, Pa. — Reckless Bumford, one of the motorcycle riders employed by the Krause Amusement Co., which recently filled a week's engagement here under the auspices of the Mitchell Hose Company, was killed the following week at Sayre. The company had two riders here who tore off a terrific clip on a bowl-shaped track. During the course of the act at Sayre Rumford brought his machine too close to the base of the bowl, with the result that the front wheel struck head on, hurling him to the track. His neck was broken in the fall.

BARNUM & BAILEY GREATEST SHOW ON EARTH billed here for July 4. One of the salient attractions in our central city is a dead brick wall fifty feet high and one hundred feet long, on the South side of the Miners' and Merchanics' Bank, which was exposed by the recent razing of the Hotel Harrison. The bill posters gave an exhibition of clever work in adorning that wall with pictorial premonition of the vitalized reality.

LAKE LODDE, a daylight excursion Summer resort, is booked solid to Sept. 12. The manager is P. J. McNalley, and the equipment is modern. The location is five miles East of this city, on the Honesdale Branch of the Delaware and Hudson Rallroad.

MAJESTIC (L. A. Farrell, mgr.)—Mechanical orchestra of thirteen pieces, and a daily change of high grade photoplays.

SAVOY (H. E. Cary, mgr.)—Orchestra music, occasional vaudeville and a change of pictures each matinee, which are shown on a mirror screen.

IDEAL (L. A. Farrell, mgr.)—The pechestra and a strong picture bill changed each afternoon. Extra added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music, sometimes vaudeville, and a daily change of historic and dramatic film features.

Johnstown, Pa.—The Peerless Exposition Show which showed at Frankley Derivation of the properties of this child and dramatic film features.

Johnstown, Pa.—The Peerless Exposition Show, which showed at Franklyn Borough week of June 29, is one of the finest aggregations of out-door amusements that have been here for a long time. It is a clean, moral and refined show. With its new and elaborate fronts and plenty of Illumination makes it an up-to-date carnival. Messrs. Mitchell & Schmidt are the owners; C. F. Mitchell, manager; Louls Schmidt, secretary and treasurer; Chas. Beasly, general agent; Lou Lavelle and Bob Hutchlson, promoters; Russell Knisely, lot superintendent; Curley Owens, electrician; Jack Conroy, train master, and Ted Johnston, press agent.

CAMBRIA (Scherer & Kelly, mgrs.)—

agent.

CAMBRIA (Scherer & Kelly, mgrs.)—

"Creation," in pictures.
GLODE (J. G. Foley, mgr.)—Vandov...
and pictures.

NEMO (M. McCann, mgr.)—Photopics.

AUDITORIUM (Z. Watania, mgr.)—Pictures
PARK (Scherer & Kelly, mgrs.)—Pictures
PARK, Staduum, Bijou Dhebam, Palan...

Lyric and Victoria, pictures only.

Luna Park. (Park Haws, mgr.)—Rolls.

skating, dancing, track meet and fireworks on July 4.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Kirk Brown Stock Co., in "Alias Jinna, Valentine," June 28 and week. "Classmates" will be presented July 6 and week.

A. Notopolis has leased from I. C. Mishler, fifty-five feet front on the old Eleventh Avenue Opera Bouse property, on which he will, build a modern business block and a moving picture theatre.

Bonham, Tex.—Best Theatre features for week: "The Last Will" and "Elder Brother."

for week: "The Last Will" and "Elder Brother."

Mystic.—"Pauline's Necklace" and Mary Pickford, in "Tess of the Storm Country."

The Song of the Shore. "The Song of the Shore."

"The Song of the Shore."

Queen.—"The Cail Back." featuring Warrer Kerrigan, and "Beneath the Mask," with Ethel Grandon as the star.

Alrome.—The Rud & Henry Comedy Co. opened here June 29. to fuil house. This is a strong company, having played here last season, and is welcomed again. The Redpath-Horner Chautauqua people have closed a seven days' engagement, to satisfactory business.

THE CAVALIERS, composed of the following talent, appeared at Chautauqua June 29 Mr. and Mrs. H. G. Triglius, Mrs. Claribel Wallace Mrs. Helen Barber, Dan Baker, Clayton Lanham and Raymond May. These people dare booked solid fil! April 15, 1915, in vaude-ville and chautauqua work.

SNOOKUM and ITEDDY BEARS TEDDY DOLLS AND ROVER DOCS PILLOW TOPS

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VOIL VII.

READY JUNE 20

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Carnivals.

GREAT SOUTHERN SHOWS.

Harrington's Great Southern Shows are now playing in Southern Illinois, to good business, and everyone on the show is feeling fine.

Much credit is due Louis J. Berger, the gental agent of the shows for using such good judgement in picking out the best spots for this show.

We closed one of the best weeks the show ever had in Othey Saturday night, and we all hope that Louis will get this spot for us again next season.

season.

The shows left Olney Sunday morning, June 28, arrived in Loogootee, Ind., Sunday afternoon, and everything was up and ready for business at six o'clock Sunday night.

Many improvements were made on the show last Winter, and Mr. Harrington has one of the best carnival companies that ever traveled over the country. We have all new panel fronts and with the many electric lights.

the country. We have all new panel fronts and all new tops, and with the many electric lights distributed throughout the Midway it is one grand sight for the amusement loving world to witness. Business here in Loogootee, the opening night, was good, and we rre expecting to make this one of our banner weeks of the season. The people here are all well pleased with our attractions and most up-te-date carnival that has been here in years.

years.

Mrs. W. T. Harrington's "Tessie" show is going big every place we go, and showing to packed houses at every performance.

This season we are carrying twelve high-class paid attractions, two big free acts and Pansert's Royal Italian Band of sixteen pieces, and thirty

Manila, P. I.

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ATTENDANCE, 250,000

Correspondence invited for Dumb Acts. After Carnival, chance to tour Archipelago of eight million people.

Any information gladly furnished. Address THE DIRECTOR-GENERAL, Philippine Carnival Association, Manila, P. I.



One machine earned \$15,850 in 28 wks. 1900
One machine earned \$16,017 in 27 wks. 1907
One machine earned \$16,017 in 27 wks. 1907
One machine earned \$12,862 in 27 wks. 1908
One machine earned \$12,862 in 27 wks. 1908
One machine earned \$12,862 in 27 wks. 1908
One machine earned \$12,862 in 28 wks. 1918
One machine earned \$13,521 in 22 wks. 1918
One machine earned \$10,842 in 25 wks. 1908
One machine earned \$10,84 One machine earned \$15,850 in 28 wrs. 1964
One machine earned \$17,948 in 29 wks., 1904
One machine earned \$16,902 in 25 wks., 1904
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1907
One machine earned \$12,862 in 25 wks., 1908
One machine earned \$18,521 in 28 wks., 1916
One machine earned \$18,521 in 28 wks., 1917
"Above figures will be verified to customers"
C. Warner of \$20,188 in 52 wks., 1917

B. R. PARKER SHOWS.

B. R. PARKER SHOWS.

WINNIPEG, Can.

Winnipeg's first carnival of the season, B. R.
Parker has come and gone, and although it was
not a large trick, the attractions were all good
cnes. The Chippen representative on arriving
at the carnival grounds, was immediately select
by the amiable press representative, 1. Clinton
Wiseman, who proceeded to show him all attractions and introduce him to the nobs.

The free attraction with the carnival, Nick
Cheffalo, daring loop the loop (Con T. Kennedy
1912-13) was not working here, as his first loop
was booked to be made at Calgary, where the B.
R. Farker outfit plays the Alberta Fair. He is incidentally busy looking after his motordrome.
The attractions are as follows:
Frature Shows-Ratsford's Fire and Flame,
introducing two high school horses and other
nunscous good horse stunts, Andy Ratsford,
proprietor; A. P. (Red) Murray, manager and
talker; James Ratsford, secule artist. This is
the show's first season in the carnival business.

Moon Show-Performers: Mrs. Hay, Mrs. R.
Martin, Tiekels, R. Arlington. E. R. Hays is
manager.

Faller's Ptr Show-Attractions: Jenny, little

MOON SHOW—recformers: Mrs. Hay, Mrs. R. Martin, Tiekels, R. Arlington. E. R. Hays is manager.

Farley's Ptr Show—Attractions: Jenny, little woman: Haba Haba Tom, the musician, and Midnight scene in Chinatown. Hams. P. Gratiot, tiekets; N. Farley, manager and lecturer. Supersa—Illusion and vaudeville show featuring Mrs. (Happy) Holmes, in turning of statue to life; Dixle girls and La Belle Vivian, dance. Good fifteen minute show. Happy Holmes is manager and inside lecturer.

Motordomas—Nick Cheffalo has one of the eleverest motordrome riders in the the business in "Chicago Jack." This boy rides around the drome with machine wide open, both hands off the handle bers and both feet on the same pedal—a leath defying stunt Australian Bill Summers is the other rider with the show, and their closing act is a beauty.

PLEASURE SERERES—Joe Calis, with Wortham & Allen in 1913, is manager. Same old frame-up as Joe always has, girl show, statues, singers, all go to make up a good twenty-minute show. CIRCUS SIDE SHOW, FITT.—Attractions: Mme. La Rosa's leopards, Senlor, the man under water; magician and fortune teller. Good show. Bill Dyer is manager.

Two new shows arrived, but were too late for a Winipeg opening. These were Panama Canal and crystal maze. A. Teamar, manager.

Fiptems concessions, including pillow candy cushloned tops, teddy bear wheels, palmist tent and others, under the supervision of Reuben Grueberg.

Circus.

HAGENBECK-WALLACE SCANDALIZER.

("Da Klown dat Never Torks.")

ELGIN, III., June 21.—At last the show is there with a good movement. How can it do otherwise when it hits a town like Eigin, famous for the watches with a 14-k. movement. We are in to-day with the rising sun, and are greeted with smilling faces of the inhabitants of this prosperous town. Our famous feeding agent, Jim Daris, missed many of the amusement department in his little beanery. The few that did visit him will never forget it, for they had hardly given their orders when a terrine wind and rain storm lifted the tent like a play toy, and then laid it flat as a paneake with all the fun-makers underneath. Some lively movements for a few minutes. The bunch looked like a lot of drowned rats.

ELGIN, June 22.—The town was well represented as an audience for our first parade of the week. I hope our train man takes a hint from the Eigin clock works and gets us in the town on time, as they are never behind. It's no wonder the watches have such fine movements with such pretty girls putting the works together. The factory has 3,000 at work each day, and turns out 3,000 watches per day. Cur cars are side-tracked in the rear of the factory. We are in for another scorcher. The folks here don't seem to mind it for they can't get under the big top quick enough. Some big crowd, both noon and right. The fan butcher sold at least five tons of fans. Louis Guttenberg brought his family over to see what a great actor he is, also some free lunch from his little beanery over in Chi. Zip Hardig, our gambling man, is sure Moran is going to whip Jack Johnson. He knows, Braily says so.

KENOSHA, Wis., June 23.—Seventy-eight miles away from Eigin, and our train man forgot to take advantage of the system of Eigin watch works—'Always be on time.'' We are late ngain, and trains are three miles from the grounds. Our friend, the sun, always puts on a little extra heat surely an American hobo. He is pulling the European gag of showing the public that he loves the stars and extra good job of it. We missed a bad storm by one day in this tow

Matinee is two hours late to-day. A few human ducks in this town. A fair crowd for a day like this. Some thunder showers, continuous rain from 9 A. M. till 11 P. M. False alarms all day. Every hour it darkens up and looks like a real joy-making cyclone, and down comes all the racks and away goes the wardrobe into the iron-bound trunks.

CLINTON. Ia., June 27.—Now the clouds have

and away goes the wardrobe into the iron-bound trunks.

CLINTON, Ia., June 27.—Now the clouds have passed away and the sun begins to shine. It's like from darkness to dawn. Just like coming back to life again after a visit down below. Oh! yes, and to-day the ghost does his weekly walk. A short walk to the grounds that have made quick work of the heavy rains of the day before. We have some opposition to-day, as the town ball team have their field opposite our layout. Our parade wagons are placed along their fence, so between acts the boys will see the game from grand stand seats. Free of charge. My, oh, my! Jimmy Davis played a trick on the bail fans, before the game was over he put his tinware back in his safe and sulled down his canvas department and sang his leautiful little ballad, entitled "All off." Sweeny, how many of our Monte Carlo friends did the devil get to-night? He surely got them all.

honor of leing the home of our most popular an nouncer, Bert Oole, the man that they all have to sit up and listen to.

JANESVILLE, Wis., June 24.—Cycloner generally work while you sleep. Last night one passed over our train, and landed in Barraboo, killing about one hundred people. We are some lucky as we miss everything but they are benutiful grounds to street the day, but they come of the best fair grounds in the country. Bey Lewis, the light weight from the pork passed to nite four the fourth of July. Mr. Barnes and the reporters from The Missouri Breeze, were guests of Jim Davis' cook tent. They enjoyed the feed just as well as if it had been a Delmonico Panquet. Quiet Jack Moore is the same goof fellow that he used to be. Harry Nugent and wife have gone into the inamafacturing business. It is a case of all the profits of his side show sales will go back with him to the little town across the bridge.

ROCKFORD, Ill., June 25.—Greeted here with little drops of rain. The boys are lucky, for its culy a short parade. It didn't take long to make up and the profits of his side show sales will go be used and the company of the control of the same top was mud turtle clowns, sixty strong. They do love the pretty MUD. How lucky! A lumber yard in the rear of the dressing room. It certainly will be posme, as a creek runs through the centre of our little canvas hotel. Our boys are some builders, infeem minutes and our trunks are high and dry. The was gons are not so lucky. All are over their hubs in the mod. Some job for our hardy old friends, from the menagerie, with the livory tusks. The was proposed to the continuous was very anxious to know where Manager Eugene gathered the cinders for the exevation he dug between his trunks. Eugene informed him immediately that they were brought down from Europe.

it is the wish of everyone that he will be able to return shortly.

Emma Latow has been one of the other unfortunates, and was under the doctor's care for several days, suffering from a badly injured eye, caused by the slipping of a hot chring iron. She pluckily worked every day as usual.

Frank Andres and wife, the latter a member of the Orton Troupe, closed a few days ago, and it is understood that Frank will play the fairs up in the Northwest.

Harry Hughes, trombonist, closed Saturday, and is to return to his hone in Haverhill, Mass, where he resumes his position as trap drummer in the Academy of Music Orchestra.

"Pewee," known the country over as an Alclarhettist, is the latest addition to the big show band. He closed recently with the Stone & Murray Show.

The show has been securing some splendid stock up here in the Dakotas, and disposing of hearify all of its old horses. Good horse firsh is at a premium in this section.

The wild Paul Revere ride of William Green, who volunteered to carry the money bags to the train while the tornado was raging, will go down in history around this show.

We had a light man come on who took charge two days, played two games of baseball and then disappeared. But still we have lights, and we should worry.

The ball team keeps on winning games, and last week copped two. Clifton Sparks is pitching great ball, and the team is hitting over the 300 mark.

Jack Phillips has been busy the past few days arranging a new program, and his latest is, if anything, an improvement upon the others. His supply of music seems unlimited, and he bas a band that can handle anything he puts up.

Two Interesting, about RIZ LA CROIX Charetts Pacers, the other showing how to "Roll Your Own" clgarettes—sentenywherein U.S. on request, Address The American Touacco Co., Room 213 111 Fifth Ave., N.Y.

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YANKEE ROBINSON'S THREE RING CIRCUS AND TEXAS BILL'S WILD WEST.

BY HARVEY HALE.

Our business since the opening, Saturday, April 25, has been great. Plenty of rain, but not enough to keep the country people from attending.

Oil Fred Buchanan picked out three landy stands in North Dakota, Ashley, Napoleon and Washburn. These towns never had a big circus before, and hundreds of people attended that never had seen an elephant before.

Our prices in the three towns were: Big show, \$1; reserved seets, fifty cents; side show, twenty-five cents; concert, twenty-five cents. And each town will welcome us back as the show is full of life, clean and up-to-date.

J. F. McCabe returned to New York last work from Montreal, Can, where he was producing clown numbers for "The Circus," under the management of J. A. Darnaby. It is said that Mr. Darnaby will next sensor send on tour in the States a three-ring circus under Elk auspices. He recently completed, and will book and produce a new musical comedy, opening in October, encitled "The Milea-Minute Girl."

"The Mile a-Minute Girl."

ELGIN, I.L., is calling for another circus for about Ang. 1. The Hagenbeck-Wallace show played Elgin to an enormous business, afternoon and night June 22.

ROSTER CAT NO. 1, La Tena's Circus: W. M. Gilman, nannager; Geo. Baker, boss bill poster; Geo. Swan, Chas, Staver, French Perrault, H. Ewing, H. Moya, W. Hortwitz, John Guesselman, R. M. Muphy, C. C. Fletcher, Thomas Mulloon and Joe Flatety, bill posters; G. Fayett, lithos.





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Mich., 13, 14, Valparaiso, Ind., 15, 16, Orford.
O., 17, 18.
Dillon & King Mus. Co.—Columbia, Oakland,
Oal., indefinite.
"Dummy, The"—Hudson, New York City, indefinite.
"Elopers. The"—Create Chicago definite.

"Elopers, The"—Comedy, Chicago, indefinite.
Fairbanks, Douglas, & Patricia Collinge—Apollo,
Atlantic City, 6-11.
"Folies of 1914"—Ziegfeld's—New Amsterdam,
New York, indefinite.
"Kitty MacKay"—Comedy, New York, indefinite
Dlympic Park Opera Co.—Newark, N. J., indefinite.

Olympic Park Opera Co.—Newark, N. J., indefi-nite. "Pair of Sixes, A"—Longacre, New York, indefi-'Potash & Perlmutter''-Cohan, New York, in-

definite.

"Passing Show of 1914"—Winter Garden, New York, indefinite.

"Pegg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, indefinite.

St. Denis, Ruth—Chicago, indefinite.

"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.

"Whirl of the World"—G. O. H., Chicago, indefinite.

want of the world and the content of the world and the content of definite.

Auskings', C., Players—Shelby, Mon., 10, Rexford 11-20.

ford 11-20.

Bessey, Jack, Stock (J. D. Proudlove, mgr.)—J.a
Crosse, Wis., indefialte.

Bishop Players (H. W. Bishop, mgr.)—Oakland.
Cal., indefinite.

Baker Stock—Portland, Ore., indefinite.

Barrett Players—Zanesville, O., indefinite.

Brittannia Stock—Ottawa, Oan., indefinite.

Brown, Clark, Stock—Orpheum, Montreal, Can., indefinite. Brown, Clark, Stock—Orpheum, Montreal, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Brown, Clark, Stock—Dominion, Ottawa, Can., indefinite.

definite.

Brown, Chark, Stock—Dominion, Uttawa, Can., indefinite.
Brondway Stock—Springfield, Mass.
Bljou Players—Fail River, Mass., indefinite.
Barrows-Howard Players—Oliver, Lincoln, Nch., indefinite.
Boyer, Nancy, Stock—Jamestown, N. Y., !ndefinite.
Bryant, Blilly, Stock—Jamestown, O., 6-11.
Blood, Addle, Stock—Micona, Pa., indefinite.
Bryant, Marguerite, Stock—Greensburg, Pa., indefinite.

Chatterton Stock—Akron, O., indefinite. Columbia Mus, Com. Co. — Oakland, Cal., Indefinite. don Stock (Fahl Bros., mgrs.)-Quincy, Iil.

court Sq. Associate Players—Special Mass., Indefinite. Court Blayers—Washington Del. indefinite. Court Sq. Associate Players—Washington indefinite. Court Sq. Associate Players—Special Mass., Indefinite. Columbia Players—Washington indefinite. Court Sq. Associate Players—Speciagliel, Mass., Indefinite. indefinite.
Chicago Stock—Honosdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.

definite.

Castle Square Musical Stock—St. Louis indefinite.

Orescent Stock—Columbia, S. O., indefinite.

Columbia Stock (Trenton, N. J., indefinite.

Columbia Stock (Wm. Kralce, mgr.)—Bridgeton,

N. J., indefinite.

Channeey-Keiffer Co.—New Brighton, Pa., indefinite.

Channeey-Keiffer Co.—New Brighton, Pa., indefinite.
Davis, Harry, Stock—Pittsburg indefinite,
Denham Stock—Denver, Colo., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Davidson Stock—Milvauke indefinite.
De Voss, Flora, O.—La Salle, Ill., indefinite.
Dominion Stock—Ottawa, Oan., indefinite.
Deming, Lawrence, Co.—El Reno, Okla., 6-11,
Cushing 13-18.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empres Stock—San Diego, Cal., indefinite.
Ellitch Stock—Denver, Colo., indefinite.
Fleids, Marguerite, Stock—Jamestown, N. Y., indefinite.

dennite.
Gordinier Bros. Oo., No. 3 (E. G. Gordinier,
Mgr.)—Bradford, Ill., 6-11, Wyoming 13-18.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Glaser, Vaughan, Stock—Lyceum, Detroit, indefinite.
Gorman Mus. Com.—Colonial, Lowell, Mass., indefinite.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.

indefinite.
Galety Stock—San Diego, Cal., indefinite.
Gleason's Players—Denver, Colo., indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—
Omaha, Neb., indefinite.
Huntington, Wright, Stock—Indianapolis indefinitc.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harrison Theatre, A Co.—Waurika, Okia., 6-11.
Horne Stock—Akron, O., indefinite.
Holden Stock—Detroit, Mich., indefinite.
Hayward, Grace, Co.—Oak Park, Ohicago indefinite.

nite.
Hudson Stock—Union Hill, N. J., indefinite.
Harris' Mus. Com Co.—Waco, Tex., indefinite.
Himmelein Associate Players—New Dreamind
Park, Joplin, Mo., indefinite.
Harrey Stock—Dubuque, Ia., indefinite.
Horne Stock—Meyers Lake, Canton, O., indefinite.
Hughes, Harry, Players—Coleridge, Neb., 6-8,
Wakefield 9-11.
Hall's Associated Players—Mansfield, O., indefinite.

Henderson Stock—Aberdeen, So. Dak., indefinite. Harrington, Beatrice, Stock—Denison, Tex., in-definite

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Poll Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.

Poli Players (Kendal Weston, mgr.)—wew Haveu, Conn., indefinite.
Poli Players. Hartford, Conn., indefinite.
Poli Players—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., Indefinite.
Pearl Stock (A. A. Webster, mgr.)—Williamsport,
Pa., indefinite.
Popular Players—Washington, D. C., indefinite.
Park Players (H. A. Todd, mgr.)—Oascade Park.
New Oastle, Pa., indefinite.
Roehm's, Will, Stock—Chicago, indefinite.
Reade, Roma, Stock—Ottawa, Can., indefinite.
Rae, John G., Stock—Republic, Kan., indefinite.
Redmond's Players—Dlepenbrock, Sacramento,
Cal., indefinite.
Richardson Stock (E. Barbour, mgr.) Clinton, Mo.,
5-11, Springded 13-18.

Cal., indefinite.

Richardson Stock (E. Barbour, mgr.) Clinton, Mo.,

5-11, Springfield 13-18.

Reade, Roma, Co.—Montreal, Can., indefinite.

Royster-Dudley Opera Co.—Cottage Park, Portland, Me., indefinite.

Reilly, Chas., Stock—Jersey City, N. J., indefinite.

nite.

Servoss, Mary, Stock—Cleveland, Indefinite.
Sayles, Chas. T., Co.—Superlor, Wis., indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Snedeker Comedy Co. (H. R. Snedeker, mgr.)—
Mattoon, Ill., indefinite.
Shortell, Al., Comedy—Catskill, N. Y., indefinite.
Shannon Stock (Harry Shannon, mgr.)—Wapakonets, O., indefinite. neta, O., indefinite.
Sampsell's Dick, Musical Stock—San Diego, Cal., indefinite. enmite. ter-Bryan Players—Pay City, Mich., indefi-Stanley Stock-Montreal, Can., indefinite. Sohn, Harry, Players-McAlester, Okla., 6-11. Smiley, Emily, Players-Wildwood, N. J., lad-nite.

nite.
Suburban Park Stock—St. Louis, indefinite.
Turner, Clara (W. F. Barry, mgr.)—Warburton,
Yonkers, N. Y., indefinite.
Thompson & Woods' Stock—Brockton, Mass., indefinite.

definite.

Tempest Stock—Snow Hill, Md., 6-11.

Tivoll Stock—San Fran, Cal., Indefinite.

Thompson & Woods' Stock—St. John, N. B., Can., indefinite.

Thorne Stock—Jutchinson, Kan., indefinite.

Thorne Stock—Jutchinson, Kan., indefinite.

Van Dyke & Eaton Co. (C. Mack, mgr.)—St. Joseph, Mo., indefinite.

Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.

Vance Repertoice Co.—Eau Claire, Wis., indefi-Wils. nite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Wallace, Chester, Players—Bradford, Pa., indefi-

nite. Worth, Josephine, Players (Sydney Platt, mgr.)— Dubuque, Ia., indefinite. COMPANIES IN TABLOID PLAYS.

COMPANIES IN TABLOID PLAYS.

Cooke Players—Canton, N. C., 6-11.

Crawford-Humphreys' Mus. Com. Co.—Birmingham, Ala., indefinite,
Friendly, Dan., Mus. Com. Co.—Gladatone, Cleveland, indefinite,
Jacobs', Louis B, Co.—Tabor, Denver, indefinite,
''Knickerbocker Girls''—Atlanta, Ga., indefinite,
Lyric Tabloid Stock—Jamestown, N. Y., indefinite,
Lyric Tabloid Stock—Jamestown, N. Y., indefinite,
Lyric Tabloid Stock—Jamestown, N. Y., indefinite,
Repper Mus. Com. Co.—Texas City, Tex., indefinite.

Report Girls Wass Co. Co. Matter Co. Matter Co. Matter Co. Matter Co. Co. Matter Co. Matter Co. Co. Matter Co. Co. Matter Indefinite.

McGill & Bond Stock—Elizabeth, N. J., indefinite.

McGill & Bond Stock—Elizabeth, N. J., indefinite.

Nicol-Troy Stock—Frederick, Okia., 13-18.

Oliver Players—Davenport, Ia., indefinite.

Orpheum Players—Montreal. Can., 'indefinite.

Pringic, Della, Stock (C. K. Van Auken, mgr.)—

Empire, Butte, Mont., indefinite.

Poli Players (James Thatcher, mgr.)—Washing
ton, D. C., indefinite.

Iand, indefinite,
Jacobs', Louis B, Co.—Tabor, Denver, indefinite.

Lyric Tabloid Stock—Jamestown, N. Y., indefinite.

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Pepper Mas. Com. Co.—Texas City, Tex., indefinite.

Rapler, Gus., Mus. Co Co.—Indianapolis indefinite.

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Alexander's Band—Woodside Park, Phila., indefinite.
Ballman's Orchestra—Chicago, indefinite.
Berliner Band—Cincinnati, indefinite.
Curclo's Orchestra—Phila., indefinite.
Ferullo's Band—Hurchison, Kan., indefinite.
Kyrle's Band—Lebanon, Ky., 8, Richmond 9, Mt.
Sterling 10, Cynthiena 11, Connersville, Ind., 12.
Leps Wassall!

Sterling 10, Cynthiana 11, Connersville, Ind., 12.

Leps, Wasselli, Orchestra—Willow Grove Park, Phila., indefinite.

Naticallo's Band—Fontaine Ferry Park, Louisville, Ky., Indefinite.

National Symphony Orchestra—Chicago, indefinite.

Royal Black Hussar Band (L. D. Wort, mgr.)—Elwood, Ind., 10, Sheridan 12, Ladoga 13, Greencastle 14, Brookville 15, Hartford City 16, Portland 17, Geneva 18.

Kr., Indefinite.
National Symphony Orchestra—Chicago, indefinite.
National Symphony Orchestra—Chicago, indefinite.
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Elwood, Ind., 10, Sheridan 12, Ladoga 13,
Greencastle 14, Brookville 15, Hartford City
16, Portland 17, Geneva 18.
Russo's Band—Cleveland, indefinite.
Streindel Orchestra—Chicago, indefinite.
Schuntti's Band—Chicago, indefinite.
Schuntti's Band—Chicago, indefinite.

definite. Storm's Band—Lexington, Ky., indefinite. Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Victor's Band—Jamestown, N. Y., Indefinite.
Vassar Girls' Band—Peoria, Ill., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Weber, John C., Band—Cincinnati, indefinite.
Wallace Orchestra—Altona, Pa., indefinite.

CARNIVALS.

CARNIVALS.

Allman Bros.' Big American Shows—Rapid City, So. Dak, 6-11, Oasper. Wyo., 13-18.

Eauscher French Amuse. Co.—Marcus, Wash., 6-11, Nelson, B. C., Can., 13-18.

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De Vak & Nelson Greater Shows—Du Bols. 1'a., 6-11, Clearfield 13-18.

Ferari, Jos. G., Greater Exposition Shows—Toronto, Can., 13-18.

Great Suttern Show—Mitchell, Ind., 6-11.

Great Everett Show—Hamilton, Ont., Can., 6-11, Stratford 13-18.

Great International Shows—Valley City, N. Dak., Ripley's, Geo. W., Tent Show—New Woods ock. Great Everect Snow—Hamilton, Ont., Can., 6-11, Stratford 13-18.

Great International Shows—Valley City, N. Dak., 6-11, Crookston, Minn., 13-18.

Great Argle Shows—Cheraw, S. C., 7-11.

Hunter, Harry C., Shows—McKees Rocks, Pa., 6-11, 11.

Jones, Johnny J., Shows—Fall River, Mass., 6-11, Brockton 13-18.

Great Everect Snow—Hamilton, Ont., Can., 6-11, Challey's, Geo. W., Tent Show—New Woods ock. N. Y., 6-11.

Thompson's, Frank H., Big Tent Show—Bon., 111., 7-11.

Waldens, The—Valley City, Minn., 8, May on the Company of the Com Hunter, Harry C., Shows—McKees Rocks, Pa., 611.* Jones, Johnny J., Shows—Fall River, Mass., 6-11.
Brockton 13-18.
Jackel's, John C., Shows—Rahway, N. J., 25
Aug. 1.
Keen & Shippy Shows—Westfield, Mass., 6-11.
Layman, Prank E., Greater Shows—Sloux City,
ia., 6-11.
Lagx, Col., Greater Shows—Toledo, O., 6-11.
Metropolitan Show—Batavia, N. Y., 6-11.
Rice & Dore Water Carnival—Winnipeg, Can., 10-18,
Ragland, John L., Shows—Pineville, Ky., 6-11.
Smith Greater Shows—Michigan City, Ind., 6-11,
Benton Harbor, Mich., 13-18.
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Ballman's Orchestra—Chicago, indefinite.

Ballman's Orchestra—Chicago, indefinite.

Berliner Band—Cincinnati, indefinite.

Curcio's Orchestra—Phila., indefinite.

Curcio's Pand—Hutchinson, Kan., indefinite.

Kyrle's Band—Lebanon, Ky., 8, Richmond 9, Mt., Sterling 10, Cynthiana 11, Connersville, Ind., 12.

Hagenbeck-Wallace Shows—De Rue, Iil., 6-11.

World at Home Shows—Stillwater, Minn., 6-11.

Brainerd 13-18.

CIRCUSES.

Barnum & Bailey—Warren, Ps., 8, Jamestown, N., 4kmon 13, Canton 14, Mansheld 15, Dayton 16, Marrien, Ind., 10, St. Joseph, Mich., 11, Dowagiac 13, So. Haven 14, Marshall 15, Abloin 16, Charlotte 17. Hastings 18.

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10, Augusta 11.
101 Ranch Wild West—Norristown, Pa., 8, Pottstown, 9.
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Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

TALBOTT TALKS ON THE WORLD AT HOME.

TALBOTT TALKS ON THE WORLD AT HOME.

I had a very pleasant chat with General Agent E. C. Talbott, of the World at Home, at the general offices in the North American Building, Chicago, Monday, following Mr. Talbott's arrival in Chicago, Monday, following Mr. Talbott's arrival in Chicago after spending some days with the big organisation on the road.

While Mr. Talbott admitted that he was sadly in need of sleep, as he had been "up and doing" some twenty-six hours before returning to Chicago, he very graciously told us something of the World at Home, and said: "The season of 1914 so far has been more or less interrupted by the recurrence of storms and inclement weather, which, to say the least, has put a damper on the spirits of tent showmen and has, in a no small degree, militated against the taking on of record breaking receipts. But in spite of the drawbacks I am happy to say that the World at Home is sailing along on smooth seas and, with the bookings which we have made and with our splendlid organisation, I can see no reason why the season, on the whole, should not prove an eminently prosperous one.

"The day of the old stereotyped carnival is a

on the whole, should not prove an eminenty-prosperous one.

"The day of the old stereotyped carnival is a thing of the past. Mind you, I am not casting any flings upon a form of entertainment with which I have been prominently identified during the past twenty odd years, but in joining The World at Home, and in laying out its route, I was thoroughly impressed with the possibilities of an absolutely new form of outdoor amusement entertainment.

intely new form of outdoor amusement entertainment.

"The World at Home enjoys a distinctive individuality. I might say that it is absolutely different from other traveling organizations providing features for fairs, expositions, home comings, re-unions and festivals. I am proud to be with it, and I believe that every individual who plays an active part in the projection of the World at Home shares in that feeling of pride. As The Naw York Clippers has aptly said in its editorial columns, This is an age of progress,' and showmen who expect to reap great results must keep abreast or just a little bit shead of the times. It is a pleasure to be identified with, what I consider to be America's leading amusement enterprise, not only because it is backed by well nigh unlimited financial resources, but that in its general ensemble there is included a coterie of what I might term 'regular showmen'—men with long years of experience and with 'real' attractions."

with long years of experience and with 'real' attractions,
 "Take the Garden of Allah for instance, a visualization of life in far off Arabia, with its native men and women engaged in their daily pursuits. With warriors from the desent, and houris from the harem, camels, burros, elephants and Arabian horses, and altogether a pot-pourri of strange things and curious performers from the far East.

houris from the harem, camels, burros, elephants and Arabian borses, and altogether a pot-pourrl of strange things and curious performers from the far Bast.

"The Garden of Allah is undoubtedly the most remarkable attraction ever carried en tour in this country, and rightly so, for it is under the direction of Messrs. Baba Delgarian and Bey Zinney, who introduced this form of entertainment in America at the World's Fair, in Chicago. It is like a night on an oasis, where the cooling springs quench the thirst of the parched traveler on his way to Mecca.

"It would be unfair did I not tell you something about Omar Sami, that weird mystic from East India, upon whose shoulders has fallen the mantle of the great Mahatmas. Omar Sami is a modest individual, but one cannot be with him long and not perceive that he has within him that something which makes the Hindoo adept seem so far removed from the ordinary sphere of human intelligence. Marvelous feats does he perform in his Human Butterfly Attract'om. Suspended in mid-air without any visible means of support, his subject, an East Indian belle, seems to be under his immediate control at all times, and the performance is really unexplainable to the Occidental mind.

"Then there is Mazeppa, 'the horse with the human brain.' Never since the days when the story book of Black Beauty was one of the six best sellers has an equine attracted such international attention as does Mazeppa at this time. She is the original go-to-bed horse—she does everything but talk.

"Oalifornia Frank's Wild West and Indian Congress presents scenes and incidents gleaned from the life of pioneers along the far Western fronter. There are Indian War Dances, the attack on the U. S. Mail Coach, bucking bronchos, buffalo hunts, cowboys and cowgiris in all sorts of sports and pastimes, and quadrilles on horse-back, but the Indians with the California Frank exhibition are strongly evident with sham battles and life in a typical Indian village. The capture of the horse thief and his execution, and the li

world at Home."

"But was not this organ wrecked by a cyclone in Oeder Rapids, Ia.?" we asked Mr. Talbott.

"Yes, a wind flurry rather disarranged the Wonders of Melodia,' for the nonce, but repairs were speedily effected, and the patrons of the World at Home never need have an apprehension but that they will be entertained in a most striking manner by what many consider to be the most remarkable musical instruments ever built.

"Prof. Vic. Esilet's Millitary Band is delighting the patrons all along the line with the band concerts on the Plaza of Pleasure. In Menominee, Mich., last Sunday the band entertained eight thousand people at Fedora Park, and these concerts will be made a feature whenever the occasion arises throughout the tour of the World at Home

Home.

"From my careful survey of the crop conditions throughout the country I am firmly convinced that the late Symmer and Fall season for all meritorious out-door attractions, properly routed and ably conducted, will prove a prosperous one.

one.

"The World at Home will play a number of the leading State fairs and expositions, including the lowa State Fair, Minnesota State Fair, North Dakota State Fair, Scuth Dakota State Fair, North Dakota State Fair, at Ounha; International Dry Faruing Congress, at Wichtta, Kan.; Texas State Fair, and the Louisiana State Fair.

"America Our Honc—the World Our Field, is the motto of the World at Home, and every individual with it seems to be imbued with a spirit of loyalty and a firm determination to bein make our organization what we believe it will always be—the premier enterprise of its character."

DR. GROUCH PANS A FEW.

DR. GROUGH PANS A FEW.

Yes, THE CLIPPER was on time last week, but
Joe and Billy are still floundering between the
Ohio River and New York. Better get with a real
one, Joe. And the funny part of it is that it
was a Special.

We have a half-sheet that says: Barnum was
wrong. The public be pleased. Three turn-aways
in one week. That's the answer.

Buck Healey has made a switch. He is now
nineteenth assistant to Butch Cohn. That's what
you get for living in Providence.

Butch Cohn, Arthur Davis and Bert Earl paid
a Social call on Verne Tantlinger in White Plains
—I say paid a visit.

Chris Ayers is on the cook house door. Between
the front door, announcing and the cook house, he
should have many turnsways.

Chris Ayers is on the cook house door. Between the front door, announcing and the cook house, he should have many turnaways.

Blinky is gone, but not forgotten by many.
Whitey, the gilly wagon driver, has qualified as a white hope.

Tomato soup, fricasee of chicken, combination salad, strawberry shortcake—and it ain't the Fourth of July, either
Rocky Mountain Hank and Butch Cohn are playing in the Hold-up
The cook house may be bad, but there's many a guy break's the speed limit getting to it.
Davis says it is as hard for some folks to make a natural, as it is to ilx a Methodist plenic for the Cooch.

The show came out of Bridgeton clean.
Kelly, where do you get that stuff stalling a regular guy.

O. D. There is mail at this office for you. Thanks for the lobster—watch your step.
Everybody has Butch pegged as being the doctor—and Jimny Kelly keeps on smiling.
The streets were crowded in Eridgeton. Berry Casper stepped about a bit.
Jack Leonard says he is going back to Eugland—when they Luild a bridge.

Mike Barnes says that the F. M. Barnes Agency has booked one hundred and ten acts for fairs and expositions.
The Hagenbeck-Wallace Shows are getting some splendid press notices all along their route.
The World at Home will provide the attractions for the Knights of Pythias' Fall Festival, at Davenport, Ia. Dan McGugin is looking after the local arrangements, and you may be sure that nothing will be overlooked to make the event a great success.

M. S. Bodkin was a Clipper caller in Chicago last Thursday. Mike says that the Fall season with the fairs looks good to him.
Fred M. Barnes is on the road most of the time, conferring with amusement committees and fair secretaries. Fred is one busy boy.
The weather in the Middle West continues unsettled and the tent showmen are anxiously looking forward to a change from rain and wind.
A NUMBER of Chicago professionals will visit the Al. G. Barnes Show when it plays in this vicinity.

Job Bauman declares that it is his intention to make The World at Home even greater next year.

"PEG of MY Hearf" played to ten thousand gross at the Garrick, in Chicago last wash. "That

to make the world at the year.

"PEG of MY HEART" played to ten thousand gross at the Garrick, in Chicago, last week. That is going some, in Summer time.

"THE GARDEN OF ALLAH" is proving a great feature with the World at Home.

THE old cry used to be "Wait until we cross the river." This season it is "Wait until the crops begin to move."

THE old cry used to be "Wait until the cross he river." This season it is "Wait until the crops begin to move."

It is reported that Col. Hugh Harrison is mating a wonderful showing with the privileges with the Al. G. Barnes' Show. Hugh knows just what to do when it comes to pleasing the people, and is the dean of privilege managers in this country to-day.

GENERAL AGENT R. M. HARVEN, of the Hagenbeck-Wallace Shows, is happy over the trememious showing that aggregation is making this season.

WALLIE CCCHRANE has been taking the waters at French Lick Springs.

ACCORDING to Secretary Ver Halen, applications for membership in the Reel Fellows Club. of Chicago, are coming in on sluost every mail.

THE Fair Department of the Western Vaudeville Managers' Association reports splendld lockings. It is evident that the patrons of the big fairs this Fall will be entertained as they never have been before.

Dig fairs this Fall will be entertained as they never have been before.

George Harrison is making a nice showing as manager of the Oolonial in Chicago. George received his early education on the circus lots. As a matter of fact, most of the great vaudeville magnates have graduated from the white tops.

James O'Donnell Bennett, the noted dramatic critic, will go to London, England, as special correspondent for The Chicago Tribune. His legion of friends in Chicago will miss him.

Oolonel Charles W. Parker, "America's Amisement King," says that every carnival is built around a carry-us-ail. There is a lot of truth in that. Of course the Ferris wheel helps some.

I'm Has been many a day since I had the pleasure of bearing from Tom North. There was a time when his moniker was in evidence in the show points have his moniker was in evidence in the show when his moniker was in evidence in the show in the past two months has been a severe blow to the business of amusements in all branches. The Summer parks, carnivals and circuses, especially have felt the dire effects of borean blast, when Summer sephyrs had been counted upon, and thousands of dollars have been sacrificed. People do not care to the parks, when the mercury is seeking of the sky deluge the land with frequent gobs of moisture. In this era of official investigation of graft in public office, trusts, etc., it might be well to inquire into the methods of the weather bureau which has given us such abominable weather. But there must be an end to all things, and we have a hunch that sooner or later weather conditions will right themselves, and all will be the state. But there must be an end to all things, and we have a hunch that sooner or later weather conditions will right themselves, and all will be the state. But there must be an end to all things, and we have a hunch that sooner or later weather conditions will right themselves, and all will be the state of th

with his various amusement and real estate enterprises in California. Elaborate preparations are being made, I understand, for the 1915 fair to be held in San Diego.

If Has been some time since I had the pleasure of a chat with Colonel ("Popcorn") George Hall. He doesn't get down to Chicago as often as be used to, and is living the life of a retired showman, on his country estate near Evansville, Wis.

The headliner to-day may be a back-number to-morrow. There is a world of truth in this reflection. By the same process of reasoning the average toller in the field of entertainment, who



C9CH 50 N1

A Chicago 28 Jun 1914 Jos W. Stern & Co,

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We absolutely have winner if weather lets us alone everyone liked show all musical numbers three to seven encores "system" "right road" big song hits of show rush more piano copies losing sales will get out hotel orchestration of system here receipts tonight four hundred better than last night and same applause congratulations

Nat D Mann

is working at a moderate salary to-day, may be a top notcher with fame and money, to-morrow. THE Gentry Brothers are sure to get a world of money if they play the Chicago lots this Sum-

THE Gentry Brothers are sure to get a world of money if they play the Chicago lots this Summer.

THE 101 Ranch Wild West Show will play Chicago late in August.

TRYELING with a big tent show gives an observant person a great opportunity to study mankind in various stages of temper and temperament. That's why the majority of circus men, who take up commercial pursuits, almost invariably make a success.

THE march of the moving picture industry to pre-eminence is accentuating itself more and more every day. With more than 10,000 moving picture theatres in the country, and that rumber constantly on the increase, the film manufacturers have visions of unbounded wealth in their dreams, and it is safe to predict that they will suffer no disillusionment in that regard.

GEORGE M. Hodde has joined the Burton Holmes "Travelettes," as lecturer.

THERE is no spot too high to reach, and nothing too good to be true. You never can tell what is going to become of us in this works-day world. Fate plays strange pranks. The humble ticket seller of the circus of to-day may be the proprietor of the greatest show on earth to-morrow. Remember that character is a valuable asset, and that of times it is better than a bankroll.

MAJOR GORDON W. LILLE has not occupied much space in the public prints since the Burfalo Bill-Pawnee Bill fiasco, but it is rumored that be will idossom out again next reason at the bead of an exhibition company of considerable magnitude.

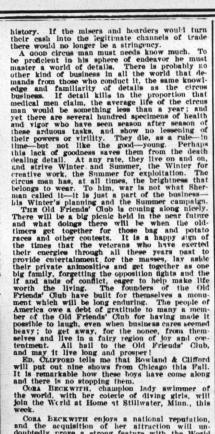
Who will have her own show in the Progressive Wheel.

State.

Eveny intile bit helps, but a little bit more sounds good to me.

Textures a man not to worry is usually about as effective as warning a harvest hand against cating too much.

Thums is actually more money in circulation in the United States to-day than ever before in its



CORA BECKWITH enjoys a national reputation, and the acquisition of her attraction will undoubtedly prove a strong feature with the World at Home.

OUT OF TOWN NEWS

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) "Merely Mary Ann" was given throughout the week of June 29. For the week of July 6, A. H. Woods' production, "He Comes Up Smiling." This is a new comedy, wherein Douglas Fairbanks and Patricia Collinge will have the chief roles.

Ganden Pier Theatre (Harry Davis & John P. Harris, mgrs.)—Bill 6-11: Ben Welch, Kirk and Fogarty, Lasky's "Three Types," Clive Logan and Jane Ott, Mrs. Gene Hughes and company, Dupree and Dupree, the Novelty Clintons, and Frederick Bowers and company.

New Nixon (Harry Brown, mgr.)—"Cabiria" will continue four weeks. Performances afternoon and evening. The new baliroom attached to the Garden Pier opened June 27, and has been named the Garden of Dances. Herr Steiman leads the orchestra, and Clive Logan and Jane Ott are featured in up-to-date dances. Assisting them are: Josephine Harriman, Margsret Mudge, Almira Sessions, C. E. Griffin and Ralph Hoffmeister.

ALAMAC PIER (formerly Young's Old Pier, and connected with the Alamac Hotel) opened its Casno de Danse under the management of Guentzer Margraff and Mrs. Ralph Herz. Motlon pictures are presented in the theatre of this pier caca afternoon and evening. MILLION DOLLAR PIER (John L. Young, mgr.) Maurice Orchestra and the Royal Venitian Band, under the direction of Sig. Valena. Hypodrome offered afternoon and evening performances, and for week of June 29 the bill Included: Four Musical Kings, John LeClair, the Atlas Trio, Five Hodweskis and Six Florenze Troupe Joe Horwitz Minstrel Boys, Including Will Lewrence and Charlie Boyden. Prof. Dawson is in charge of the ballroom, and presents his dancing dolls and children's acrnivals every Monday, Wednesday and Friday evenings.

Savoy.—"Neptune's Daughter," featuring Annette Kellermann is here week of Jule 6. To this average person the exhibition of moving pictures does not bring to the imagination a conception of the unoney expended, the many days of taxing effort required, the obstacles to be overcome, the dangers encountered, or the many terb brain to engineer the work of accumulating a reel of film, which occupies a space of perhaps fifteen minutes to flash across the screen. The progress of the moving picture industry has been too rapid for the public to grasp a comprehensive idea of its working. The fitting up of camera expeditions to far-off corners of the earth is necessarily costly. Beyond the protecting influences of civilization, at the tender mercy of the natives and the ravages of disease, facing the possibility of sacrifice on the fanatical afters of savage worship, these men have brought to our doors living pictures of the wonders of nature, which beggar description.

Henry Brown is a well known figure in the Chicago vaudeville field. He has been identified with amusements for many years, and possesses an enviable reputation. Henry has a large personal following in the Windy City, and is one of the busiest men on the local rialto.

There comes a time in the life of every individual when he should, if he can, lay down the cares of tell and pass the rest of his days in peace and quiet, free from the tumult of business, and away from the gridding worries of commercial life. It's a lucky man who can, and a wise man who knows when to quit.

It has been some little time since "Uncle" Ben Wallace trouped with a circus. He knew when to quit, and is taking life easy on his vast country estate, which occupies an area one section wide and three and one-half miles long, near Peru, Ind. Uncle Ben has brought a lot of joy into the world, and there is not a single individual, perhap;, in all this world who will begrudge him the solace and comfort which he is experiencing in the twilight of his life down in the Hoosier" State.

Jersey City, N. J.—Orpheum (A. Michel, mgr.) feature photoplays.
SUMMIT AIRDOME.—Feature photoplays.
MONTICELLO THEATRE (Robinson & Burns, mgrs.) feature photoplays.
OAKLAND AIRDOME.—Vaudeville and photo-

plays.

LOG CABIN AND JERSEY AIRDOME (J. E. McCarthy, mgr.) — Vaudeville and photoplays. Maggie Cline July 6-8.

Hoboken, N. J.-Gayety. Feature photoplays.

LYRIC.— Loew vaudeville and pictures.

Bill July 6-8: Gladys Wilbur, Williams and

Dixon, Leighton and Robinson, Maxinoff

Troupe, one to fill. For 9-11: Virginia La

Pearl, Franks and George, Morris and Beasley, Harry Wardell, and Charles Ledegar. NEW YORK THEATRES,

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A.H. WOODS Potash & Perlmutter More laughs in one act than in all the combined comedies in N. Y.

LH.H. FRAZEE'S THEATRE ASSISTANCE The Laughing Hit of the Century PAIR OF SIXES

HUDSON (UNION HILL). — The Hudson Players, in "The Master Mind," 6-11.

Newark, N. J.—The Strand, the new picture house opened a few weeks ago, has been sold to Charles L. Robinson, of Albany, for \$600,000. The B. & R. Corporation, which has a long lease on the house, will continue to run the theatre as the sale was made subject to the lease.

Logansport, Ind.—At the Colonial (Har-old Byerly, mgr.) bil! for July 6-8: Gedmin, Alile Leslie Hasson, Doyle and Elaine. For 9-11: George Wichman, Fay and Tennion, and Murphy and Klein.

BRIADWAY (Mangus & Jeffries, mgrs.)— Vaudeville and photoplays.

ARK, GRAND and TOKYO offer photoplays

Vaudeville and photoplays.

ARK, GRAND and TOKYO offer photoplays only.

NOTES.—A chautaugua will be held in the city beginning Aug. 22, the Redpath Co. providing the atractions, the leading ones being Kryl's Band, Ben Greet Players and Denton Grand Opera Co.... Lew Fitzgibbon, xylophone player, who has just come from the East, was an immense hit on the Colonial bill June 29-July 1.... Abraham Bingama left 26 for Chicago Heights, where he joined the K. G. Barkoot Carnival. He will have a place with one of the pit shows and will be known as "The Wild Man from Devil's Island."... Acts playing the Colonial are surprised at the big business this house is doing, and teil Manager Byerly that, considering business conditions over the country, he is doing much better than many houses.... Newton Underhay, of the stage force of the Colonial, Indianapolis, has returned to his home ir this city for the Summer... Vaudeville was discontinued at the Broadway June 29-July 2, owing to repairs being made to the stage. The pictures were not interrupted.

Wilkes-Barre, Pa.—Poll's (John M. Galyin mgr.) bill week of July 6: Jimmy

Not Interrupted.

Wilkes-Harre, Pa. — Poll's (John M. Galvin, mgr.) bill week of July 6: Jimmy Rosen and company, Crawford and Broderick, Allen and Dalton, Sam Rowley, Elsle Labargere and company, "The Master Mind" feature five reel photoplay.

SAVOY.—Motion pictures, five piece Nichestra.

SAVOY.—Motion pictures, five piece Nachestra.

SUN, BIJOU DERAM, DREAMLAND, ALHAMBRA and STAR, motion pictures only.

SANS SOUCI PARK.—Open air amusements.

NOTES.—Return engagement of Miller

Bros. & Arlington's 101 Ranch Wild West

Show July 13.....The Poll Theatre has

inaugurated the scheme of giving away cash

prizes and useful household articles one day

in each week, and Friday night of each week

is open to amateur performers. Both the

"country store" and the amateur nights have

proved popular.

HAMMERSTEIN'S July 6 -- Fourth Week SOLID SUCCESS

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OUT OF TOWN NEWS

BOSTON.

The local dramatic season is now in the lol-drums. Vaudeville, motion pictures and out-door offerings are plentiful chough to supply the de-mands of the seekers of amusement. Cooler weather followed the extreme heat wave of last

offerings are plentiful though to supply the demands of the seekers of amissement. Cooler weather followed the extreme heat wave of last week.

PLYMOUTH (Fred E. Wright, mgr.)—Twenty-eighth and final week of "Under Cover," which closed 4, brought out excellent houses for this time of the year. There has been discussion in local theatrical circles of late regarding long runs in Boston. The record until now was made twenty-four years ago by Neil Burgess, in "The County Fair," at the Park, during the season of 1801-92. The number of performances was 218. Since that time there have been many long runs in Boston, but name to compare with that of 'Under Cover,'" which has a record of 225 performances. As a two dollar scale of prices has prevailed at the Plymouth, while that charged for "The County Fair" was \$1.50, the box office receipts of "Under Cover," have undoubtedly greatly exceeded those earned by any other play during a continuous run in this city.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—When the curtain fell upon the performance of "The Misleading Lady" at this house, June 27, the season of 1913-14 was brought to a sudden close. It was not decided until the final day to shut up shop. The house will remain dark for the Summer, but will re-open Aug. 24, with the first presentation in this city of "Sari." The longest run of the season was eight week, and made by Montgomery and Stone and Elsie Janis combination.

KETTI's (Harry Gustin, mgr.)—Second and last week of the "Melstersingers in Gloucester." The organization is composed of members of the Harvard, Schubert and Weber Quartettes, all of whom are very well known in Boston and Katherine Witchle, Lydell, Rogers and Lydell, Brooks and Bowen, Redford and Winchester, Leffed Trio, Zeda and Hoot, and Borden and Shannon.

OnPHEUM (Victor J. Morris, mgr.)—Bill 6-8: Nolumber and Stannon.

OnPHEUM (Victor J. Morris, mgr.)—Bill 6-8: William James and company, and others. 9-11: William James and company, and others. 9-11: Roland' West Players, in "The Magple and

young lady has certainly a bright future in that line.

Normanger Park (Carle Alberte, mgr.)—The musical comedy, "Buster Brown," which has been meeting with great success at other parks, is here this week.

Mediford Boulevard (J. W. Gorman, mgr.)—This week J. W. Gorman's Comedians, with the joyful Bob Ott, are to be found here. Splendid lusiness so far this season.

Paragon Park (G. A. Dodge, mgr.)—The special features are: The Pendleton Sisters, George Driscoll, Alice De Ganno, Church Sisters, George Driscoll, Alice De Ganno, Church Sisters, Floretta Clark, and the Cabaret Girls. Open air show includes: The Menards, Caprice Lewis, Hildebrand and De Long, and Venus.

Lexington Park—The musical comedy, "The Season's Follies," was successfully given last week.

NOTES.

week.

NOTES.

VAUDEVILLE and pletures at the Shawmut, Bowdoin Square, Scollay Square, Washington, Old South, Modern, Comique, Unique, Star, New Palace, Scenic Temple, Apollo, Puritan, Superb, Ideal, Roxbury, Williams' Ideal, Eagle, Harvard, Day Square, Orescent Gardens, Gem, Hunlington Avenue, Congress Hall, and Winthrop Hall.

GGRDON'S OLYMPIA closed 5, for a few weeks, in order that important alterations could be made. The business has been phenomenal at this bouse during the past senson, and the management regrets being obliged to close for the few weeks.

Coming soon to Keith's are the Meistersinger's All-Star Minstrels.

The management of the new Modern Theatre

OMING soon to Kelth's are the Melstersluger's AND SHIRTS of every oription, Padding, Frog. ke and Monkey suits, site and Cloth Supporters, mastic Pumps and Gaiters, males and Bullion Fringe. If for catalogue and sample of the FREE.

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HESS HIGH GRADE

Uniform in Color and

OMING soon to Kelth's are the Melstersluger's Allera And predicament. The house seats about eight hundred, the orchestra seating about half at number and the balcony to the passage way, which belongs to the Boston Theatre, owned by the Kelth people. The Modern management could not obtain a permission from the latter to have fire escapes on their building, and as a result could not obtain a permission from the building inspectors to open the balcony to the public because of lack of exits. As it now stands only about four hundred can be accommodated, and hundreds are being turned away daily.

GROVER BURKHARDY, who has been treasurer of the Park, will occupy the same position at the Colonial next season. As stated before, the Park goes into motion pictures in the new future.

The moving pictures of the Glants and White Sox at the Tremont Temple, are attracting great crowds of baseball fans.

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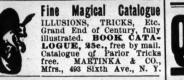
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WANTED for Well-known Musical Act, Ladies and Gentlemen. Must Play Cornet or Trombone; some knowledge of Saxophones. State age, height, experience and permanent address. A. C. B., care of CLIPPER.

Francis Pemberton Dade is the winner of a prize offered by the Plays and Players Club for the best one act play. The play, which has not yet been named, will be produced next Fall.

WILLIAM INGERSOLL, the former leading man of the Orpheum stock will in all likelihood head a stock company in this city next season.

Season.

Theodole Smith, advertising man of the Wm. Penn Theatre, is spending his vacation in his bungalow on the shores of the Chesapeake Bay.

The managers of the Philadelphia Orchestra have made an appeal for a \$60,000 guarenty fund for that organization next year.

Onkland, Cal.—Macdonough (F. A. Gelsa, agr.) the advance rale of seats was heavy for us Bates, in "Omar, the Tentmaker," June 29-uly 5.

mgr.) the advance frie of Scats was acres, 20-Gus Bates, in "Omar, the Tentmaker," June 29-July 5.

YE LIBERTY (H. W. Bishop, mgr.) — James Gleason and Bishop's Co. of players, present "Ready Money" July 13-19.

ORPHEUM (Geo. Elsey, mgr.)—Bill week of July 3: Laddie Oliff, Dainty Marie, Homer Mills and company, Rellow, Ambler Bros. Will Kamp, Frances De Grossart, exclusive Orpheum motion mictures.

Frances De Grossart, exclusive Orpheum motion pictures.

IDOTA PARK (B. L. York, mgr.)—Ferris Hartman's Musical Co. presented, June 29 and week, "The Rich Mr. Hoggenheimer."

PANTAGES' (Wm. H. Wright, mgr.)—Bill July 5-11: Mile. Minni Amato and company, Bob Albright, Chas. King, Virginia Thornton and company, Geo. Wilson, Kumry, Bush and Robinson, McDevitt and McDevitt, Romano and Oarme, and Keystone comedy motion pictures.

Oclumbia (Dillon & King, mgrs.)—The Columbia Musical Co. presents "Frisco 1915" July 5-11.

OAKLAND, BROADWAY, REGENT, CAMERA, MAR-LOWE, HILLMAN'S, GEM, STAR and GAIFTY, motion pictures only.

Terre Haute, Ind.—Grand (Charles Smith, mgr.) "A Million Bid" was the feature picture week of June 29.

Lois (E. B. Sheets, mgr.)—Vaudeville and

week of June 29.
Lois (E. B. Sheets, mgr.)—Vaudeville and pletures.
New Colonial (M. Less, mgr.)—Vaudeville and pletures.
Yound's Garden (Sam Young, mgr.)—Bill 28-July 1 included: Lester and Hines. Lorte, Alexander and Griff, Maud and Maud. Duke O'Bryan, and Juggling Mathieus. For 2-4: The Latours, John B. Vincent, the Cornellas, Camille's dogs, and Kaufman and Lillian. Kelly Kneeland Musical Comedy Co. week of July 6.
Savoy, Colonial, Majberto, Fountain, Printers, Crescent, American, Orpheum, Royal, Palace, Moore, Park, Imp. Elk, Garden, Vanisties and Theatorium, pictures only.
Notes.—On the Fair Grounds July 4, 5 Aviator Beachey looped the looped under auspices of Moose Lodge... Motor boat races 4... Motor cycle races 12... Varieties opens vaudeville season Aug. 23... Grand opens Sept. 1....
T. H. Trotting Assn. races Sept. 15-18.

Brazil, Ind.—Sourwine. Vaudeville and pic-

Brazil, Ind .- Sourwine. Vaudeville and pic-

PRINCESS, COLONIAL and ARC, pictures only. Rigits, III.—Grand (W. B. Newman, mgr.) Richmond Kent & Oo. presented "Uncle Tom's Cabin" July 3-5, featuring Marie Mitchell as Little Rvd.

ORPHRUM, TEMPLE and STAR, pictures only.

NOYS.—Quite a number of Eiginites took in the Ringling Bros.' Circus at Aurora 3.

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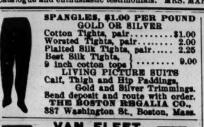
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